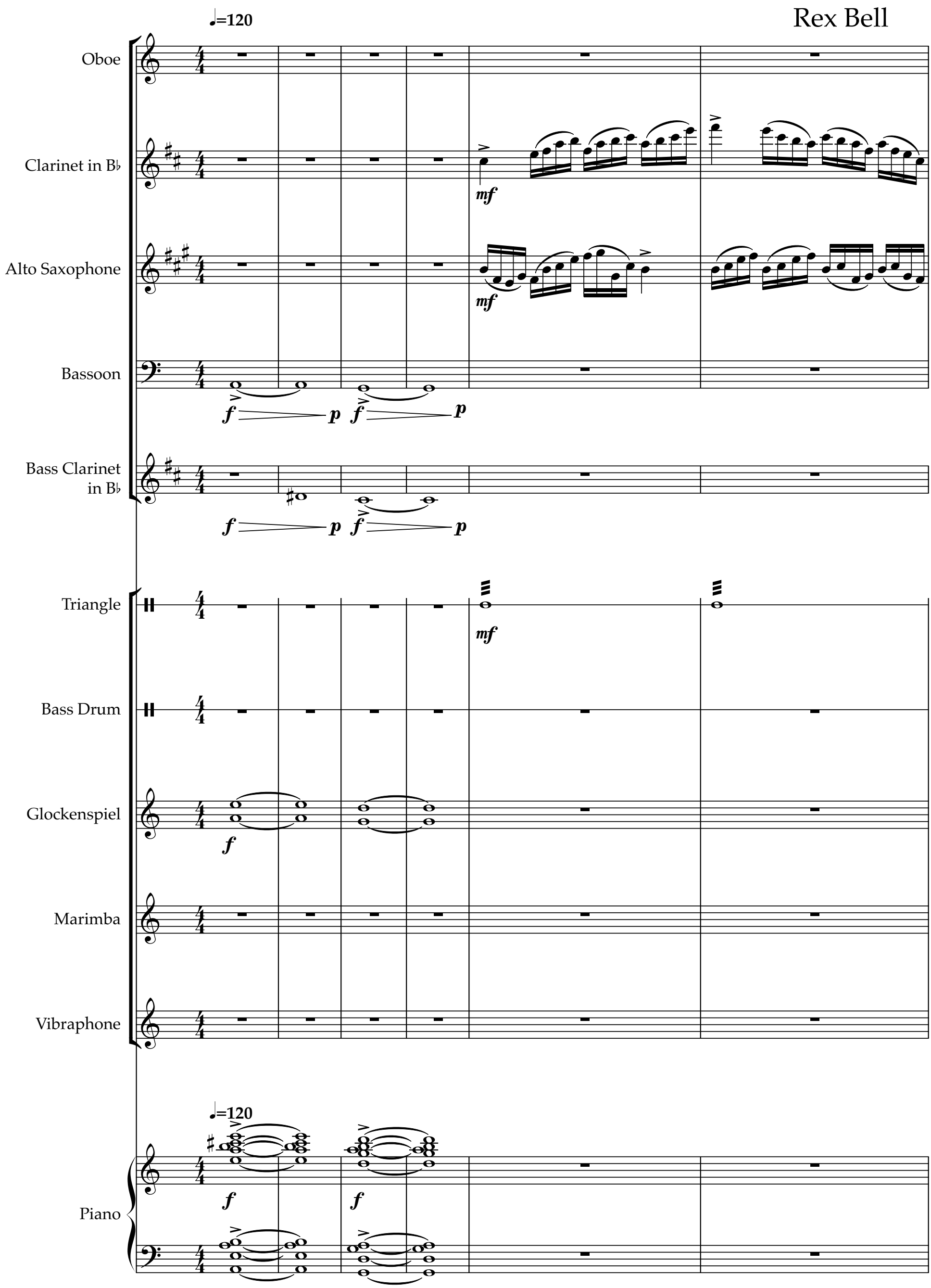
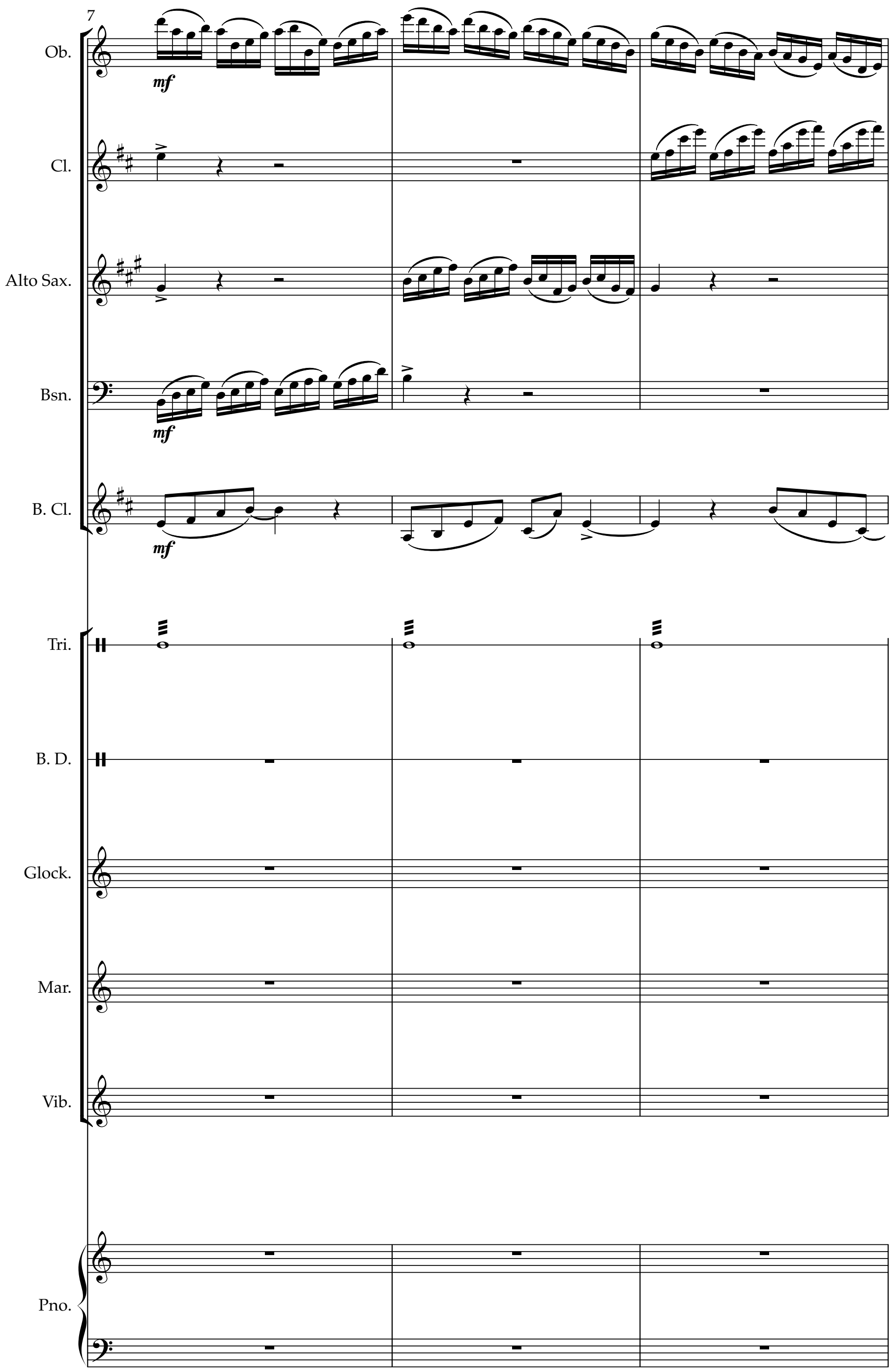
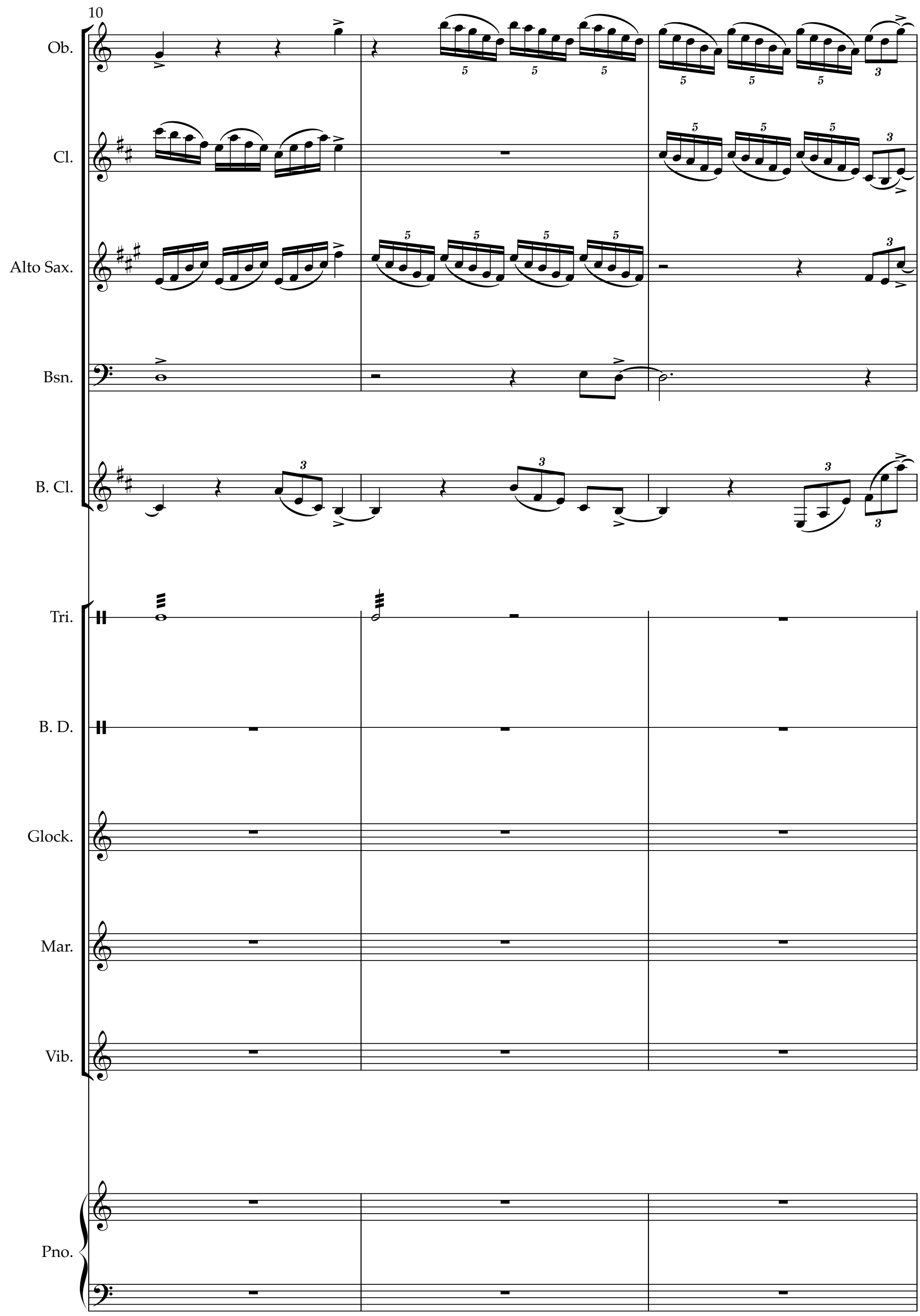
SPIRIT WARRIORS-THE NUNNEHI

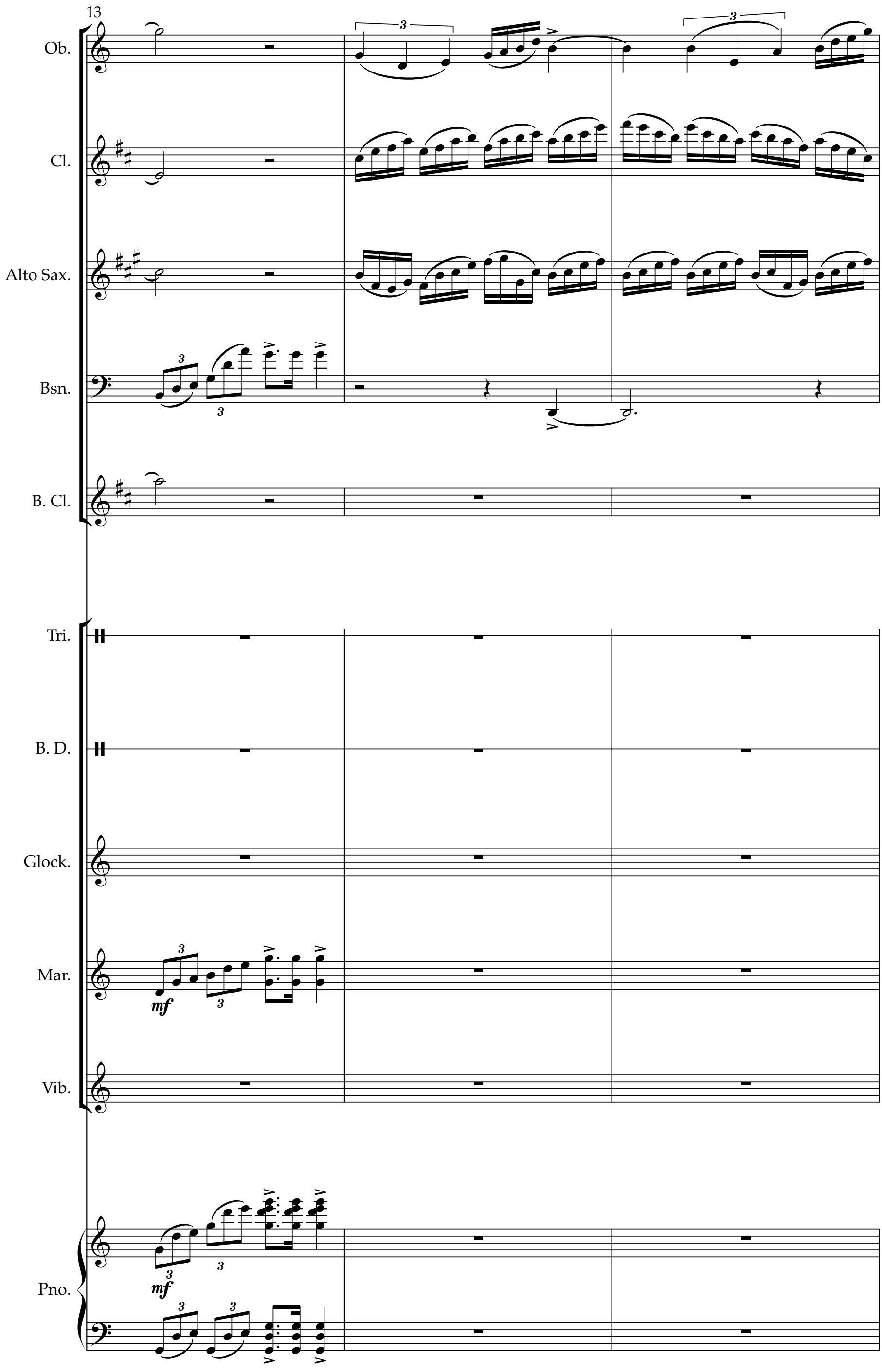
I. The Dance at Nottelly



Copyright @ rexbellmusic 2024


7
Ob.
mf
Cl.
Alto Sax.
Bsn.
mf
B. Cl.
mf
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


10
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.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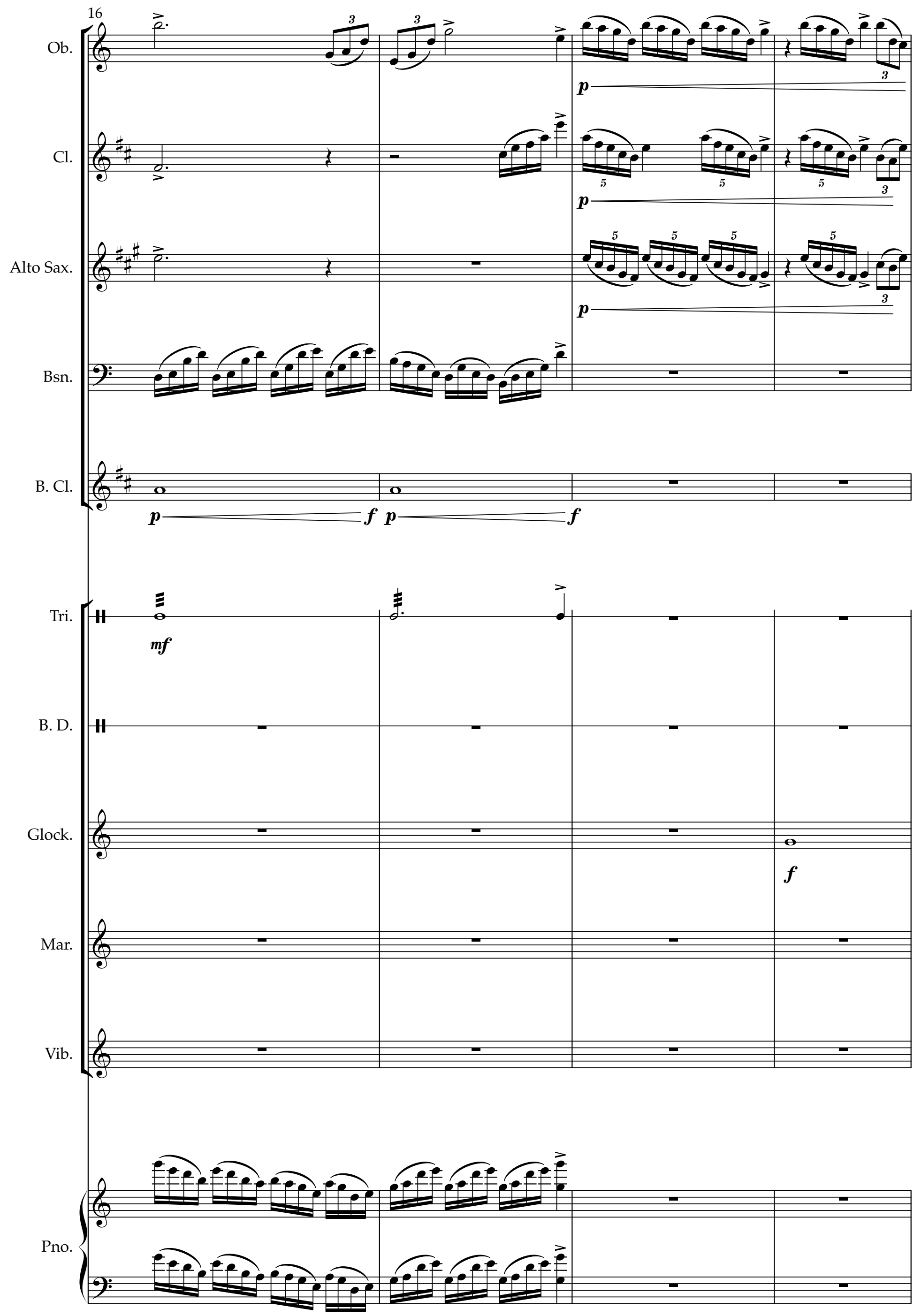
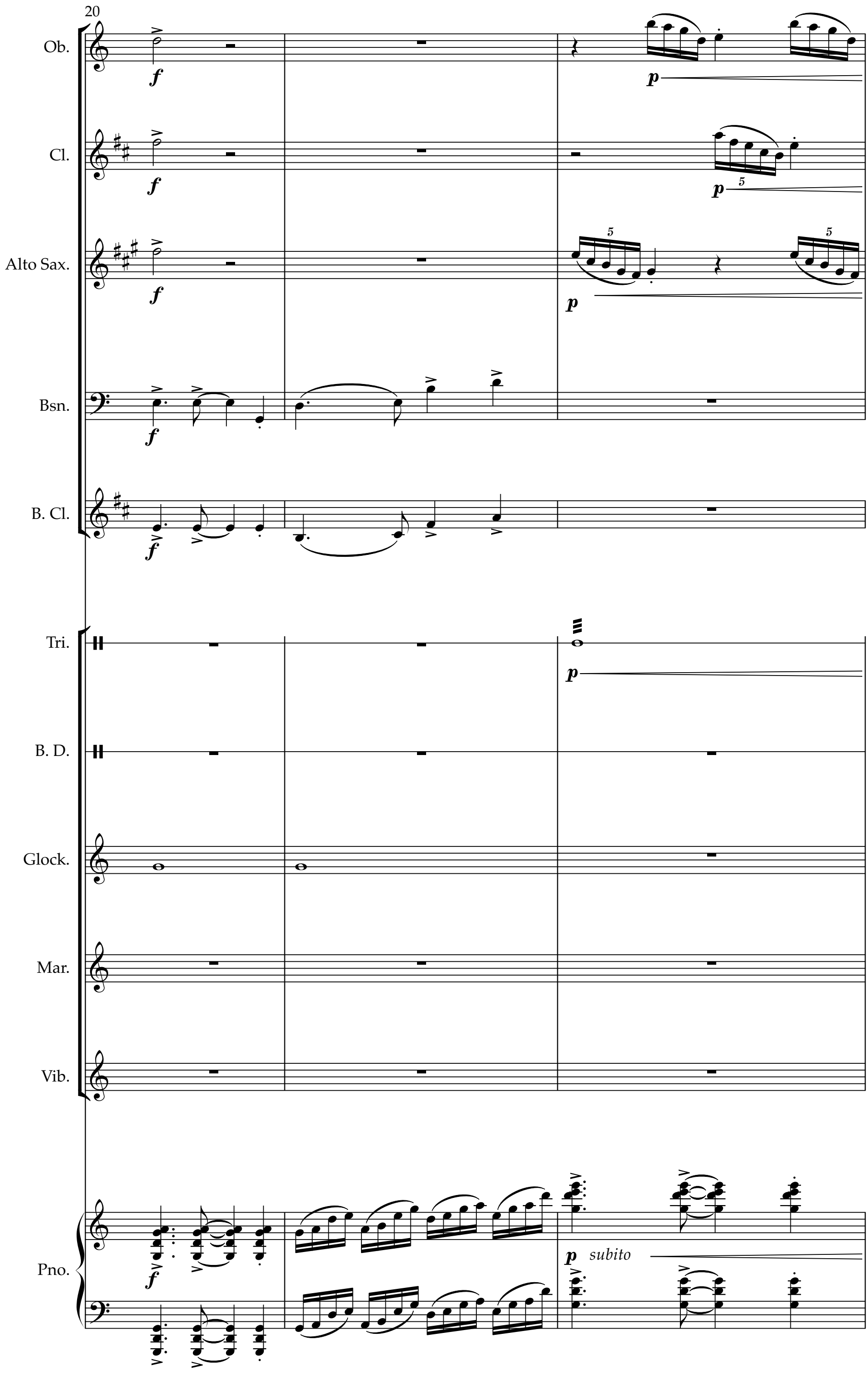
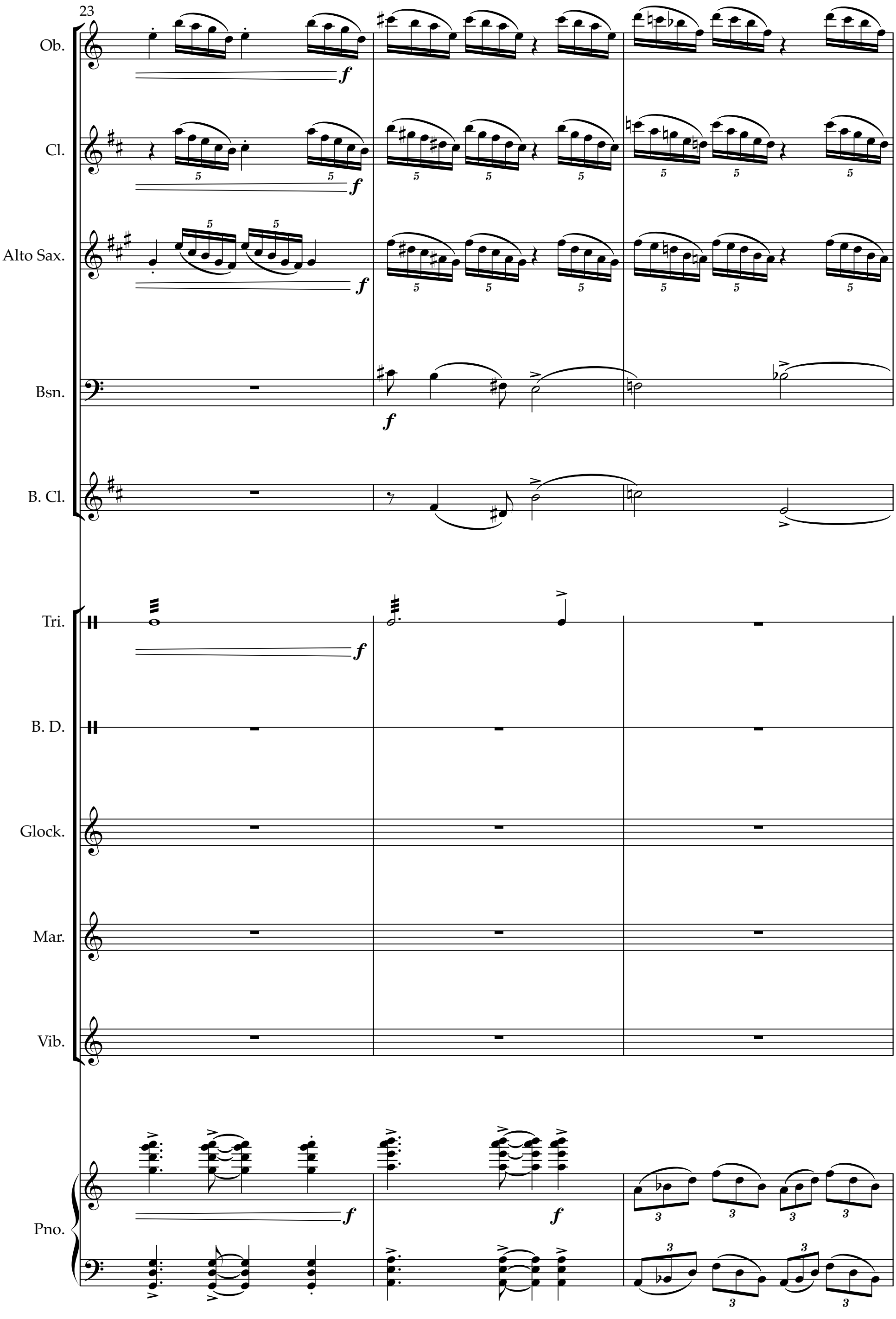
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
mf
Vib.
Pno.
mf


16
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
p
f
mf


20
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f
p
5
subito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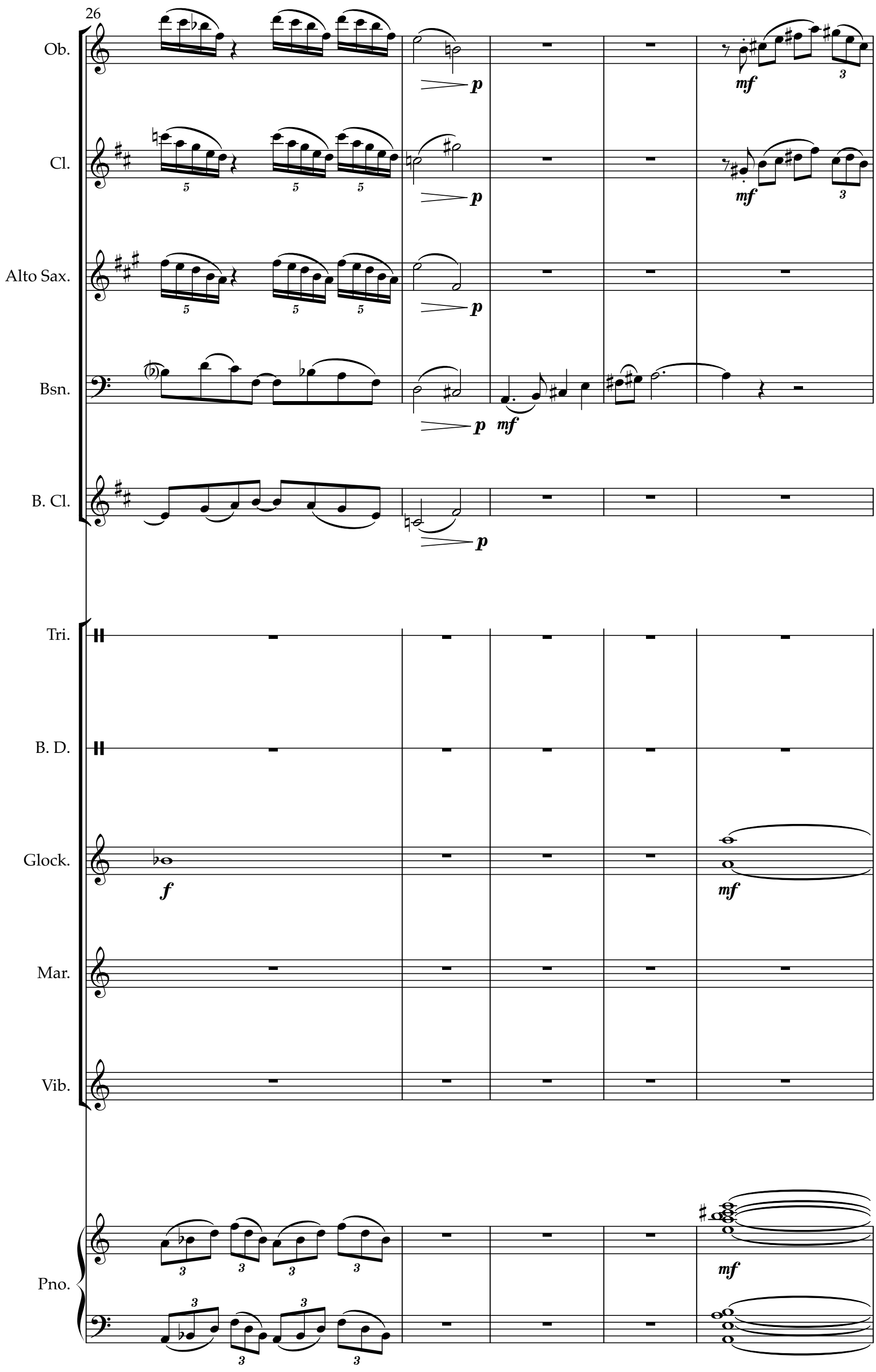
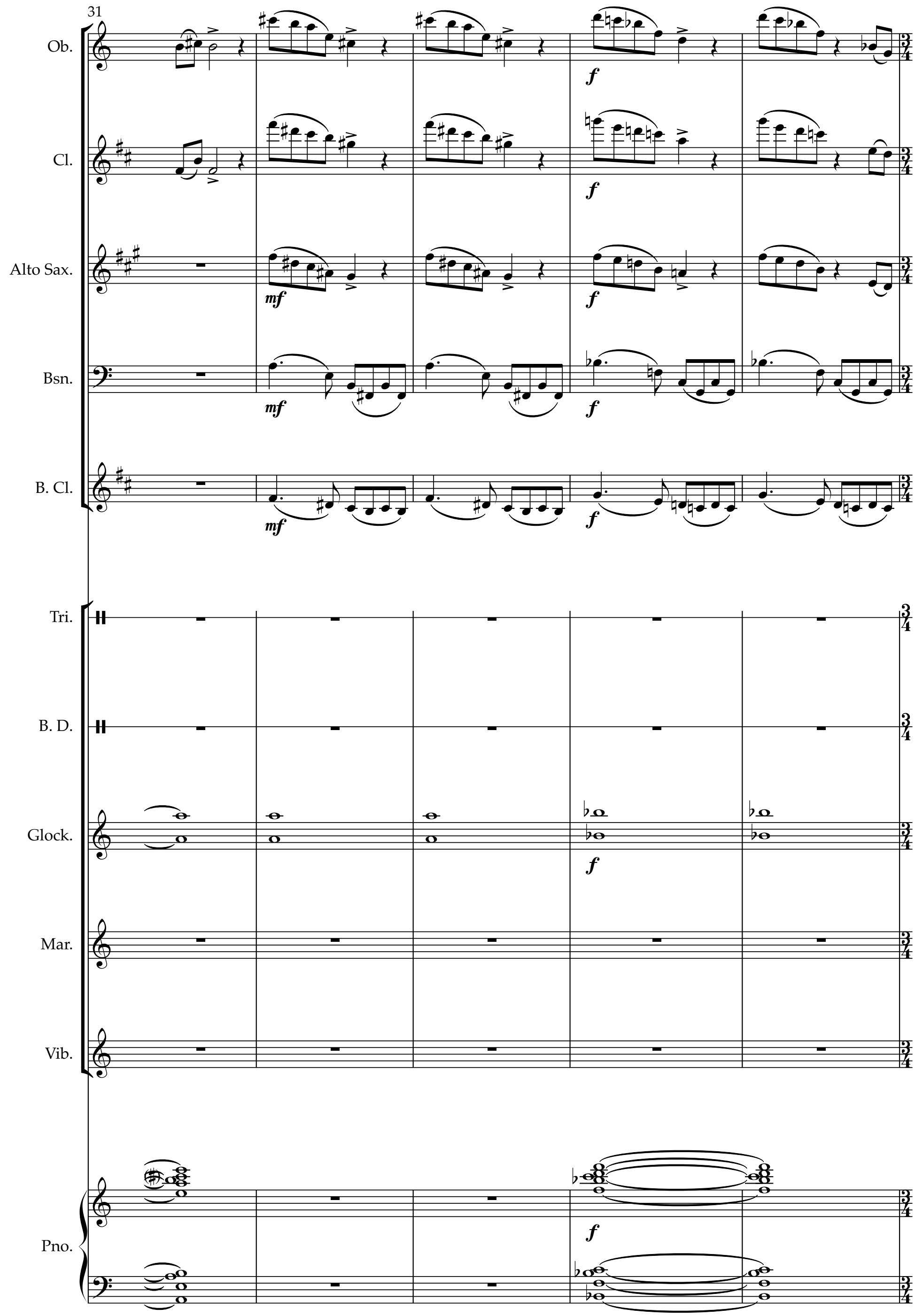
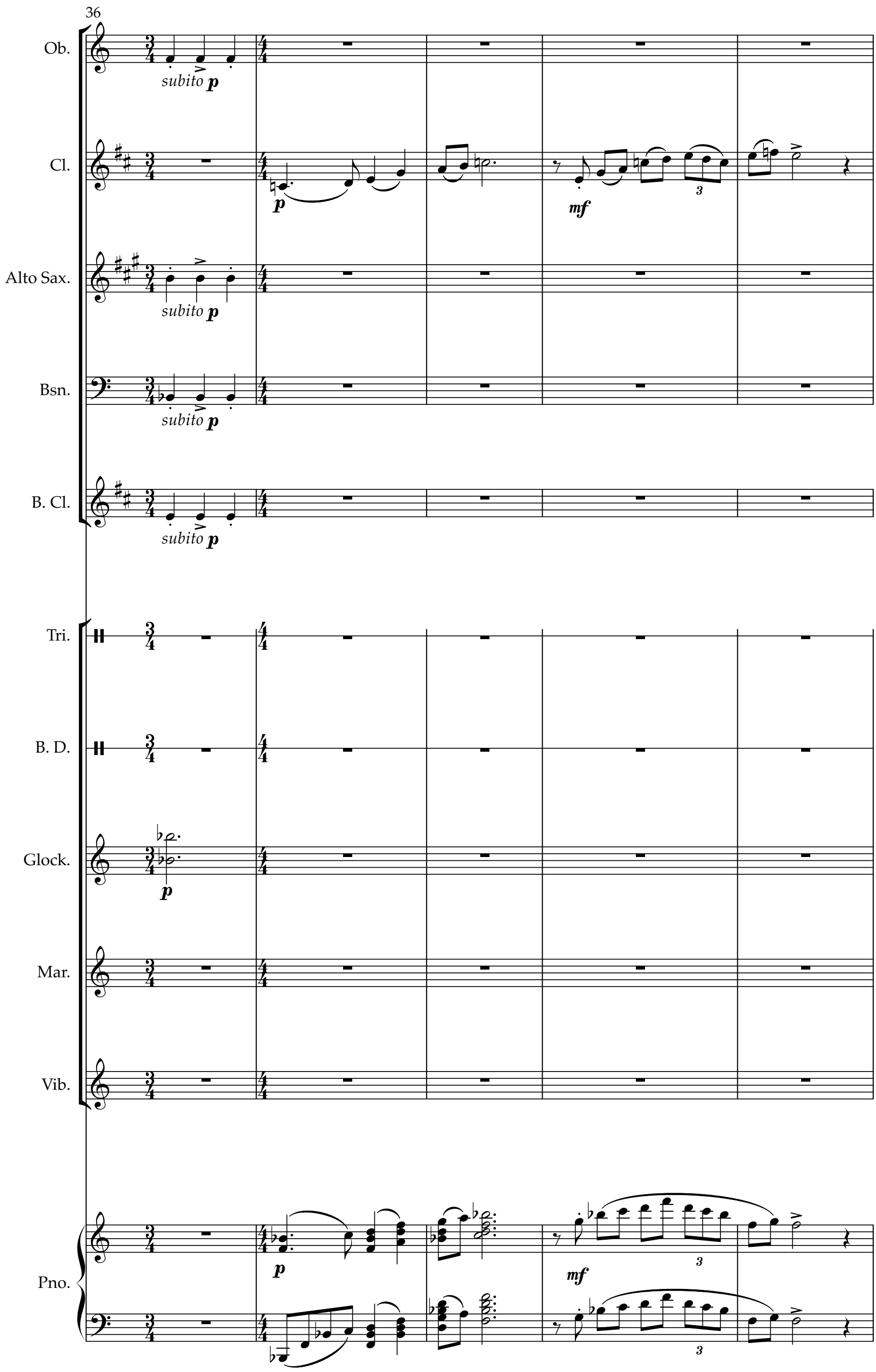
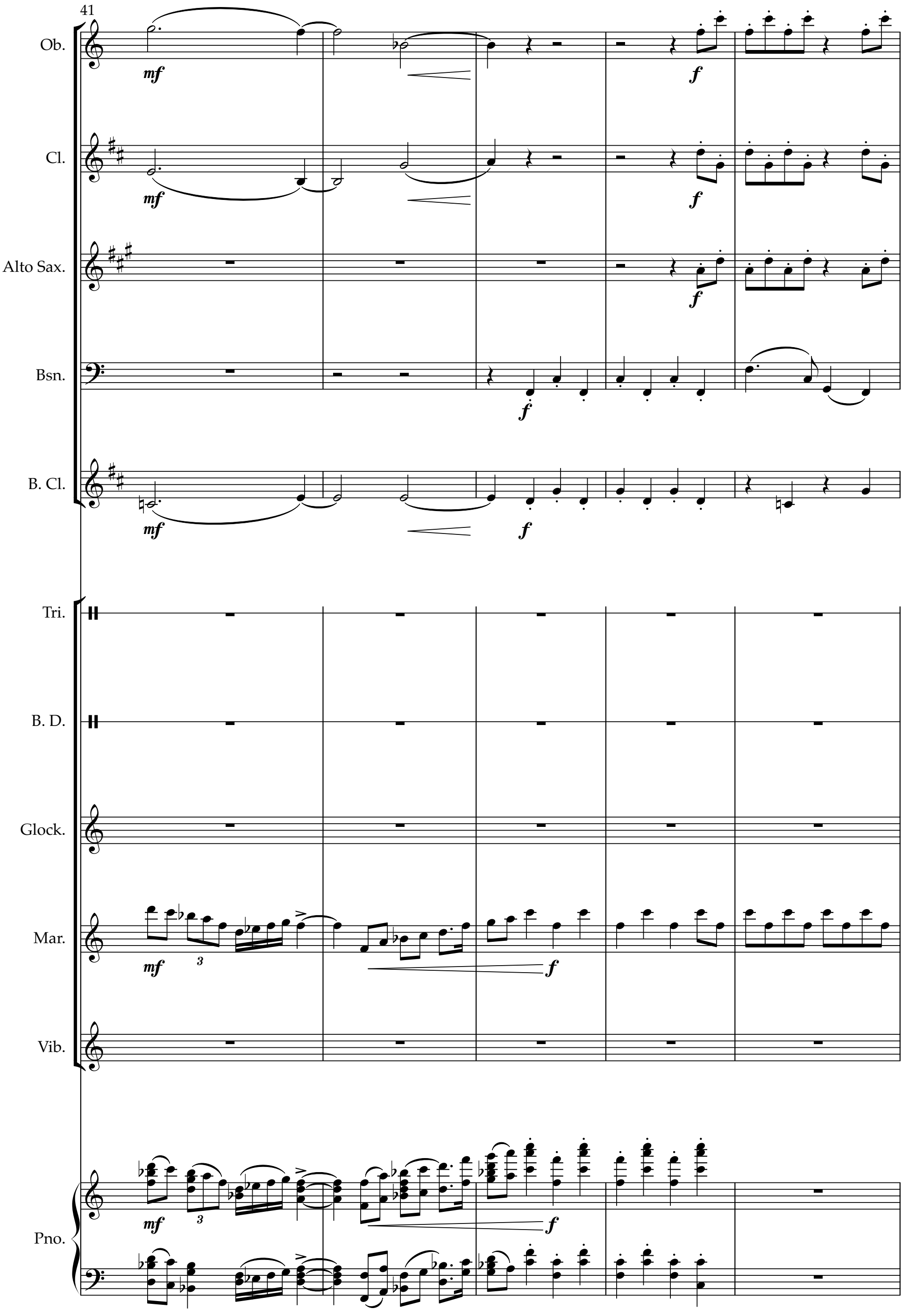
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f


26
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
p
mf
f


31
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
mf
f


36
Ob.
subito p
Cl.
p
mf
3
Alto Sax.
subito p
Bsn.
subito p
B. Cl.
subito p
Tri.
B. D.
Glock.
p
Mar.
Vib.
Pno.
p
mf
3


41
Ob.
mf
f
Cl.
mf
f
Alto Sax.
f
Bsn.
f
B. Cl.
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Tri.
B. D.
Glock.
Mar.
mf
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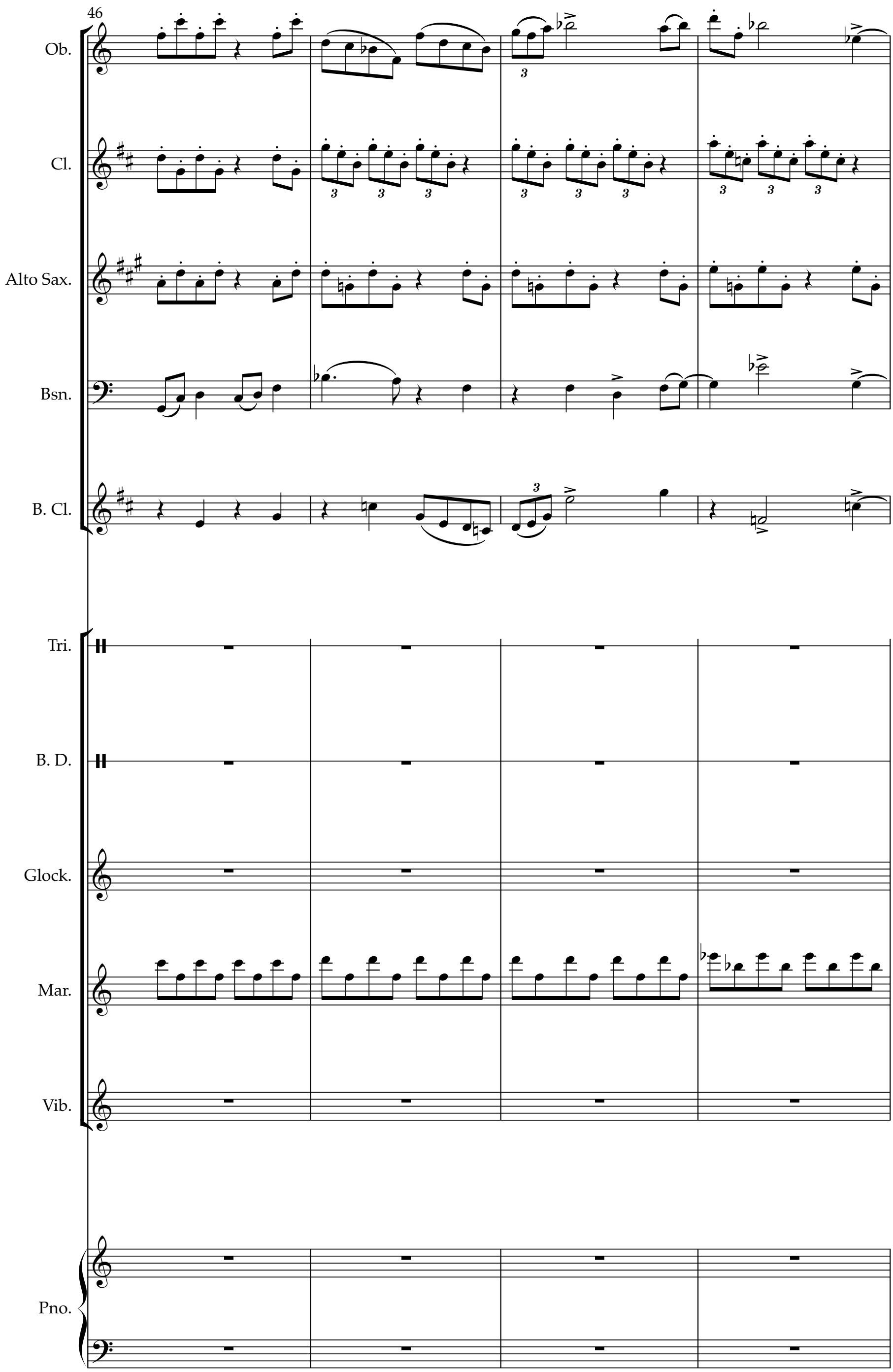
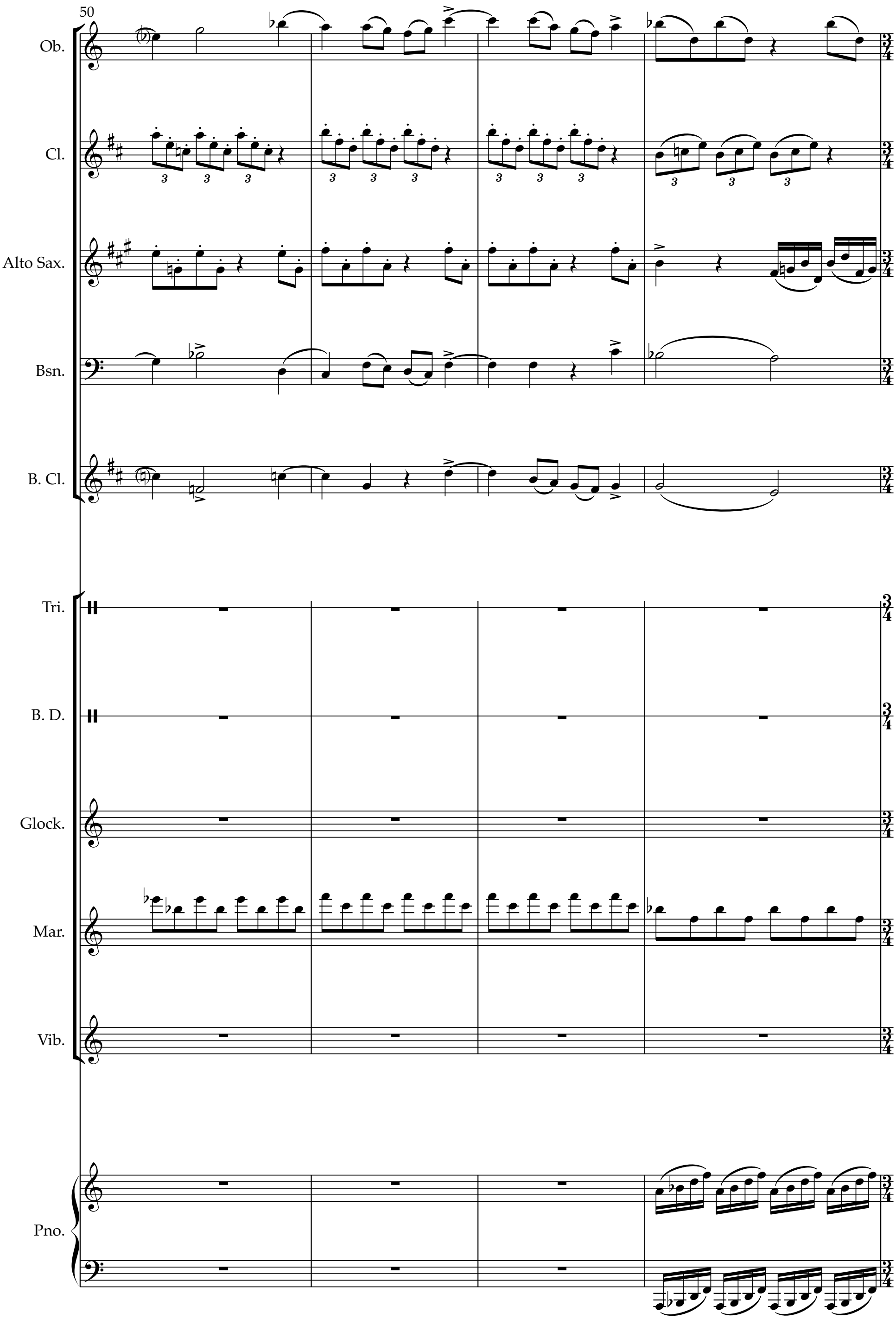
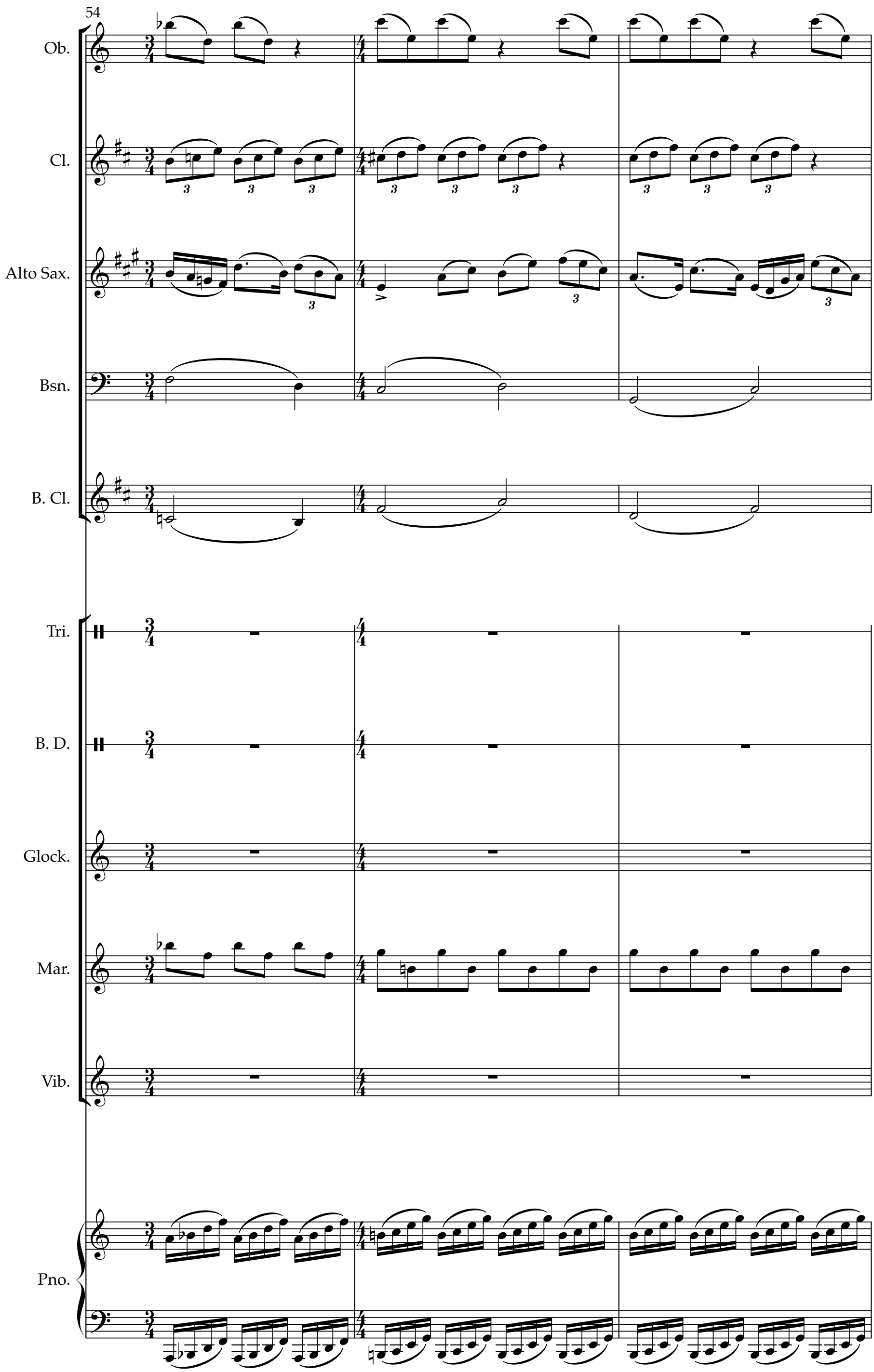
f
Vib.
Pno.
mf
3
f


46
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


50
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


54
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Cl.
Alto Sax.
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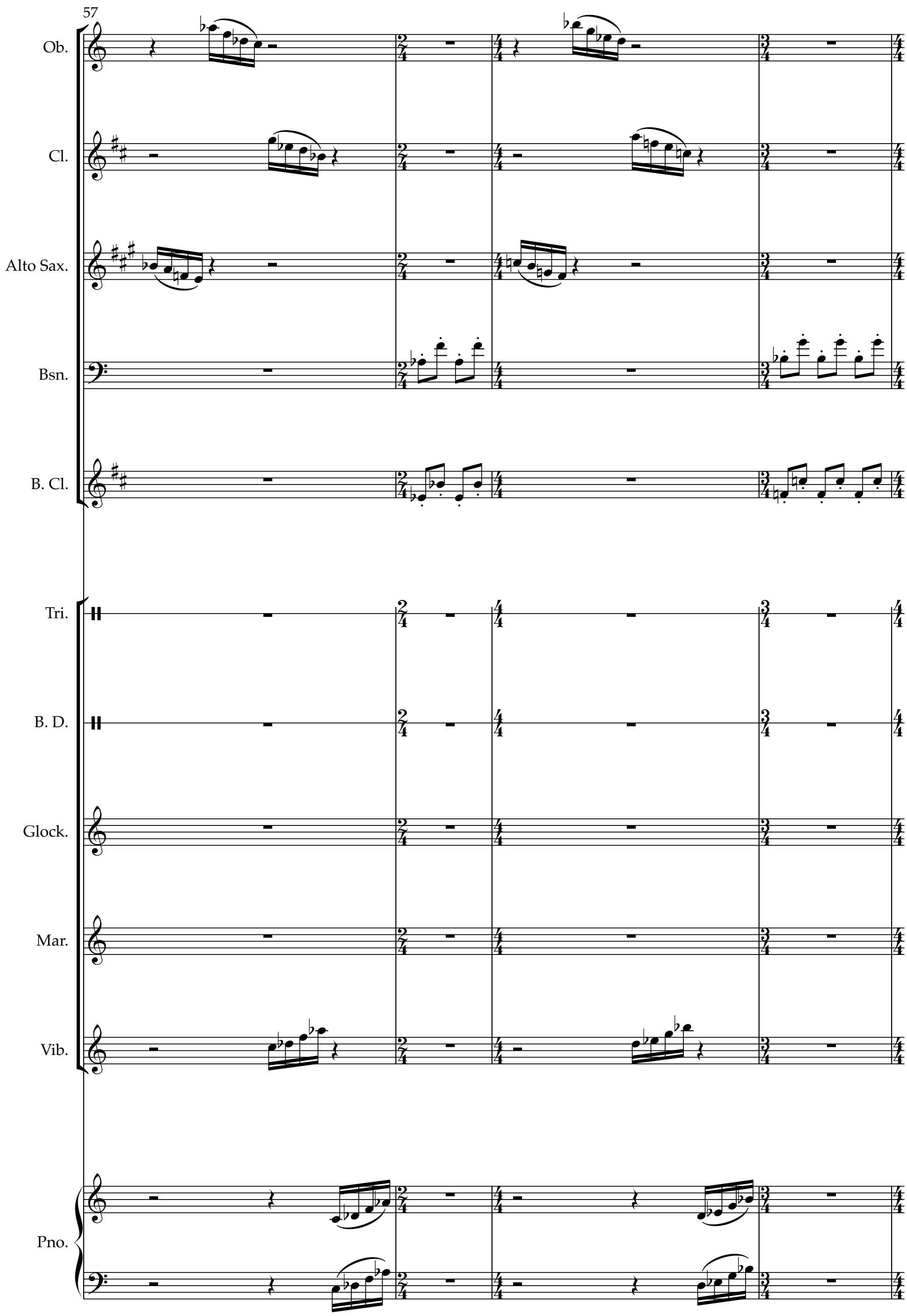
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


57
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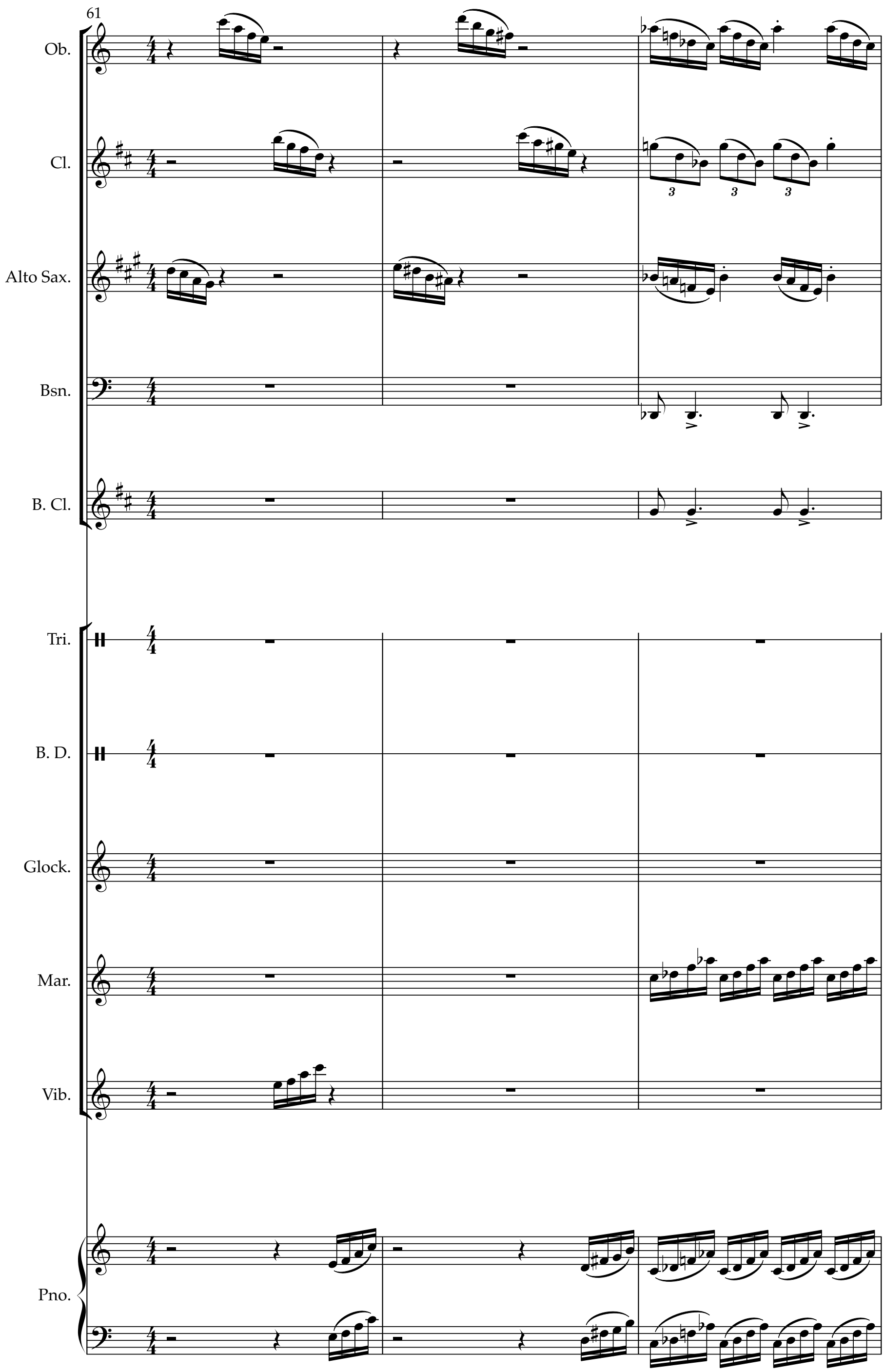
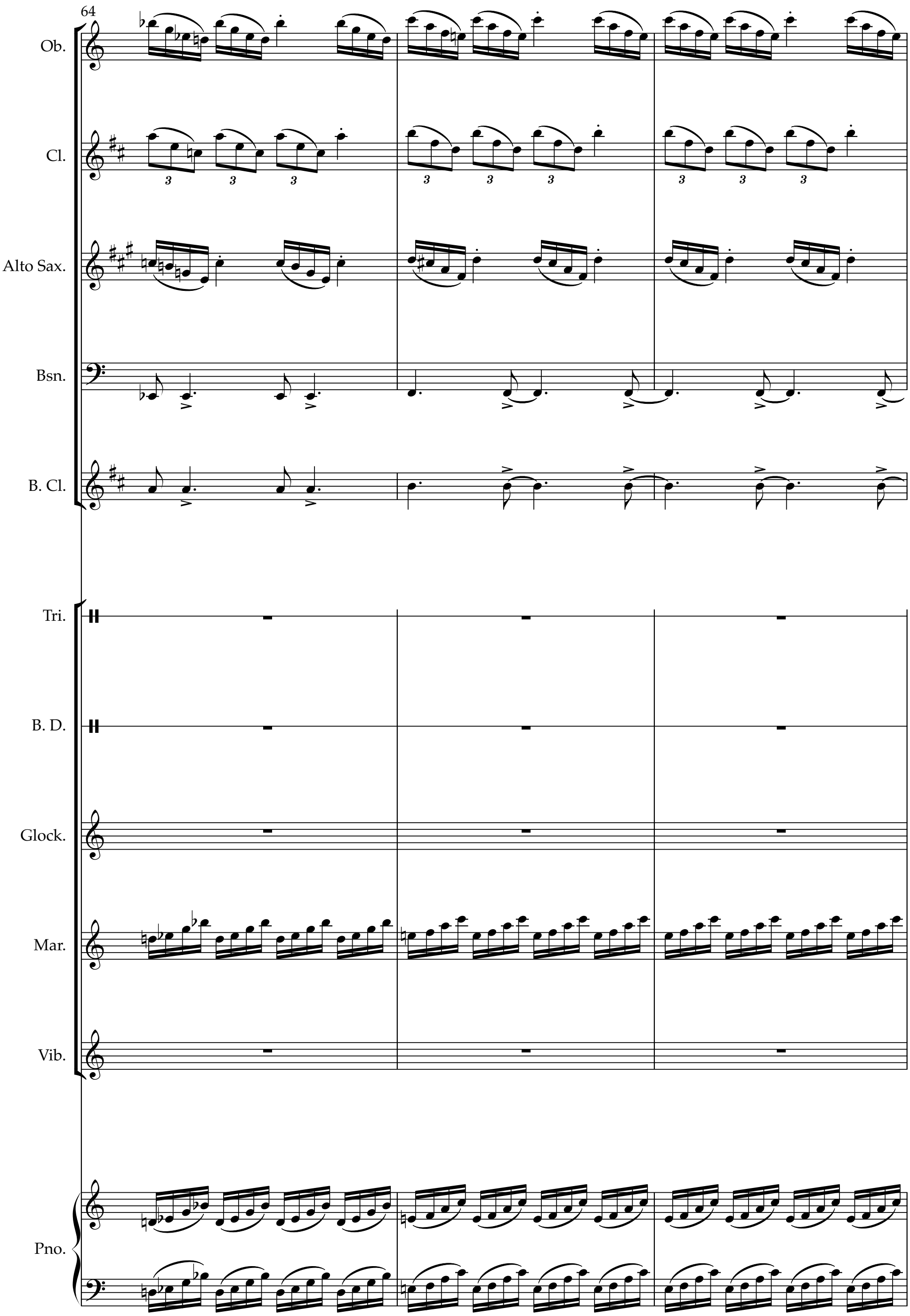
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


61
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


64
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Cl.
Alto Sax.
Bsn.
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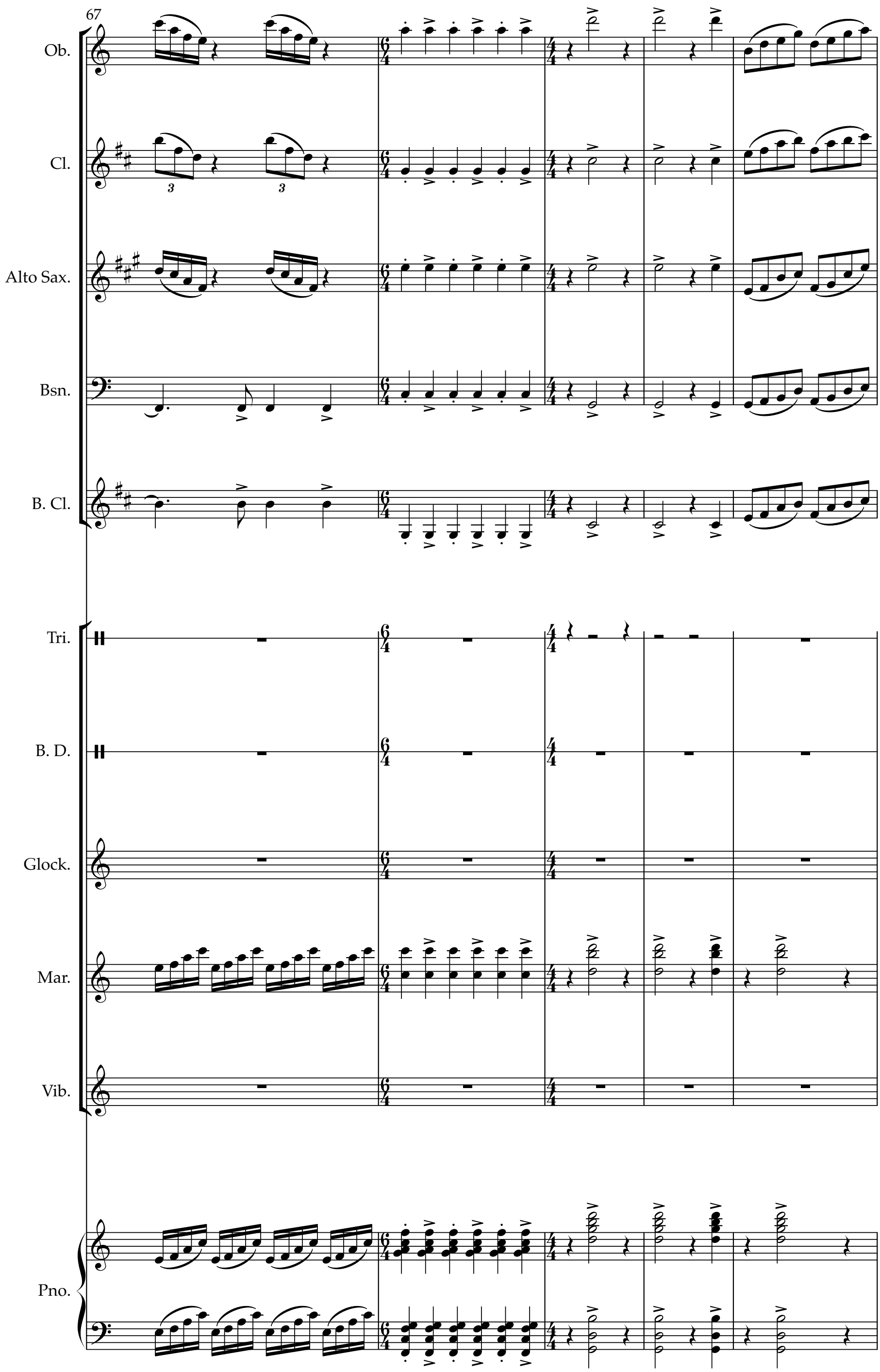
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.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Alto Sax.
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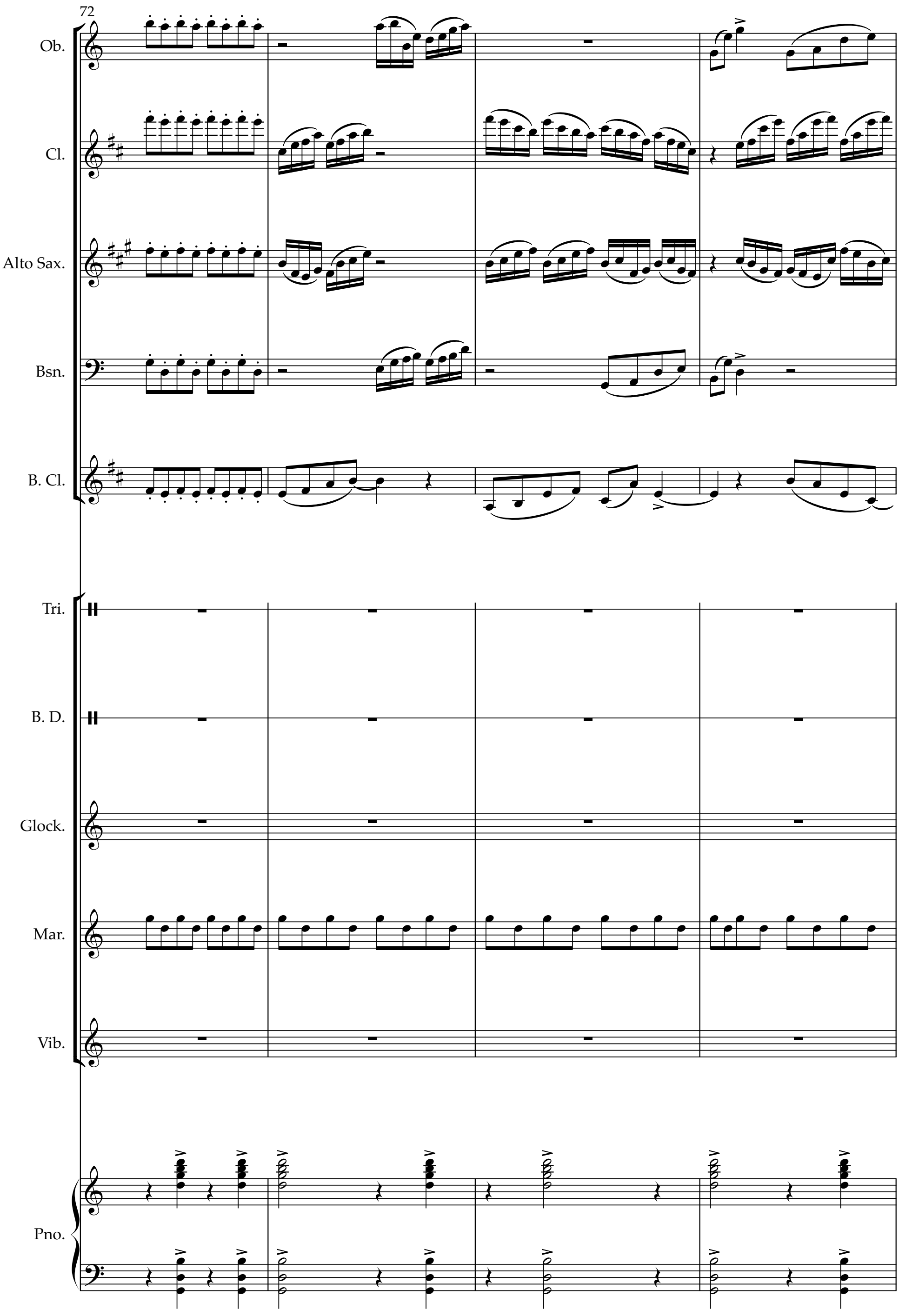
B. D.
Glock.
Mar.
Vib.
Pno.


72
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Cl.
Alto Sax.
Bsn.
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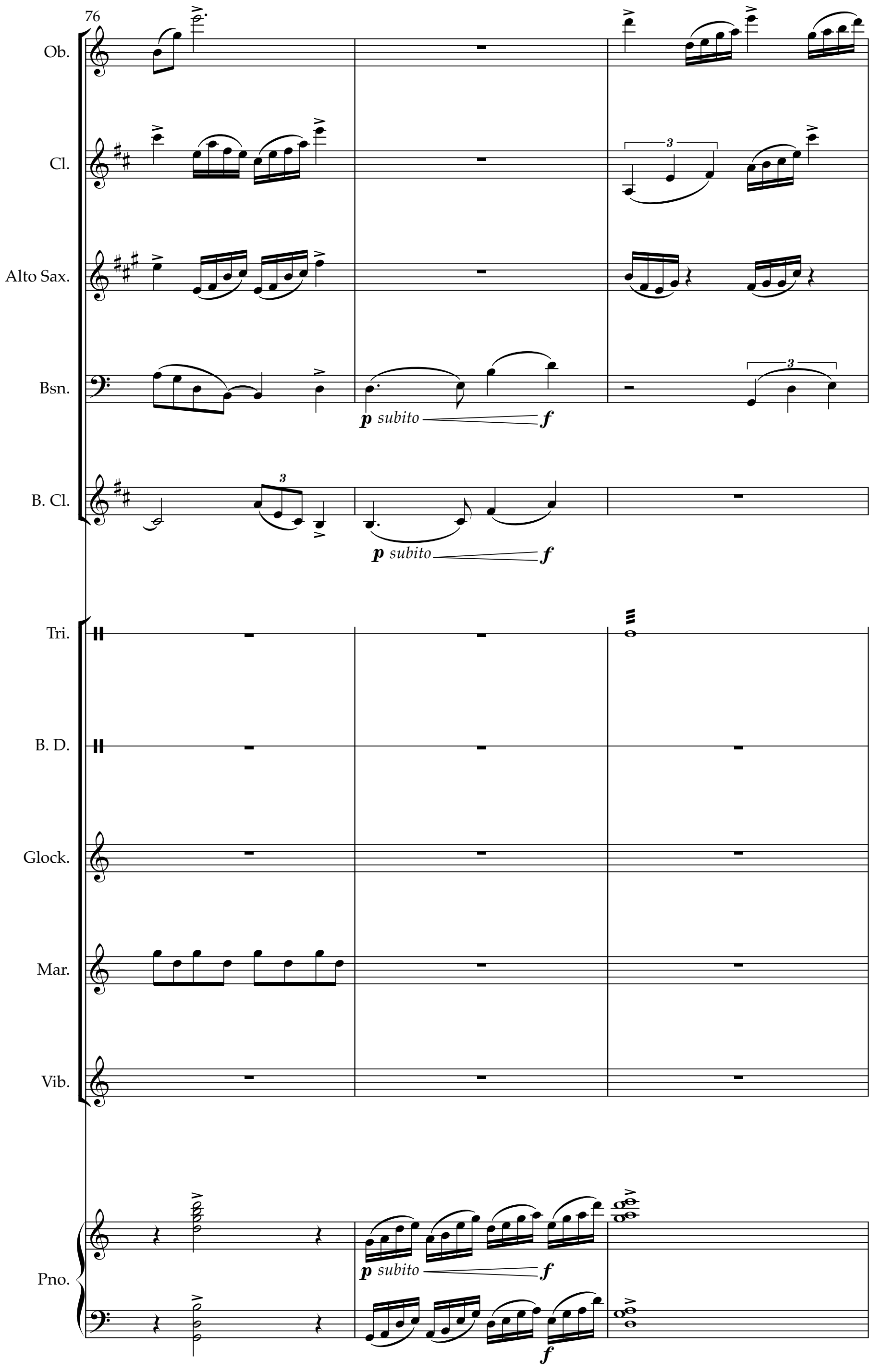
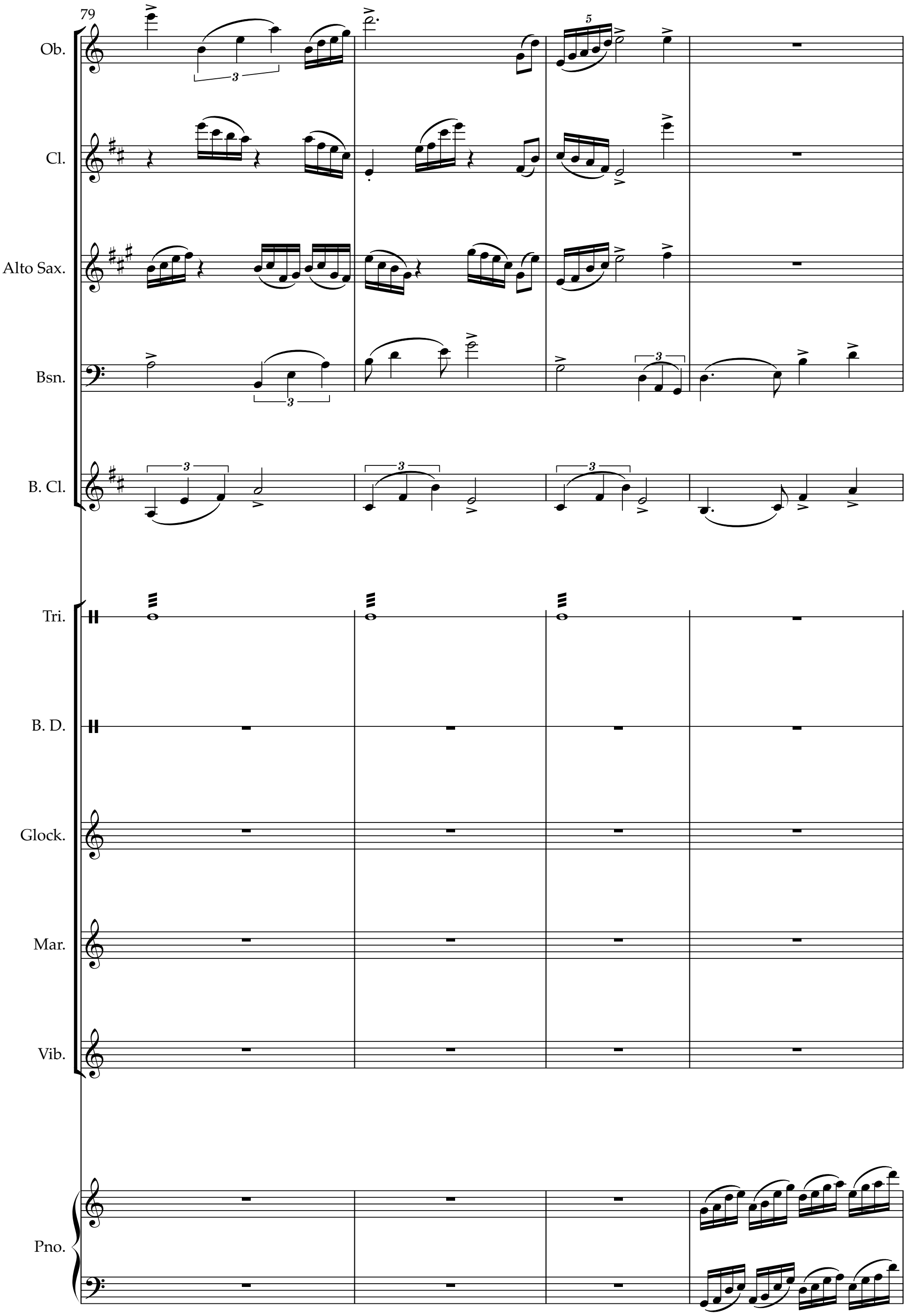
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


76
Ob.
Cl.
Alto Sax.
Bsn.
p subito
f
B. Cl.
p subito
f
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
p subito
f
f


79
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Alto Sax.
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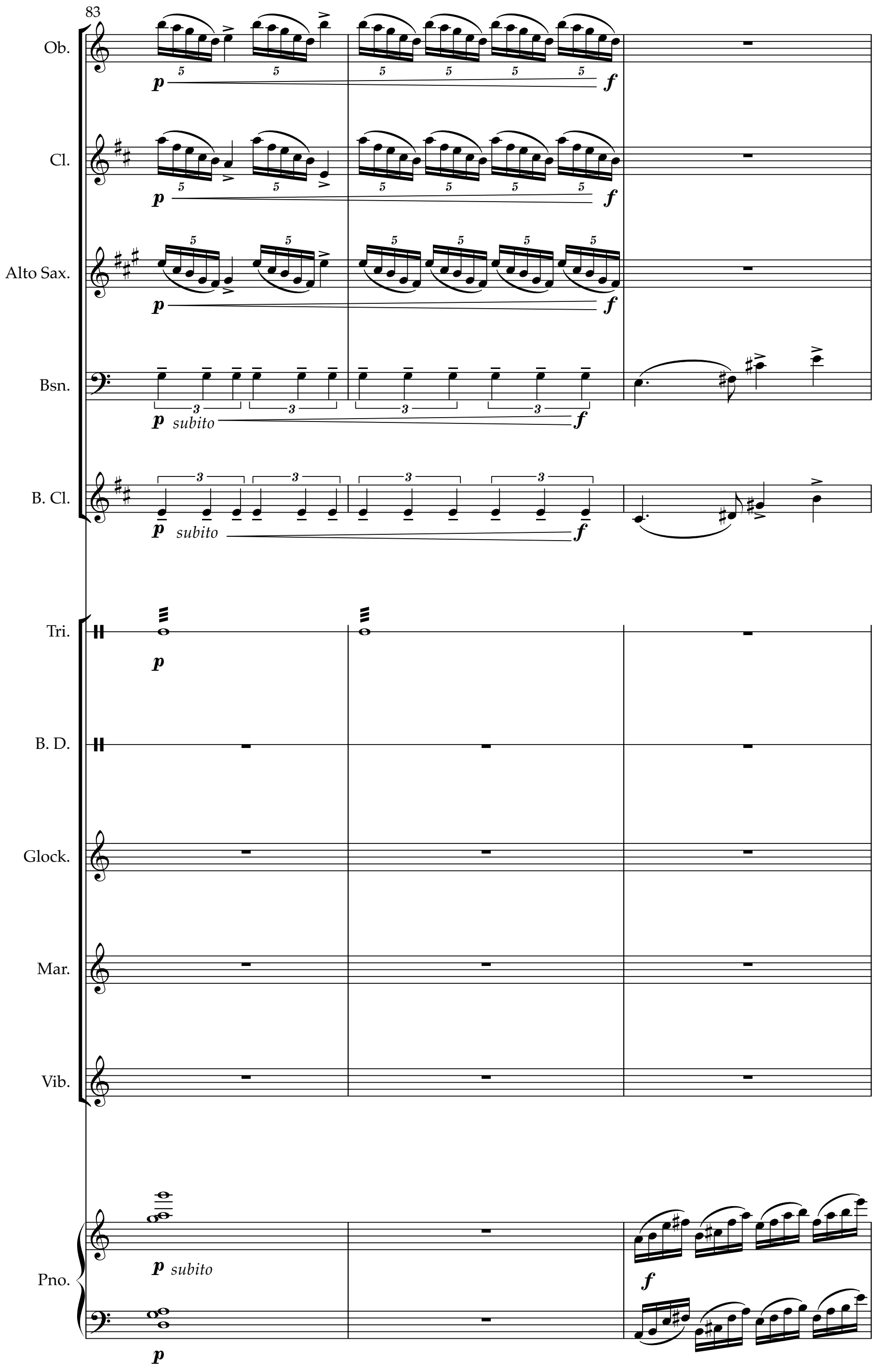
Glock.
Mar.
Vib.
Pno.


83
Ob.
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Glock.
Mar.
Vib.
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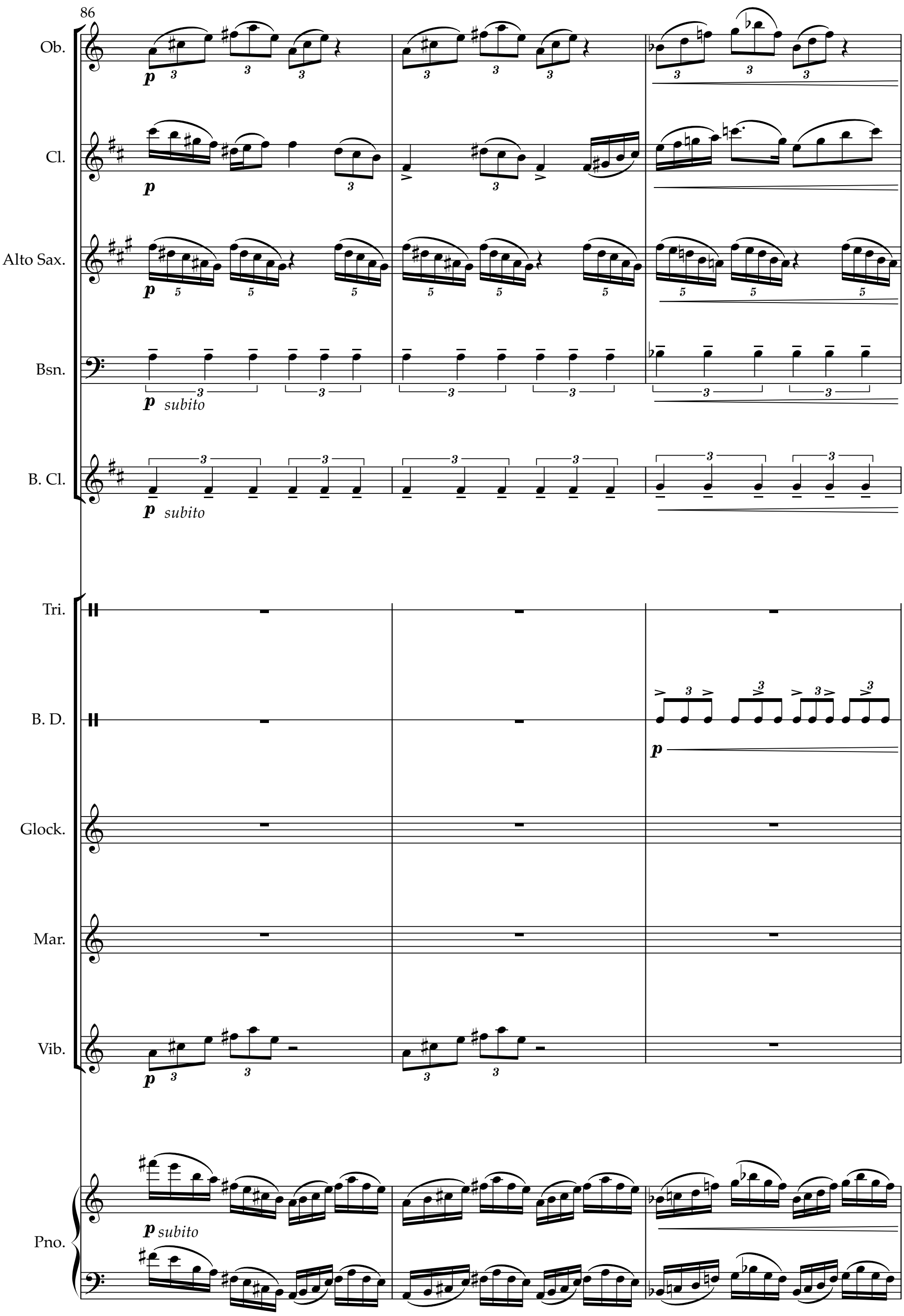
f
subito


86
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Alto Sax.
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B. D.
Glock.
Mar.
Vib.
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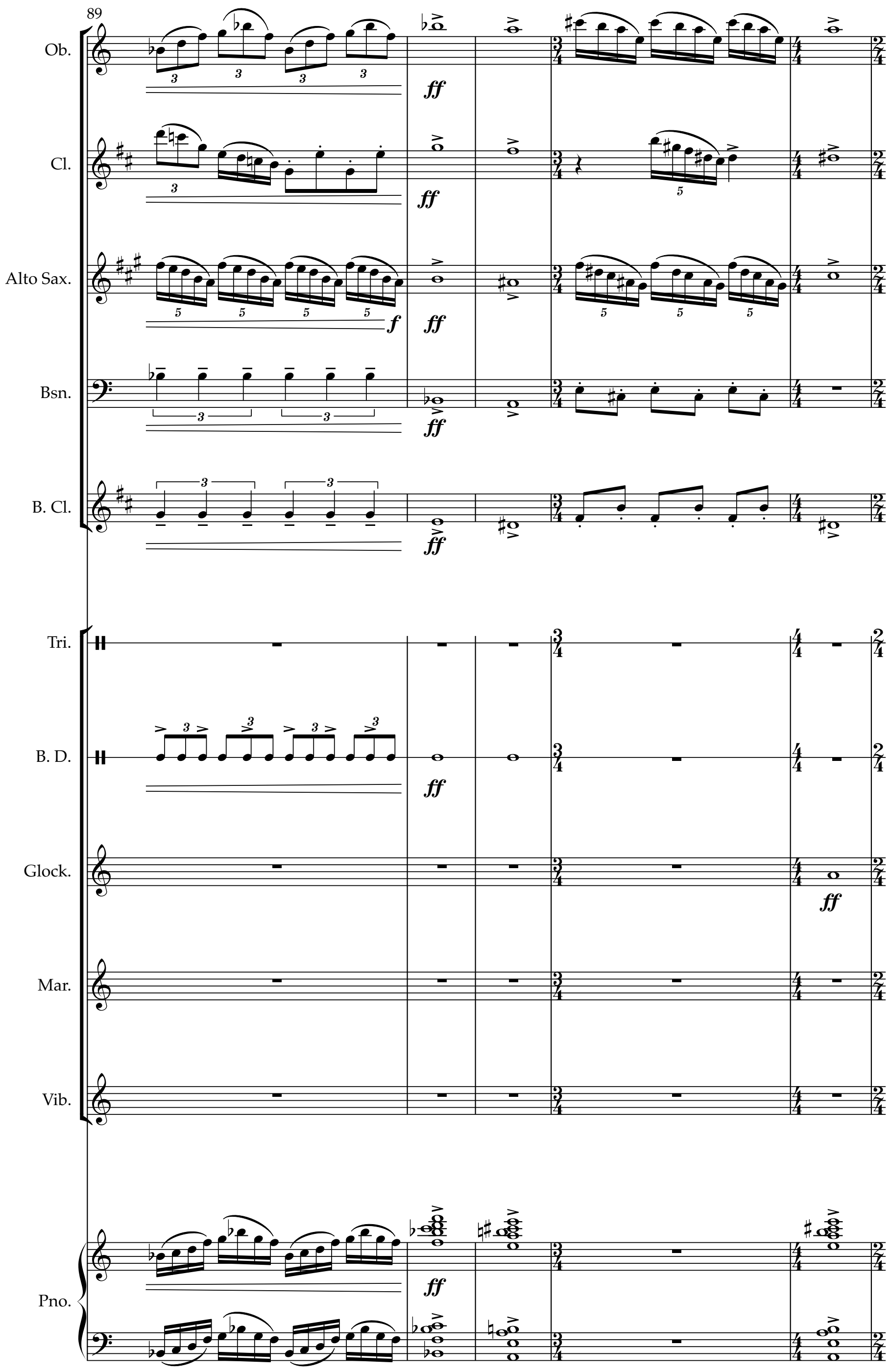
p subito
p subito
p
p subito


89
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Cl.
Alto Sax.
Bsn.
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Tri.
B. D.
Glock.
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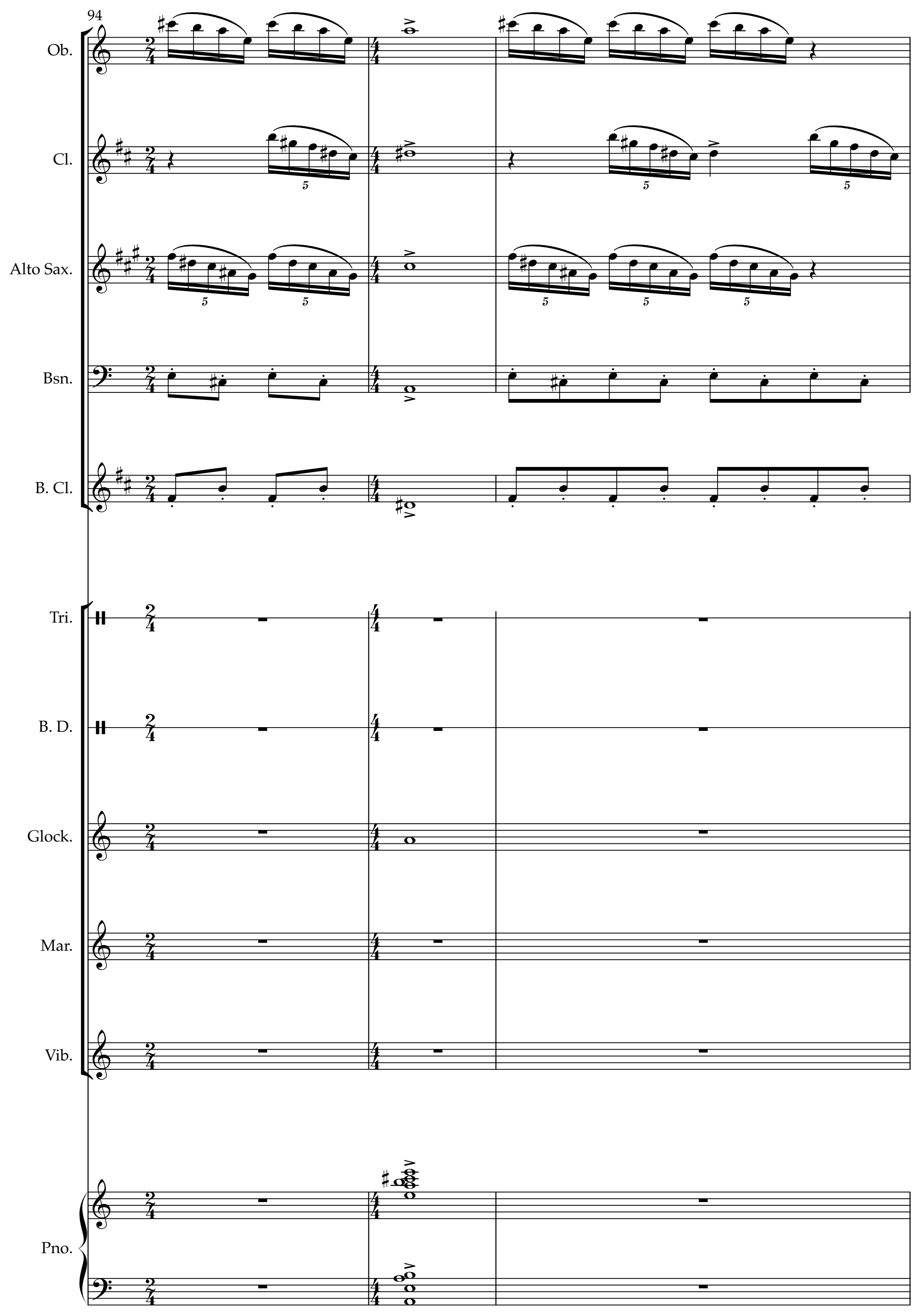
Vib.
Pno.
ff
f


94
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B. D.
Glock.
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Vib.
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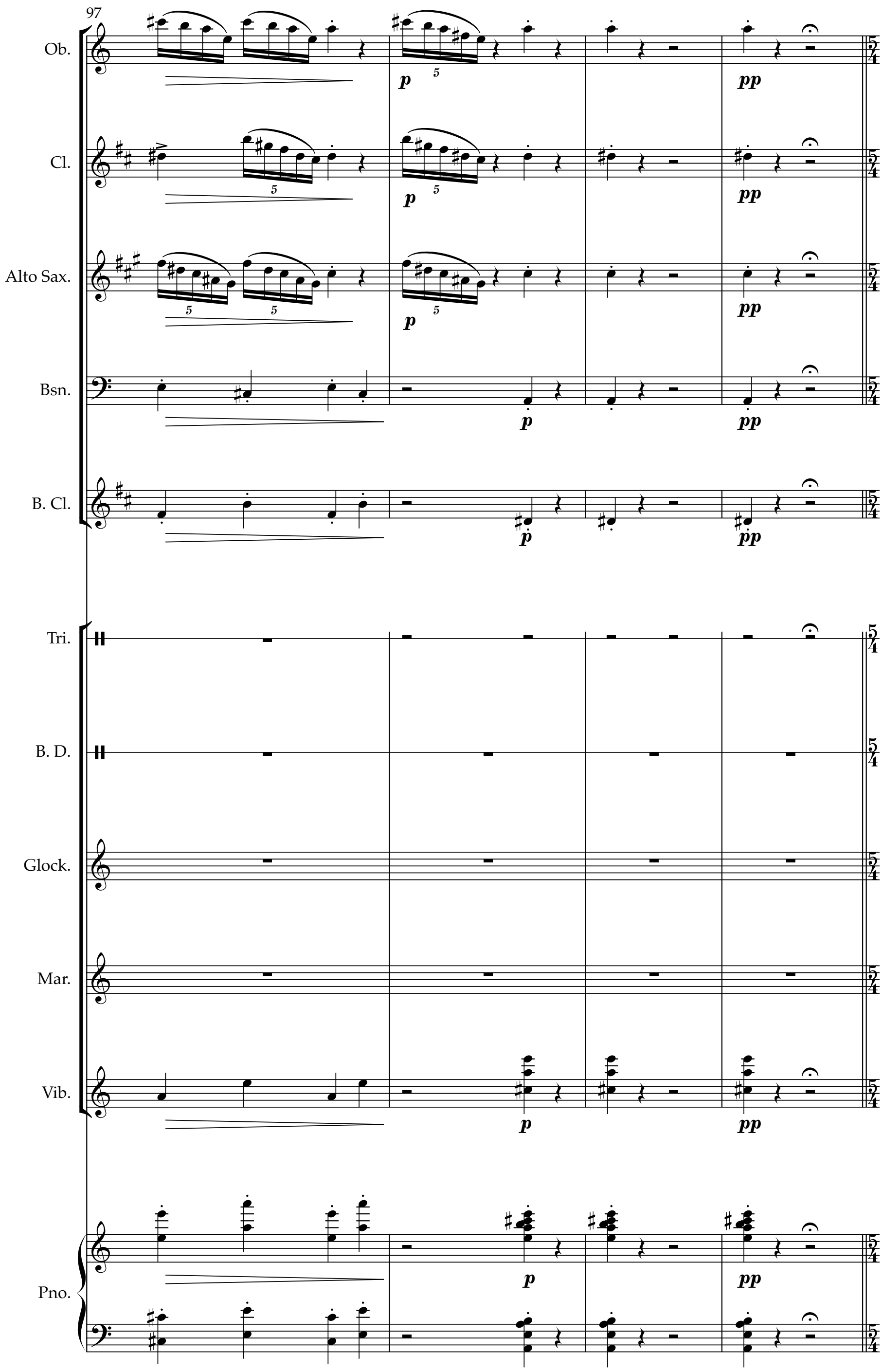
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Glock.
Mar.
Vib.
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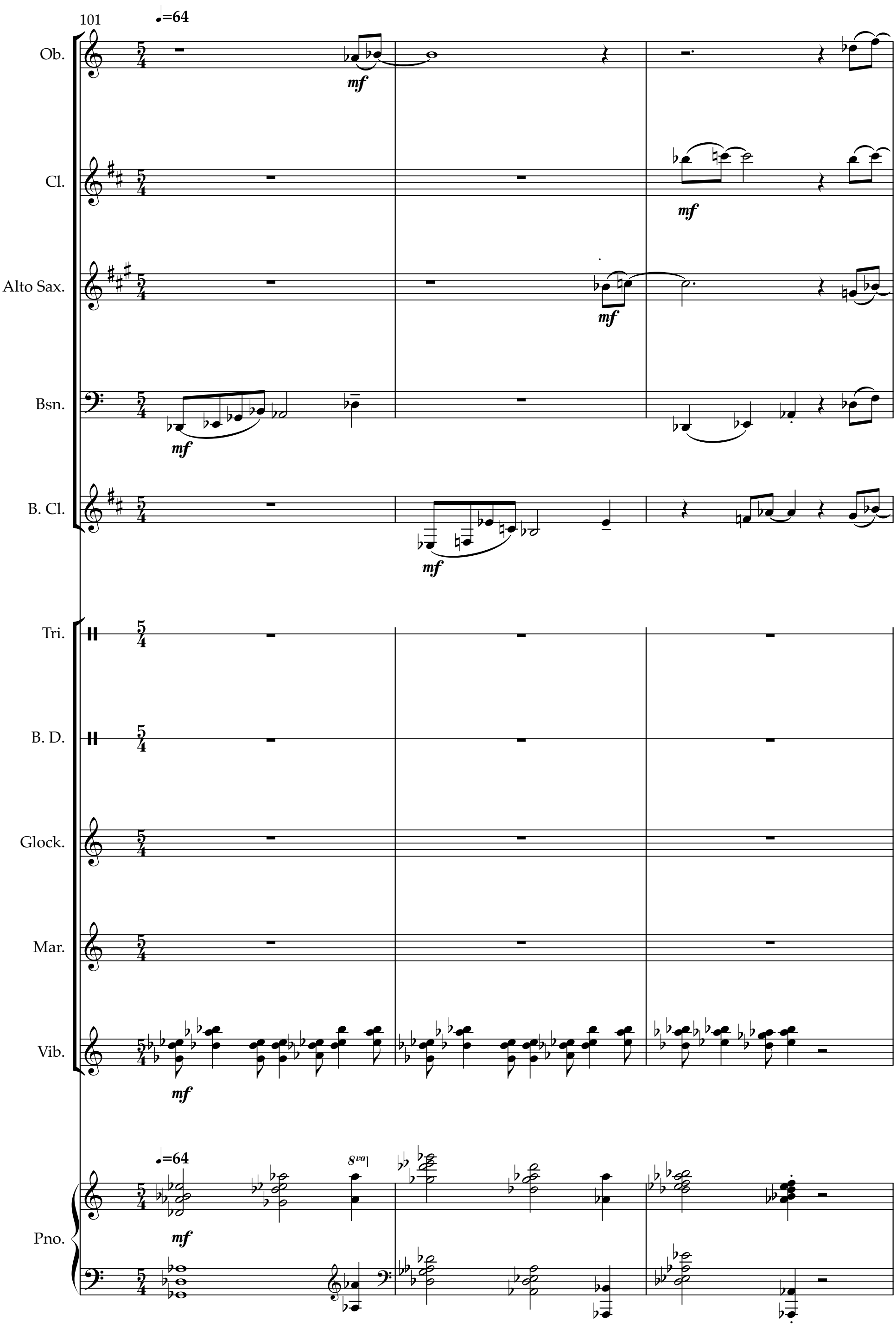
p
pp


101
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mf
Cl.
mf
Alto Sax.
mf
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mf
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Tri.
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Vib.
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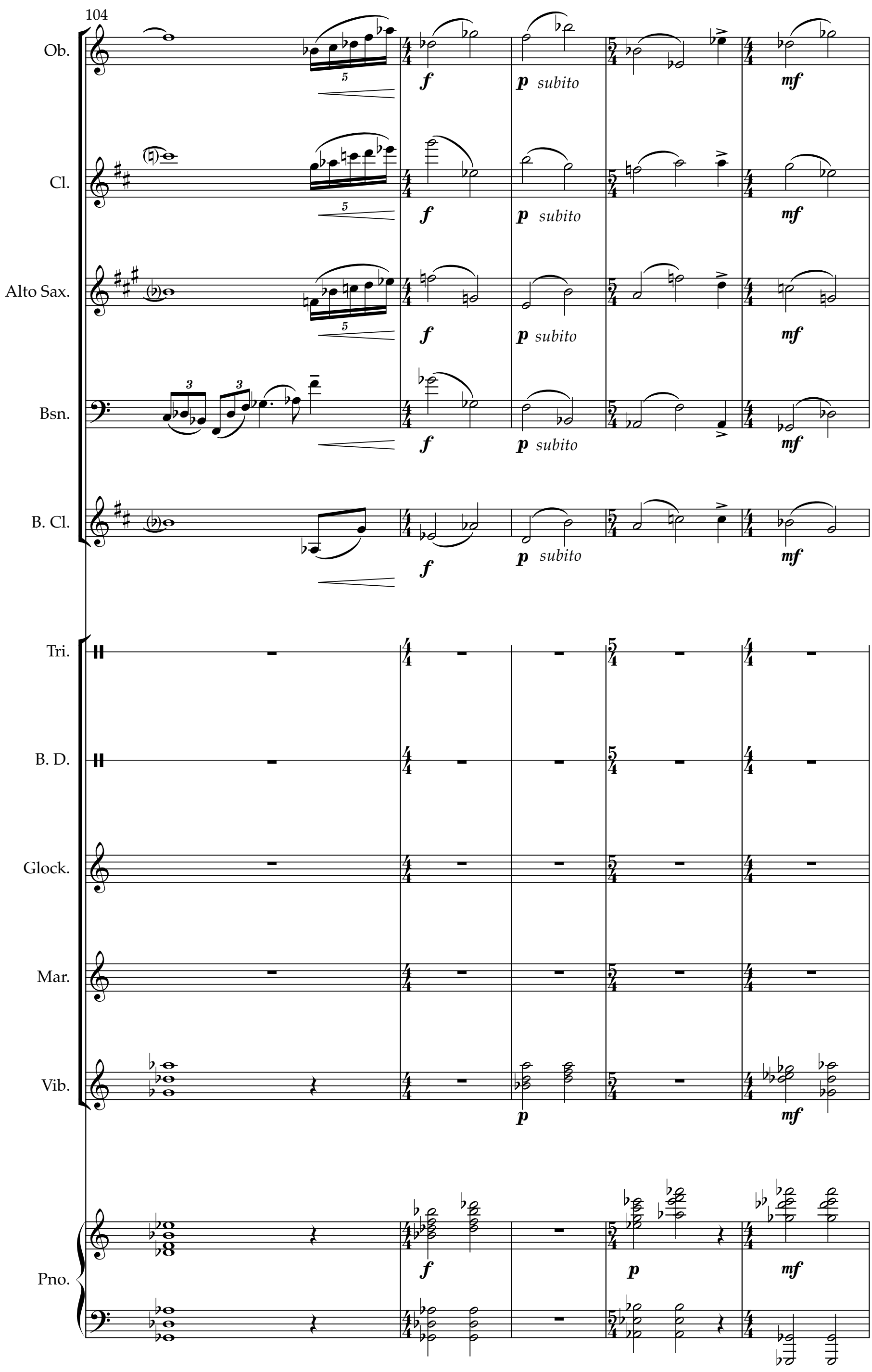
Pno.
mf


104
Ob.
Cl.
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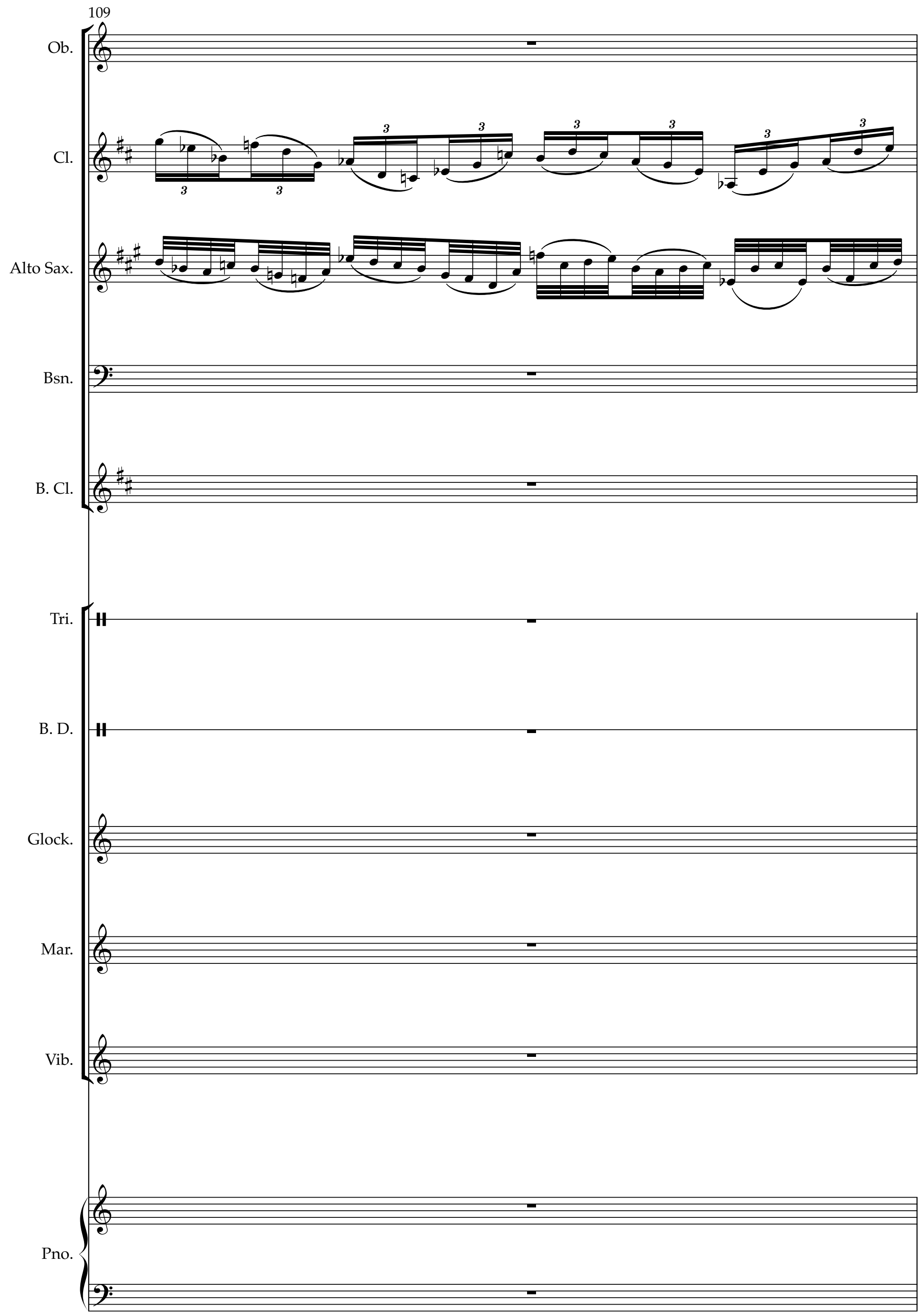
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f
p subito
mf
p


109
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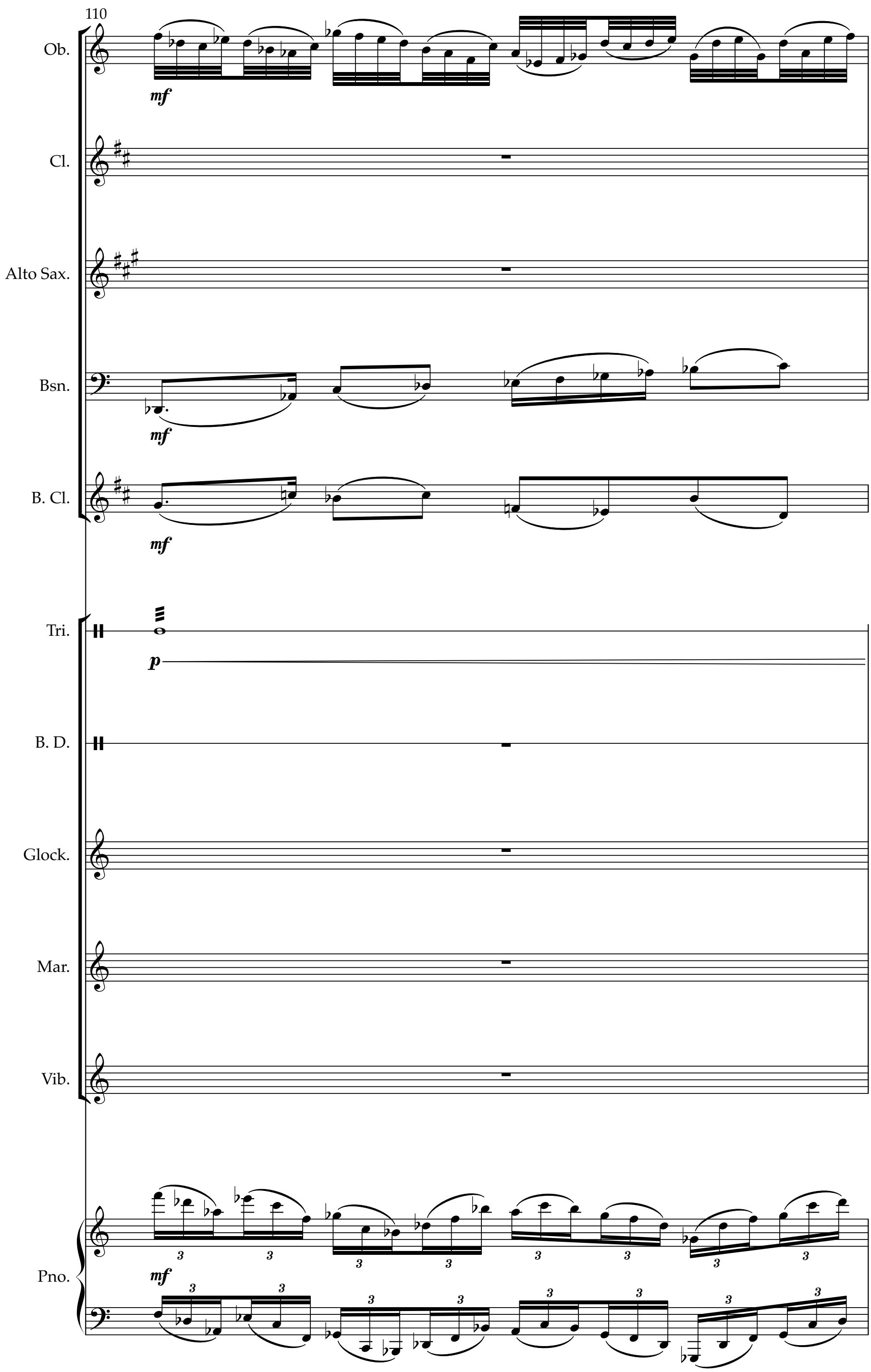
Pno.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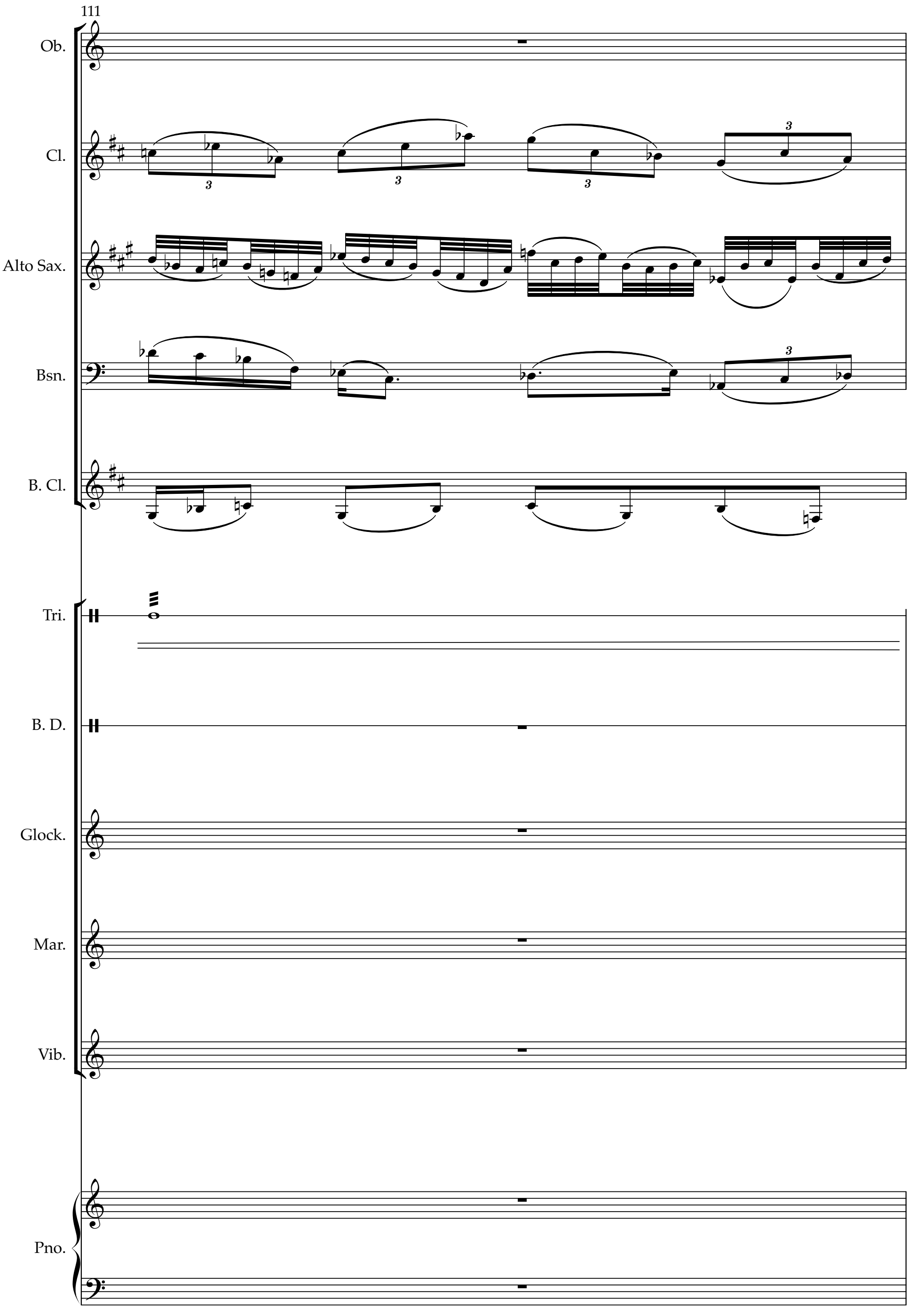
Pno.
mf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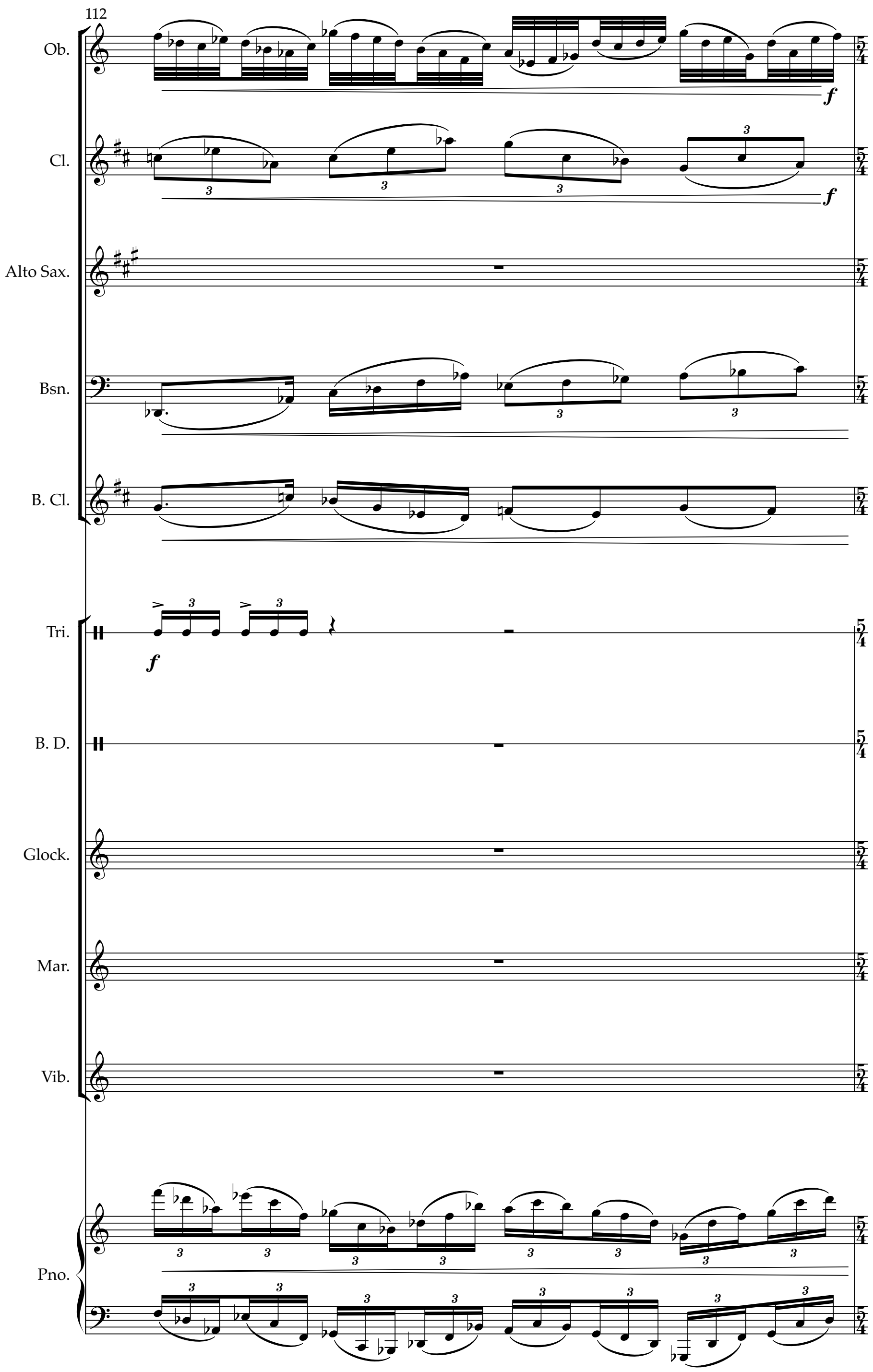
Pno.


112
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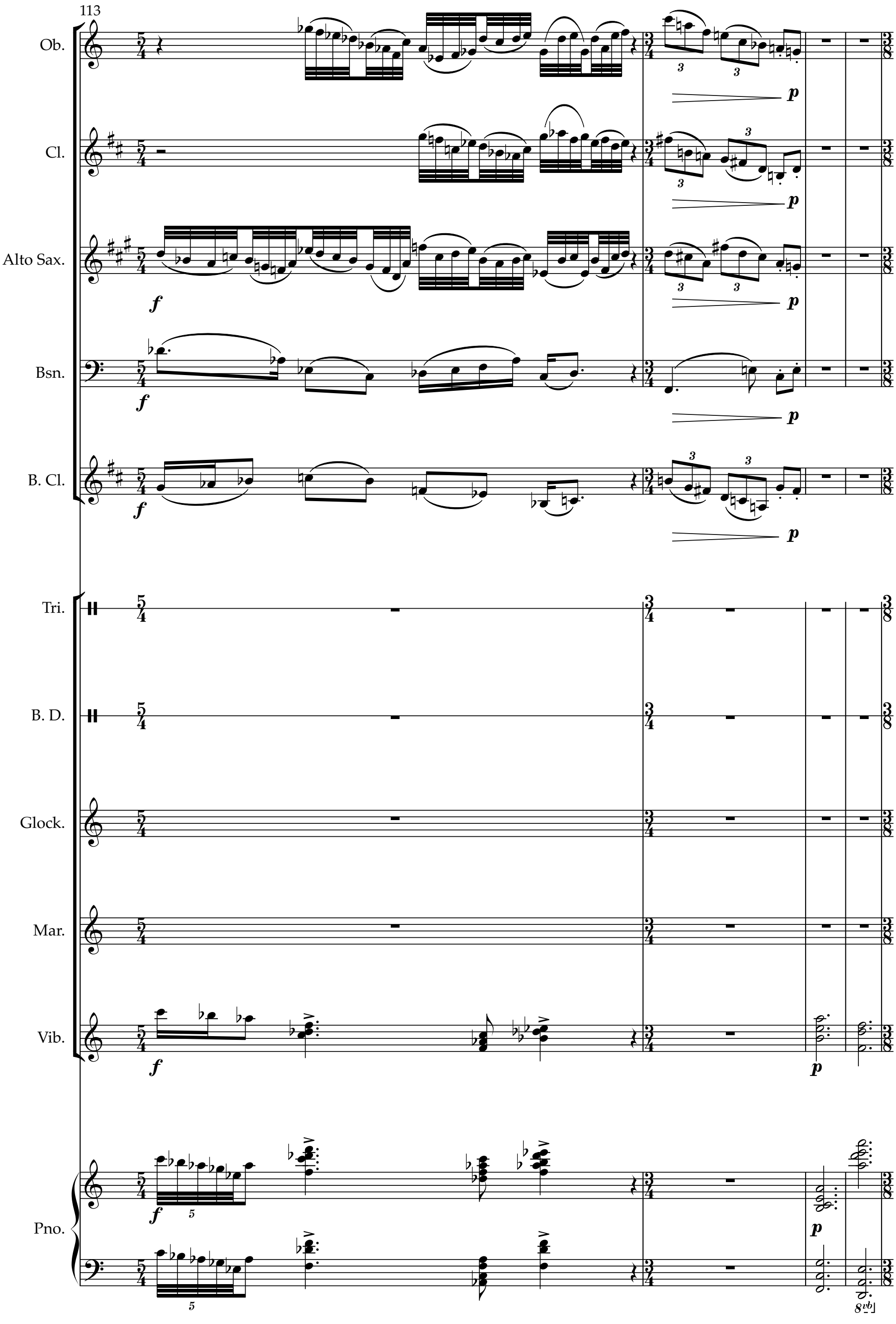
113
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Cl.
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B. D.
Glock.
Mar.
Vib.
Pno.
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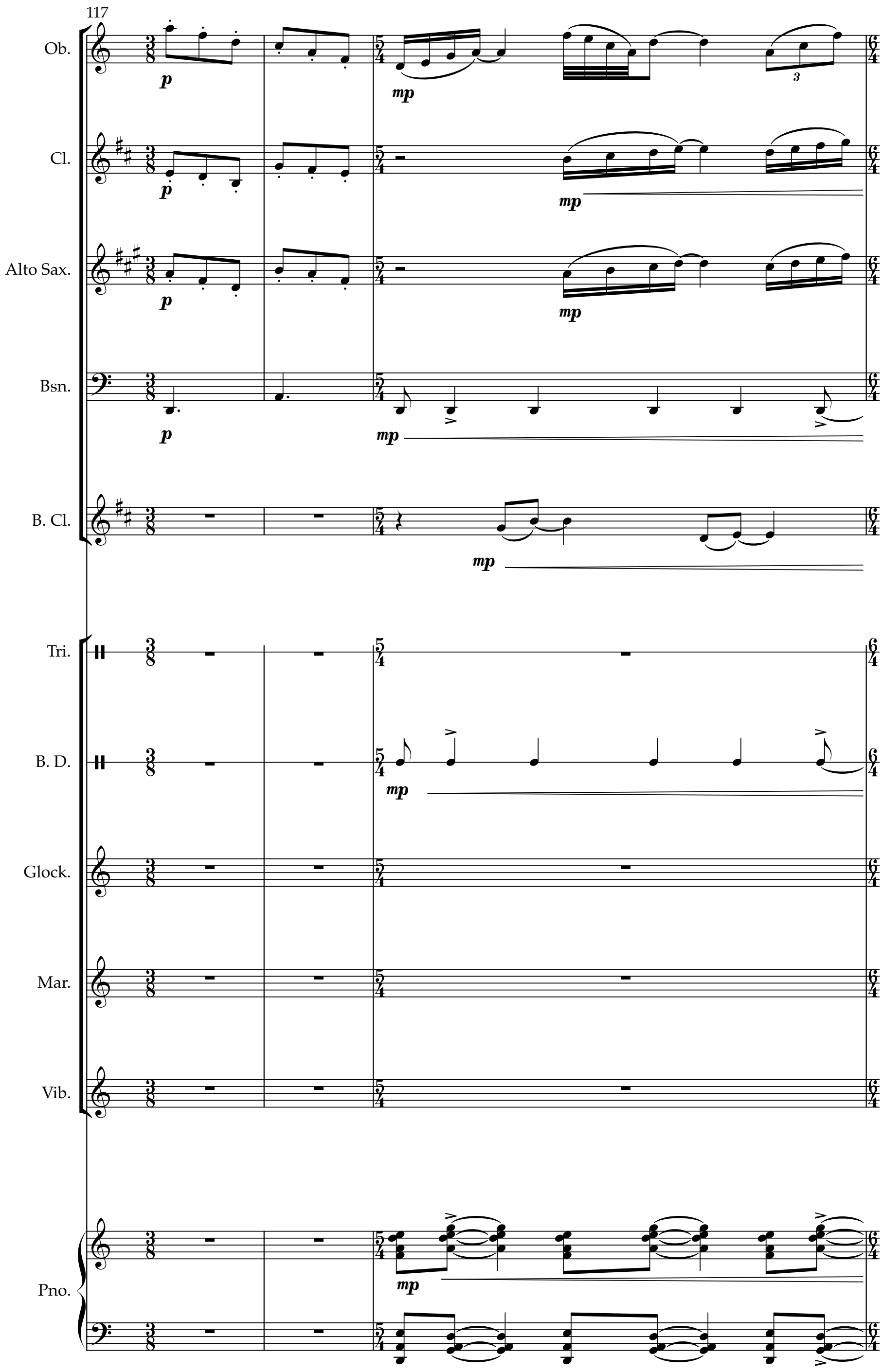
p
8vb


117
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Alto Sax.
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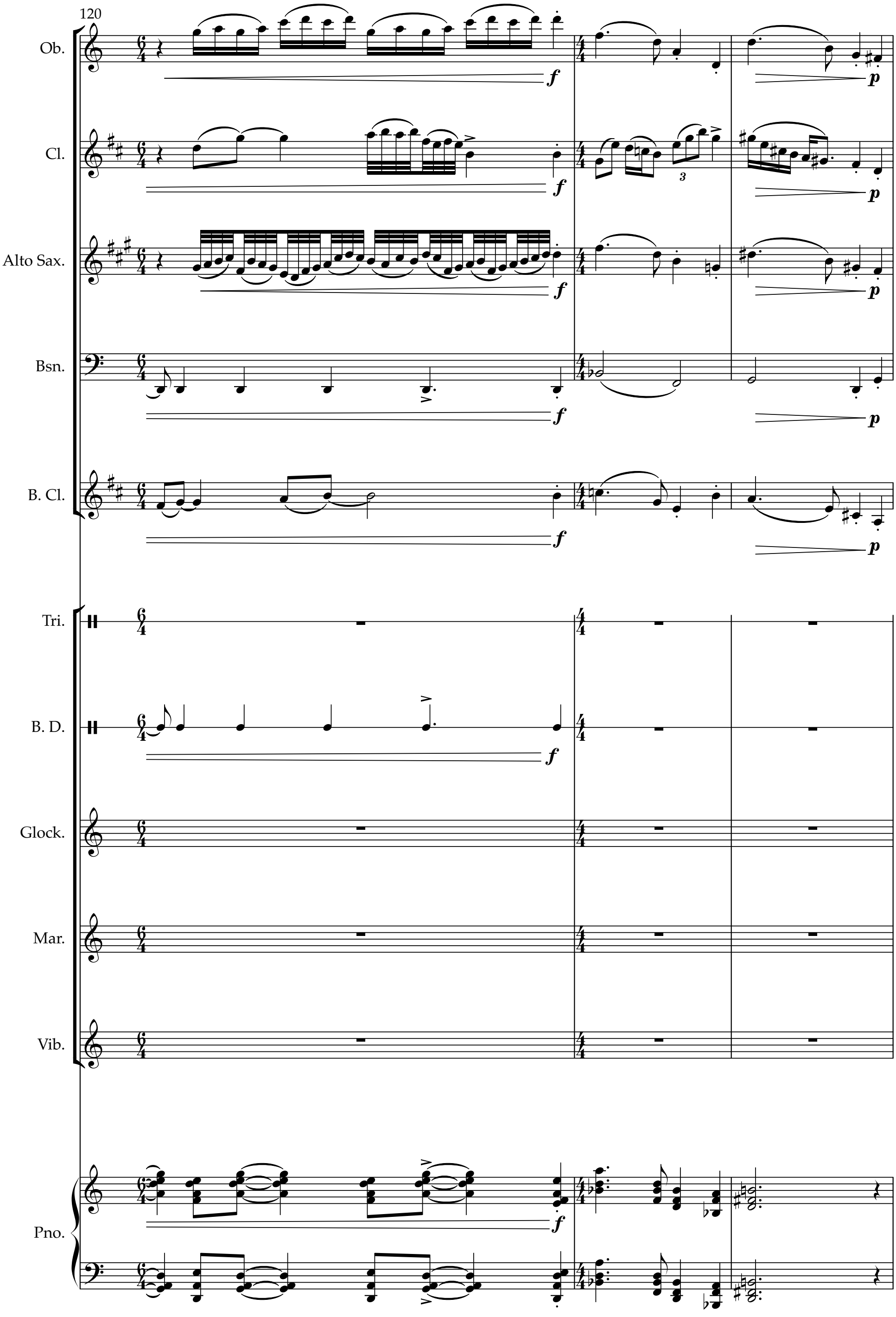
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
p
mp
3


120
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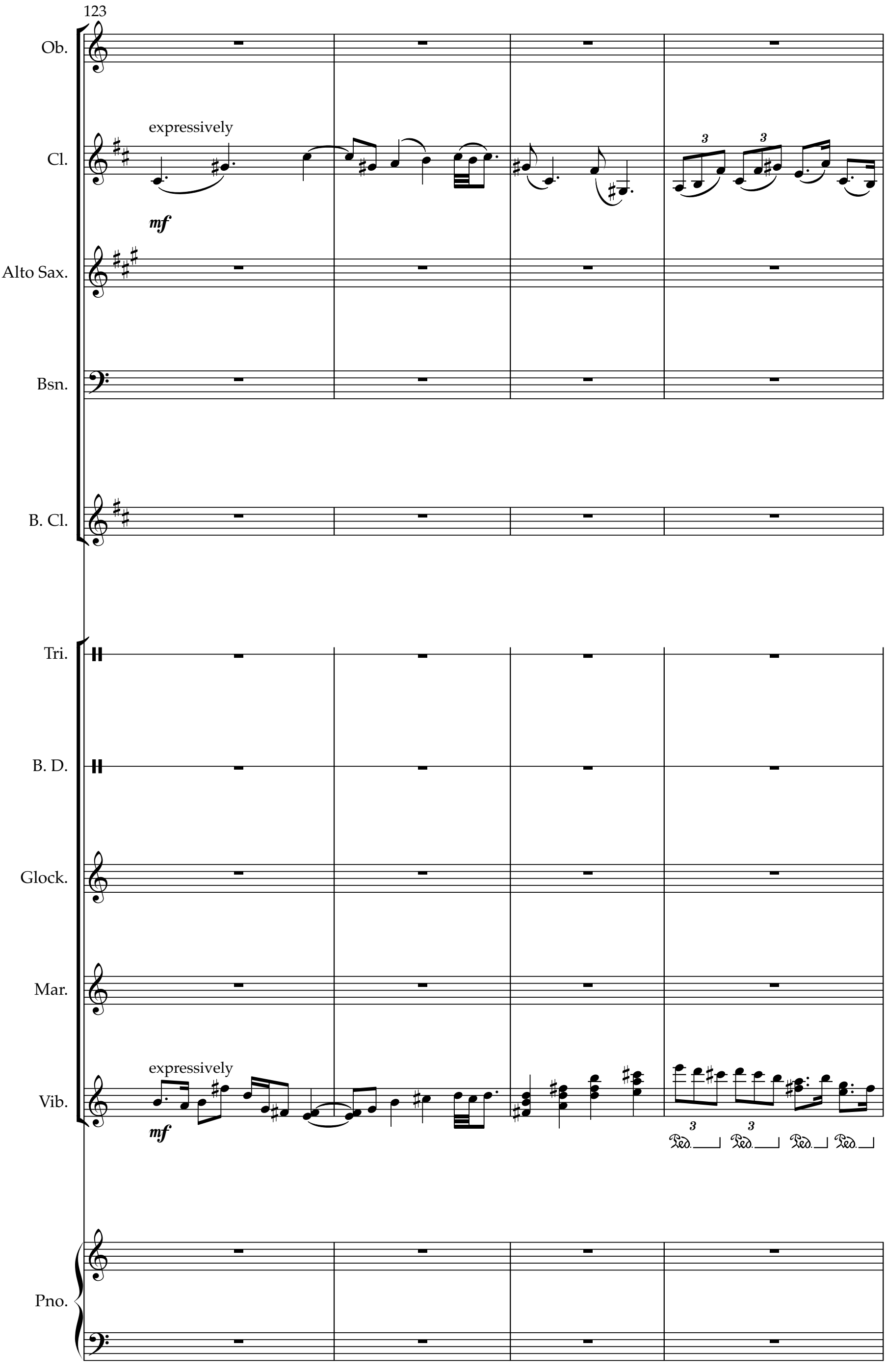
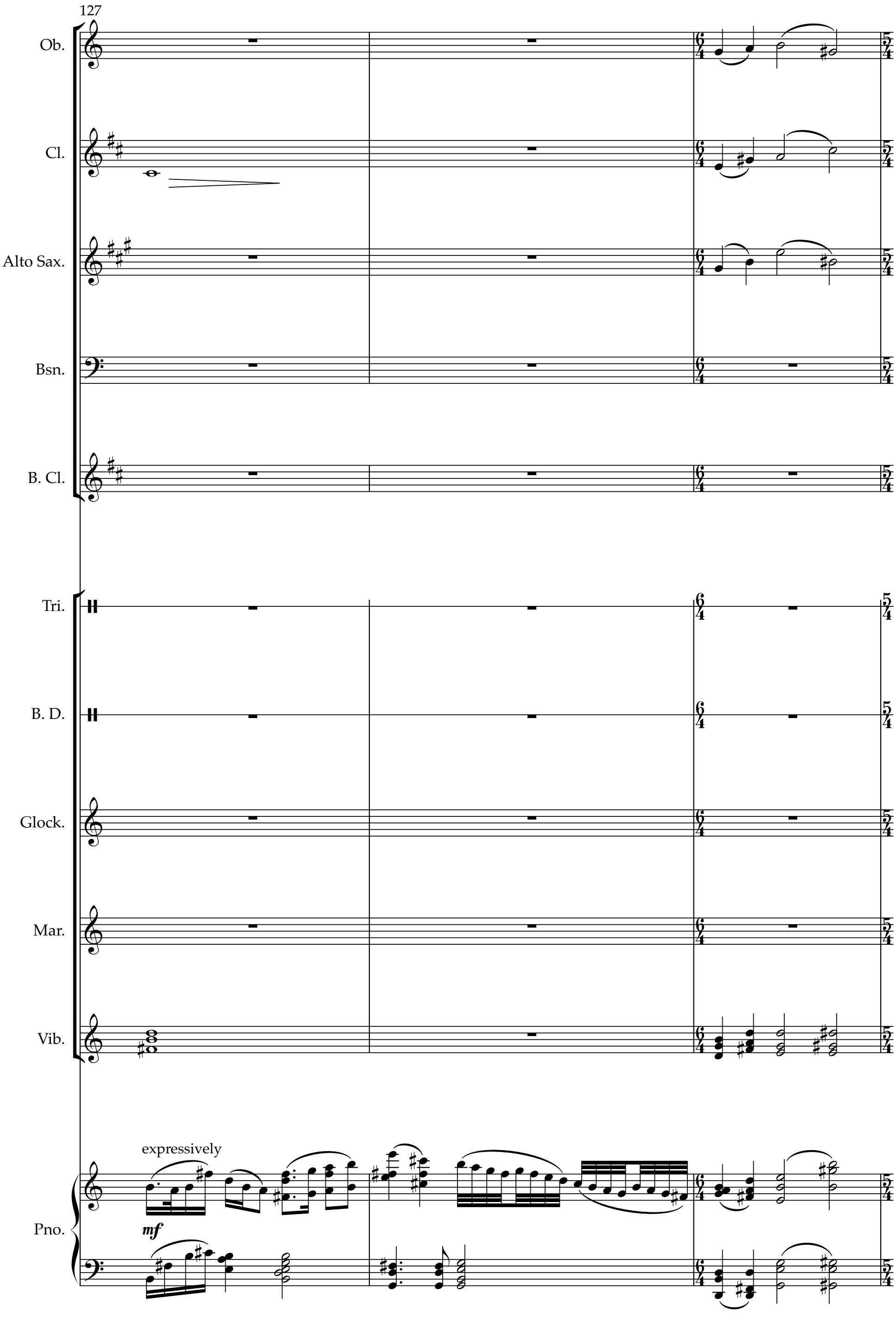
f
p
3


123
Ob.
Cl.
expressively
mf
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
expressively
mf
Pno.


127
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Glock.
Mar.
Vib.
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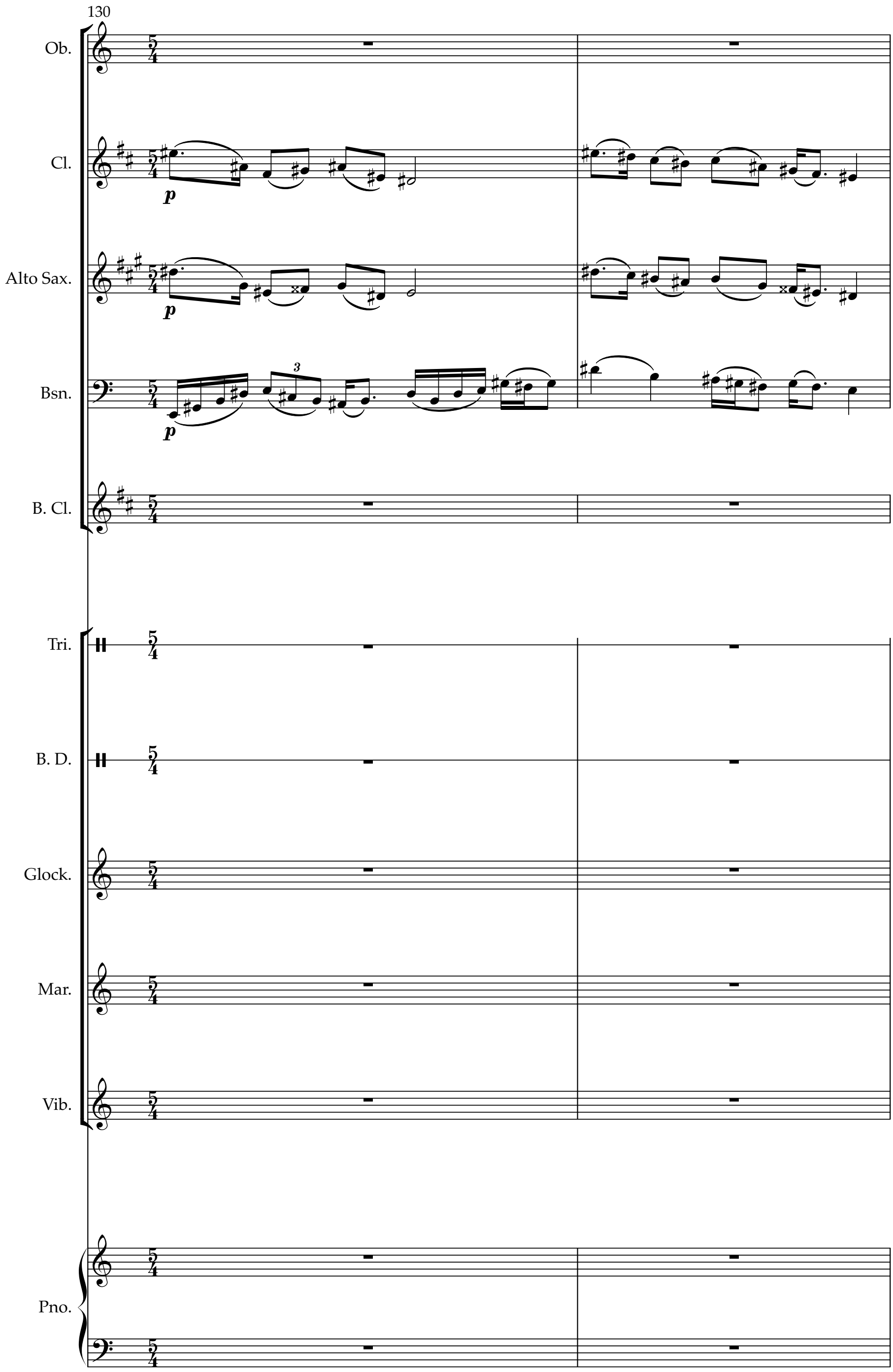
expressively
mf


130
Ob.
Cl.
p
Alto Sax.
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Bsn.
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p
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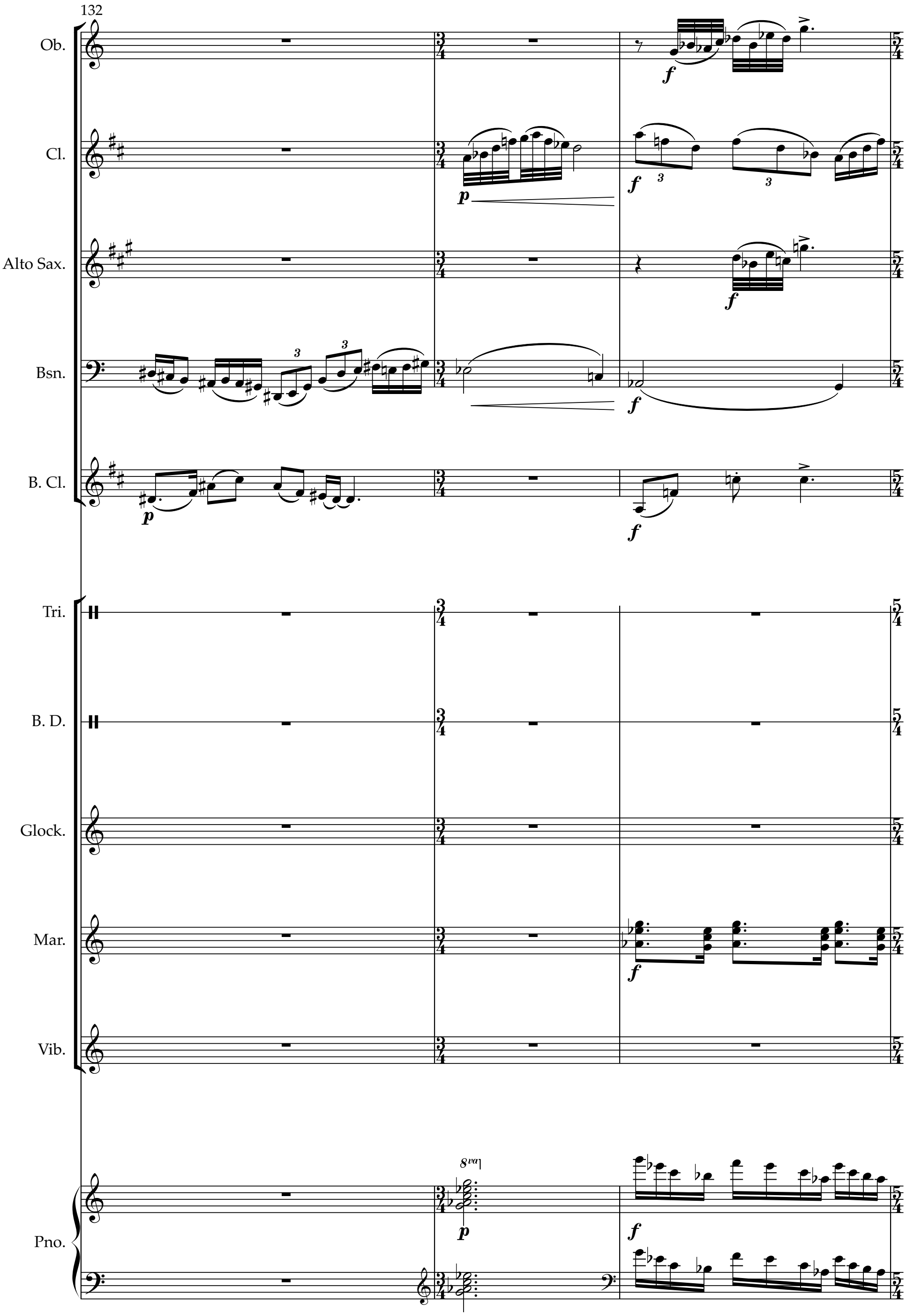
Glock.
Mar.
Vib.
Pno.


132
Ob.
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Alto Sax.
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B. Cl.
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B. D.
Glock.
Mar.
Vib.
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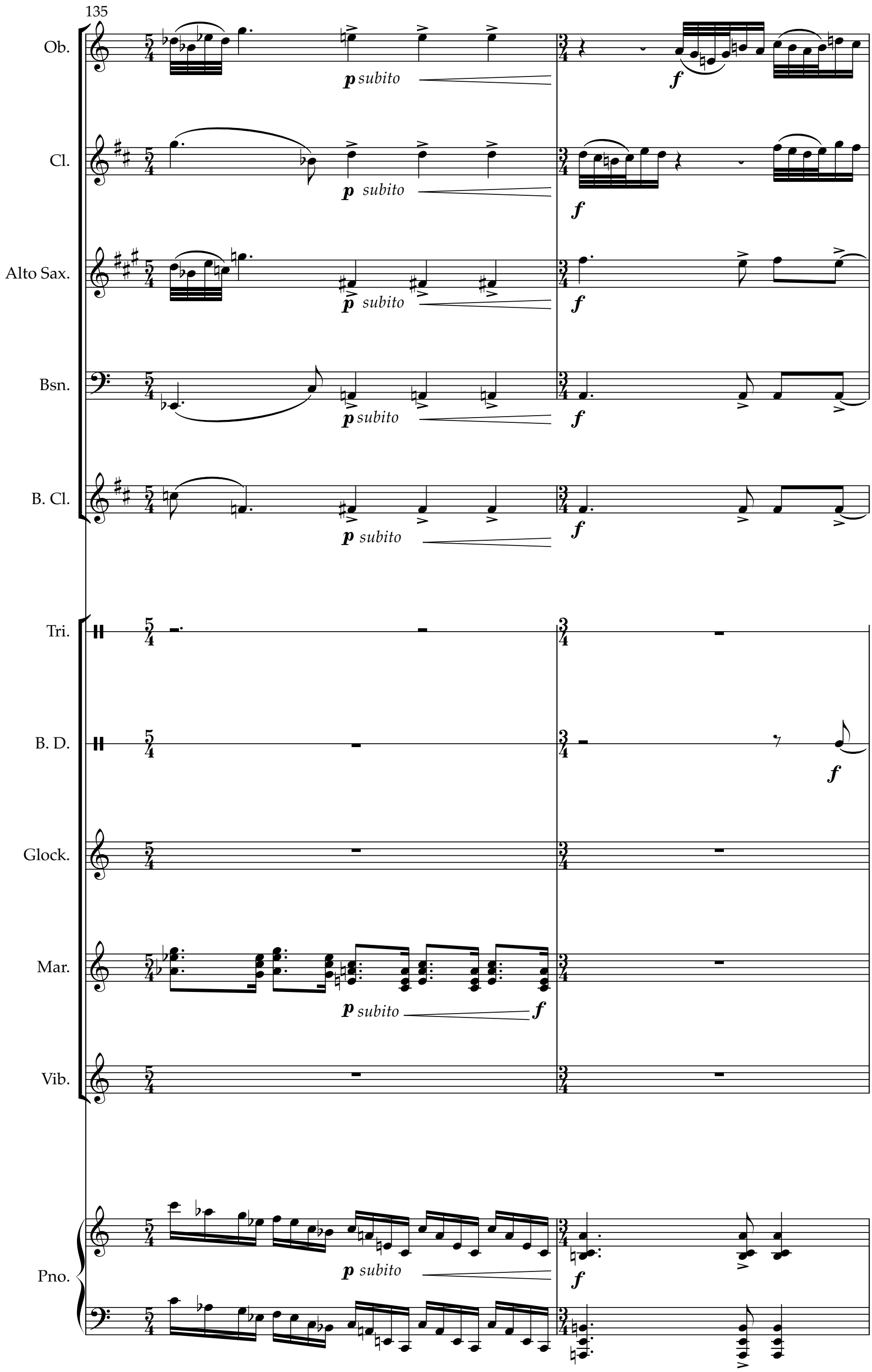
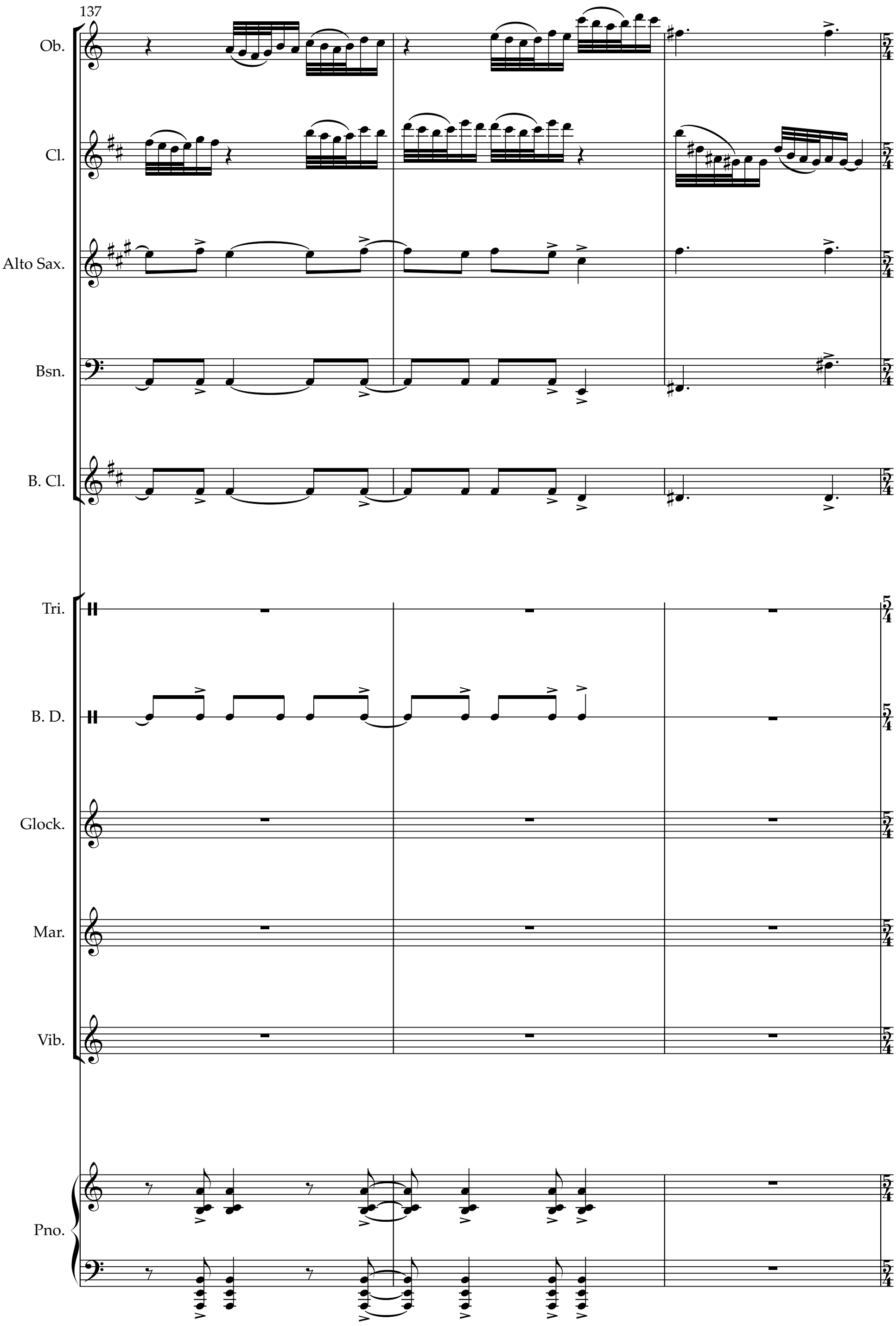
8va
p
f


135
Ob.
p subito
f
Cl.
p subito
f
Alto Sax.
p subito
f
Bsn.
p subito
f
B. Cl.
p subito
f
Tri.
B. D.
f
Glock.
Mar.
p subito
f
Vib.
Pno.
p subito
f


137
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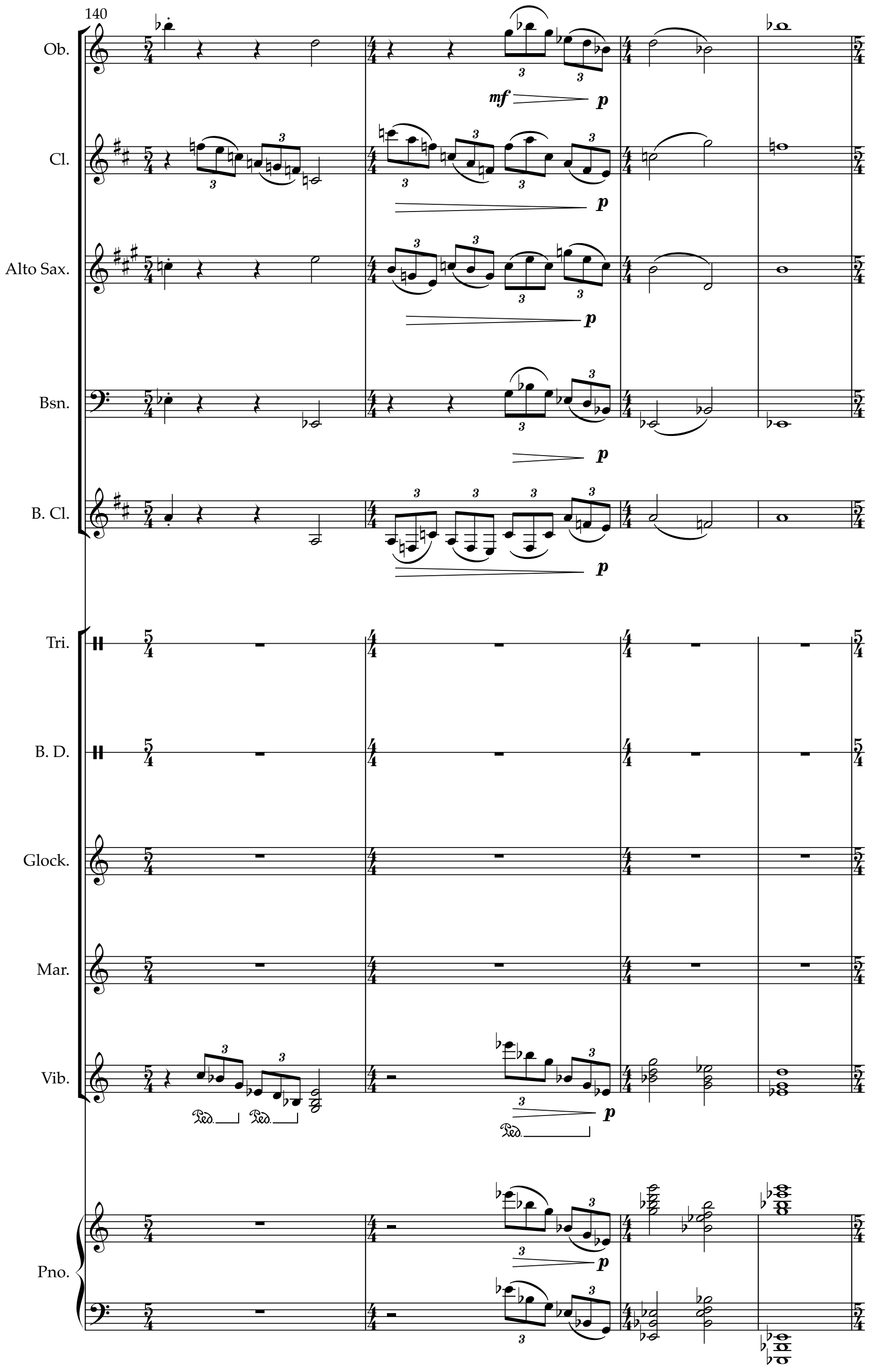
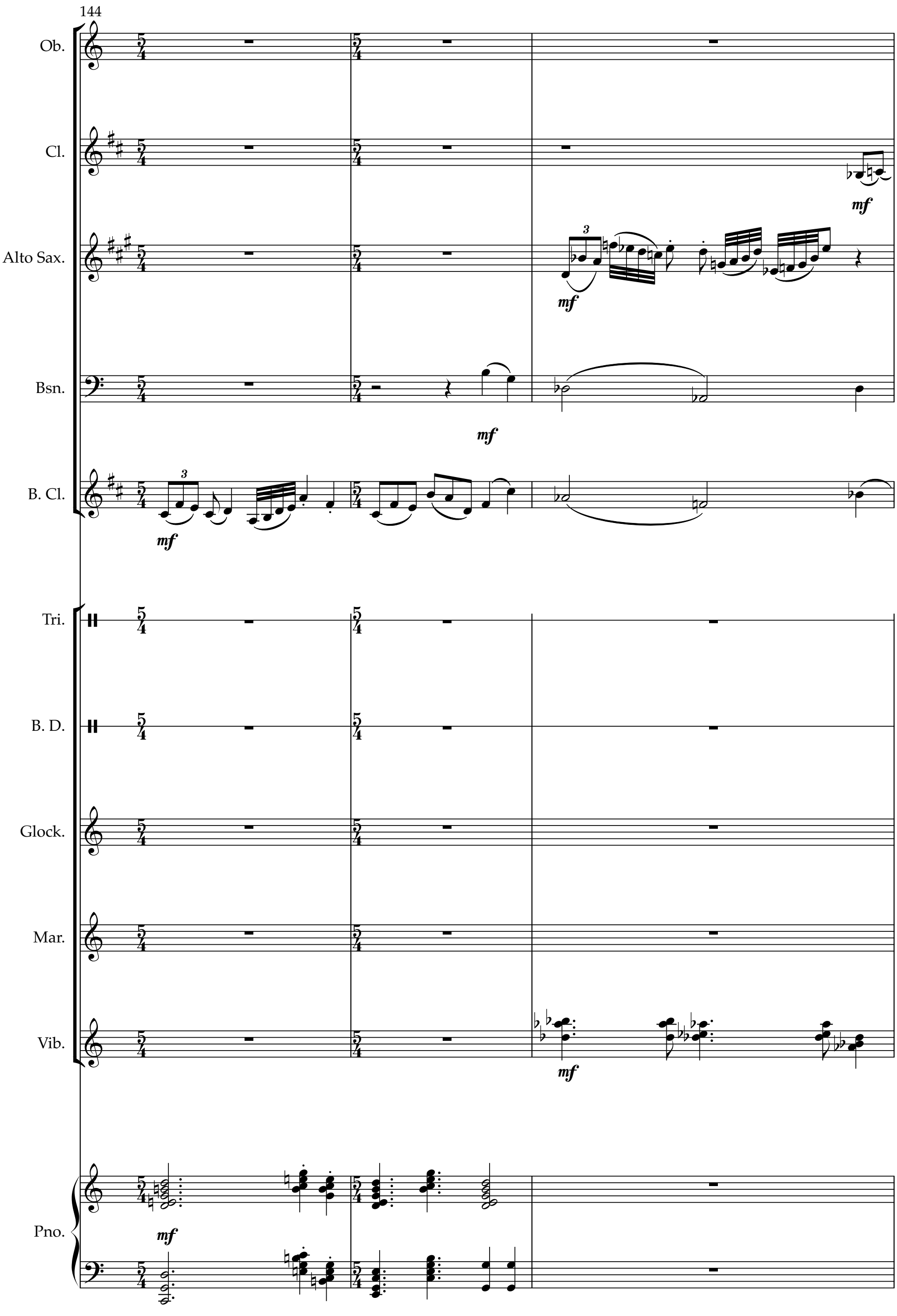
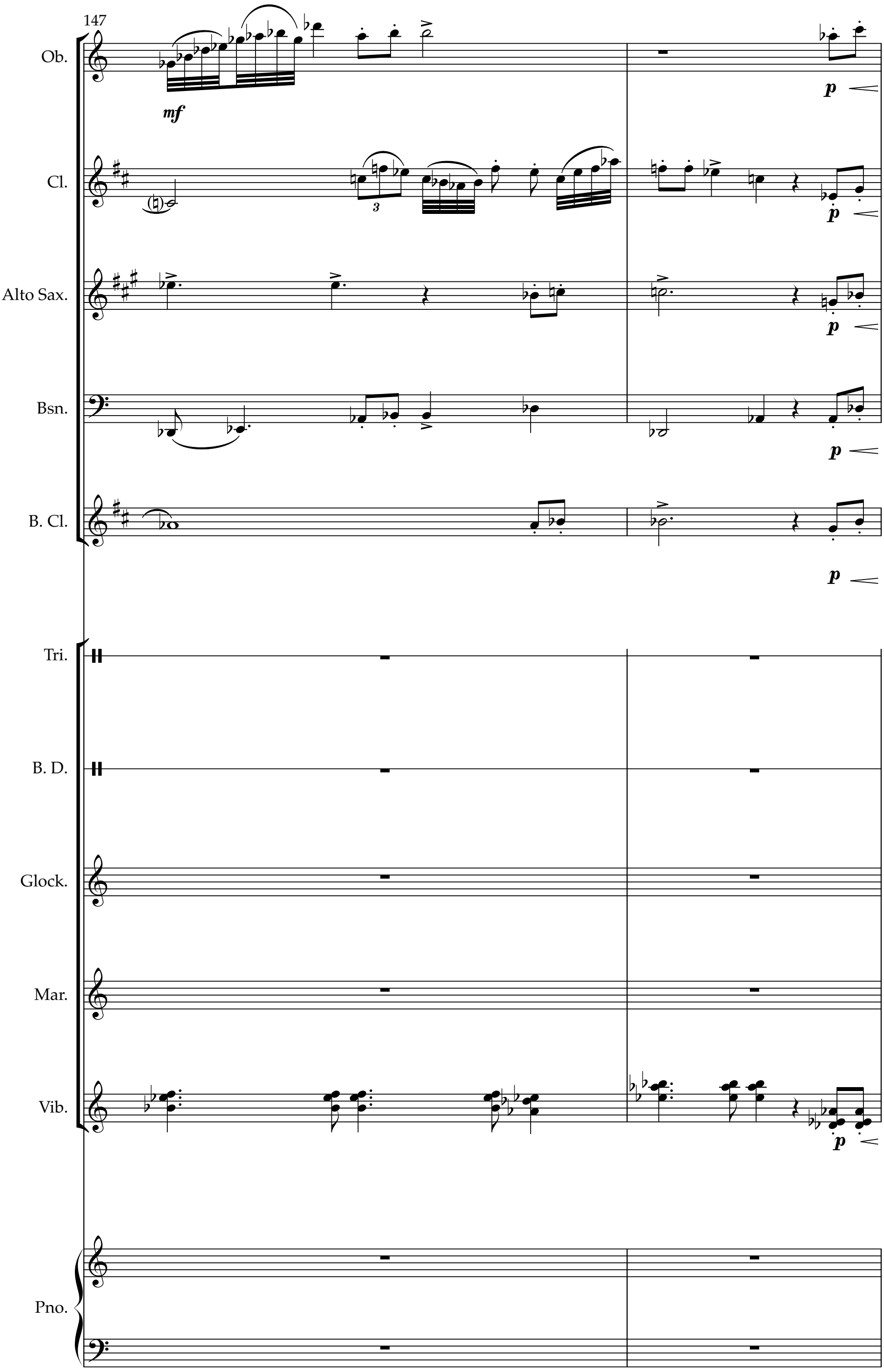
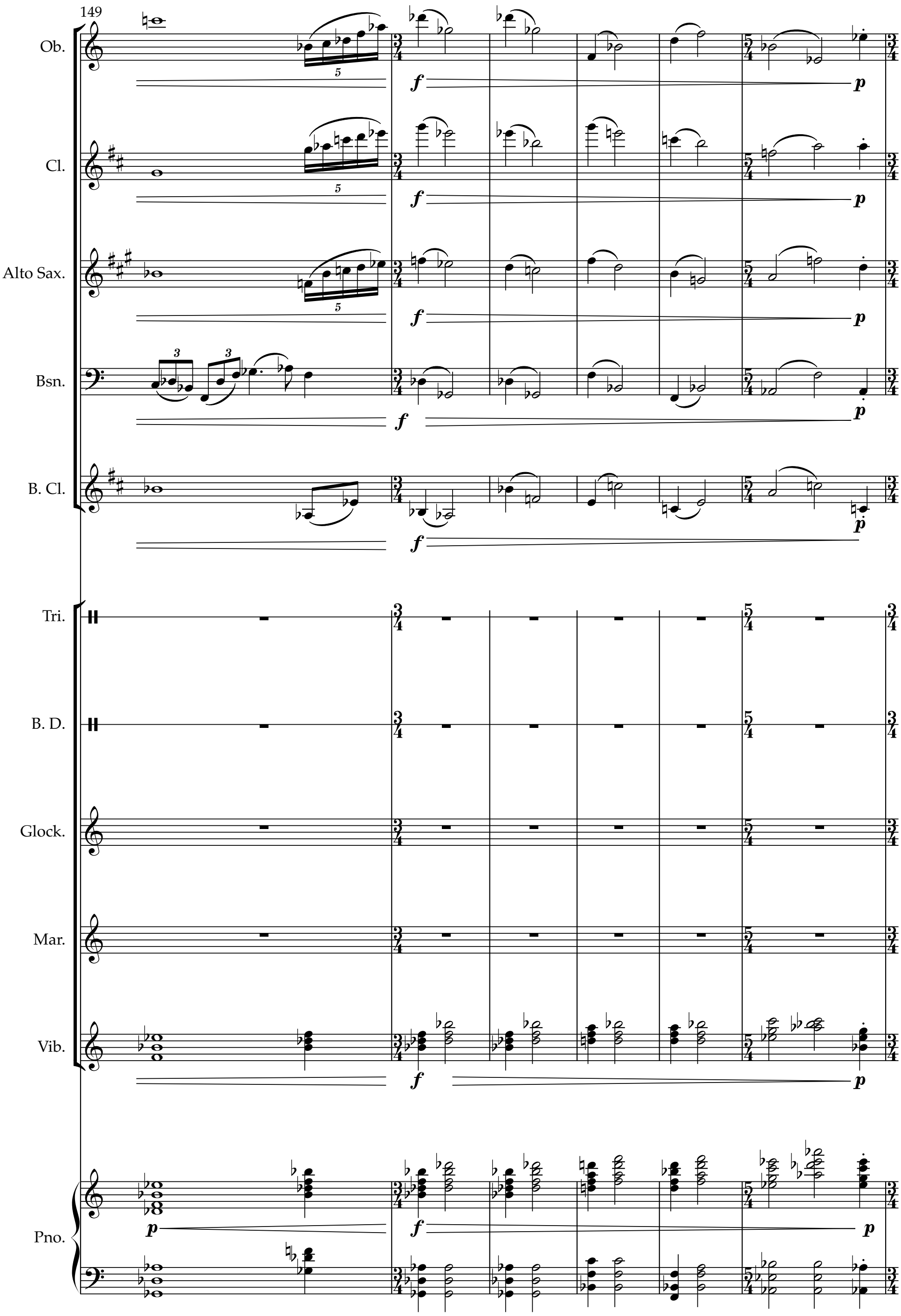
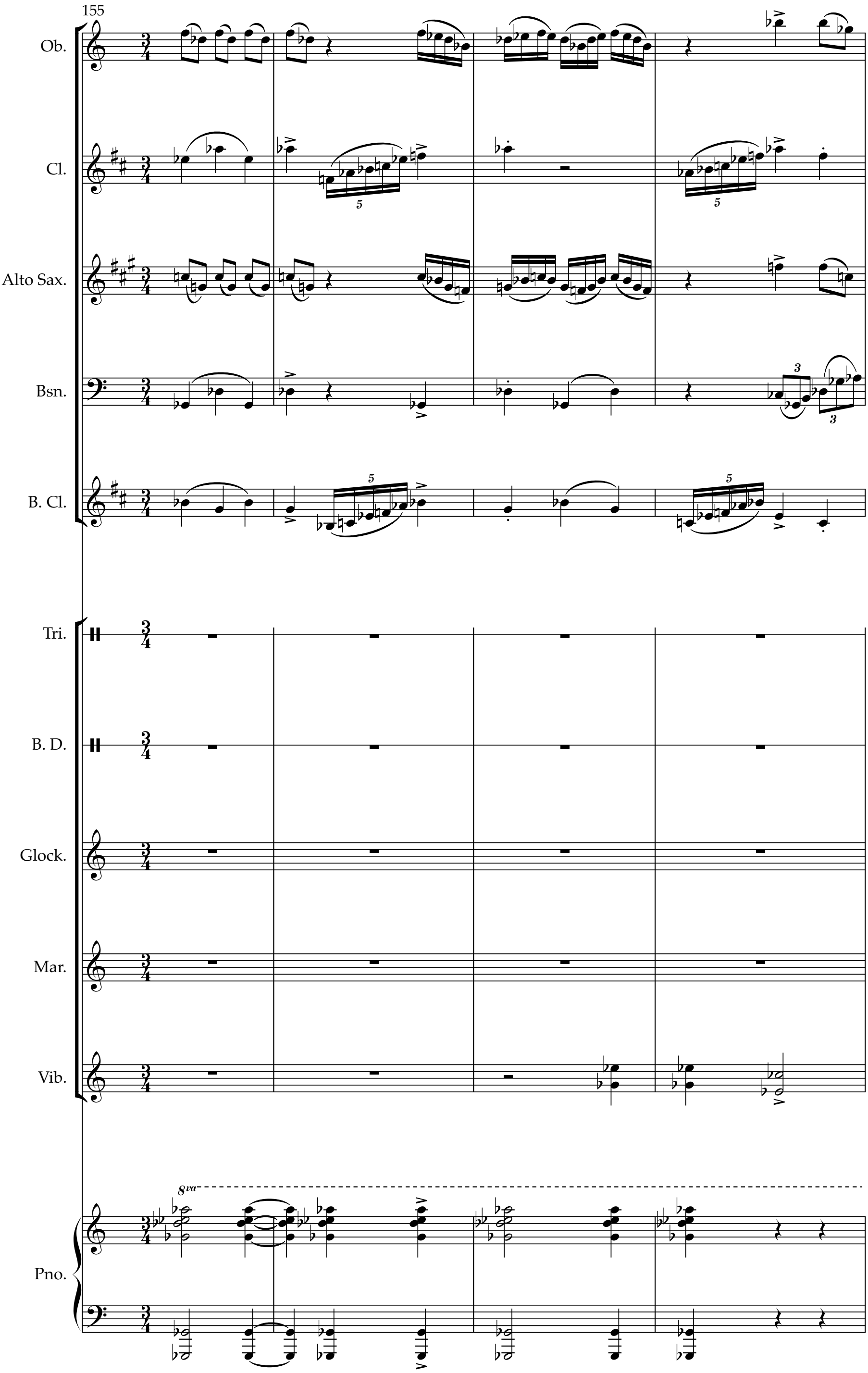
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.

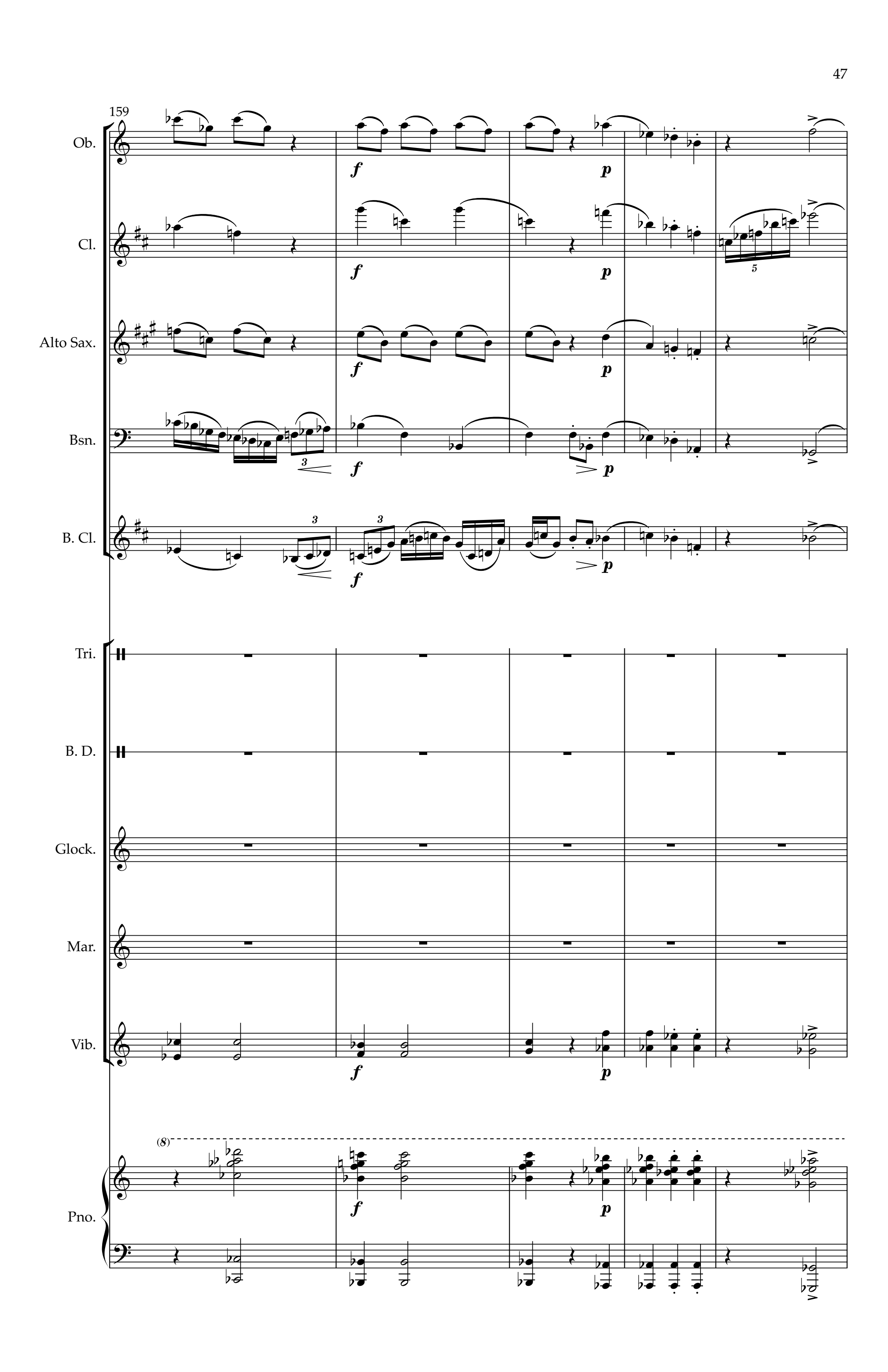

140
Ob.
mf
p
Cl.
p
Alto Sax.
p
Bsn.
p
B. Cl.
p
Tri.
B. D.
Glock.
Mar.
Vib.
Ped.
Ped.
Ped.
p
Pno.
p

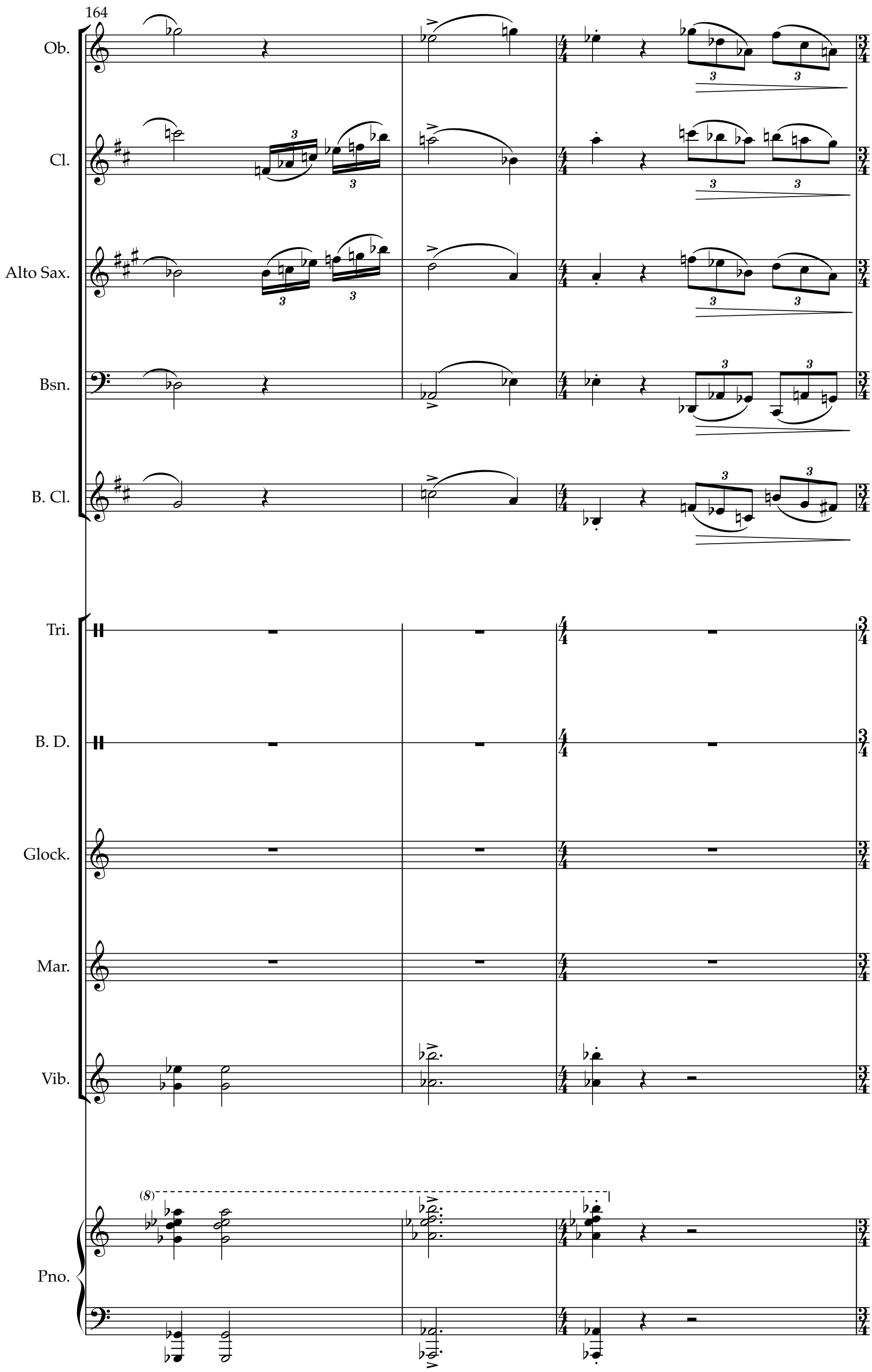

144
Ob.
Cl.
mf
Alto Sax.
3
mf
Bsn.
mf
B. Cl.
3
mf
Tri.
B. D.
Glock.
Mar.
Vib.
mf
Pno.
mf

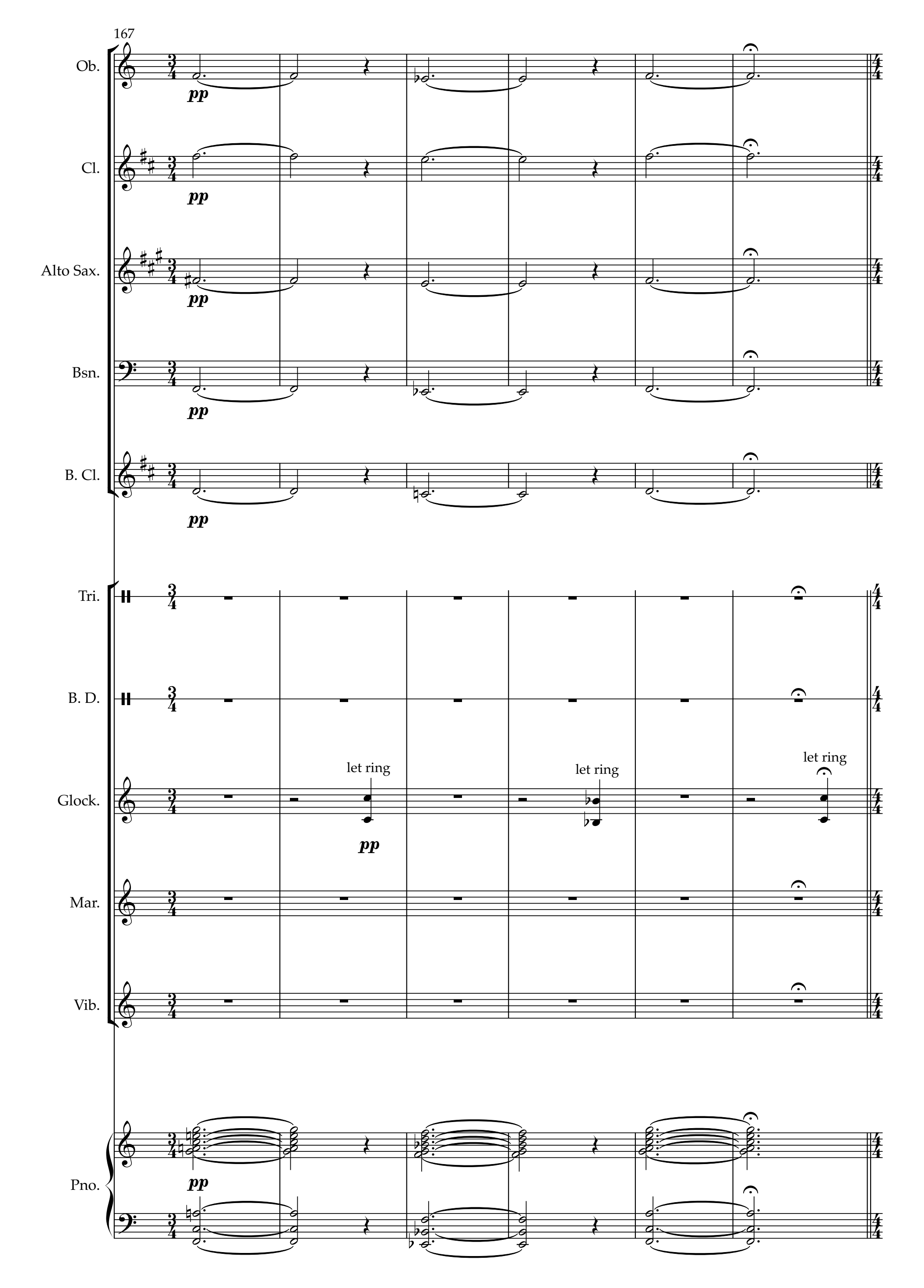

147
Ob.
mf
p
Cl.
3
p
Alto Sax.
p
Bsn.
p
B. Cl.
p
Tri.
B. D.
Glock.
Mar.
Vib.
p
Pno.


149
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f
p

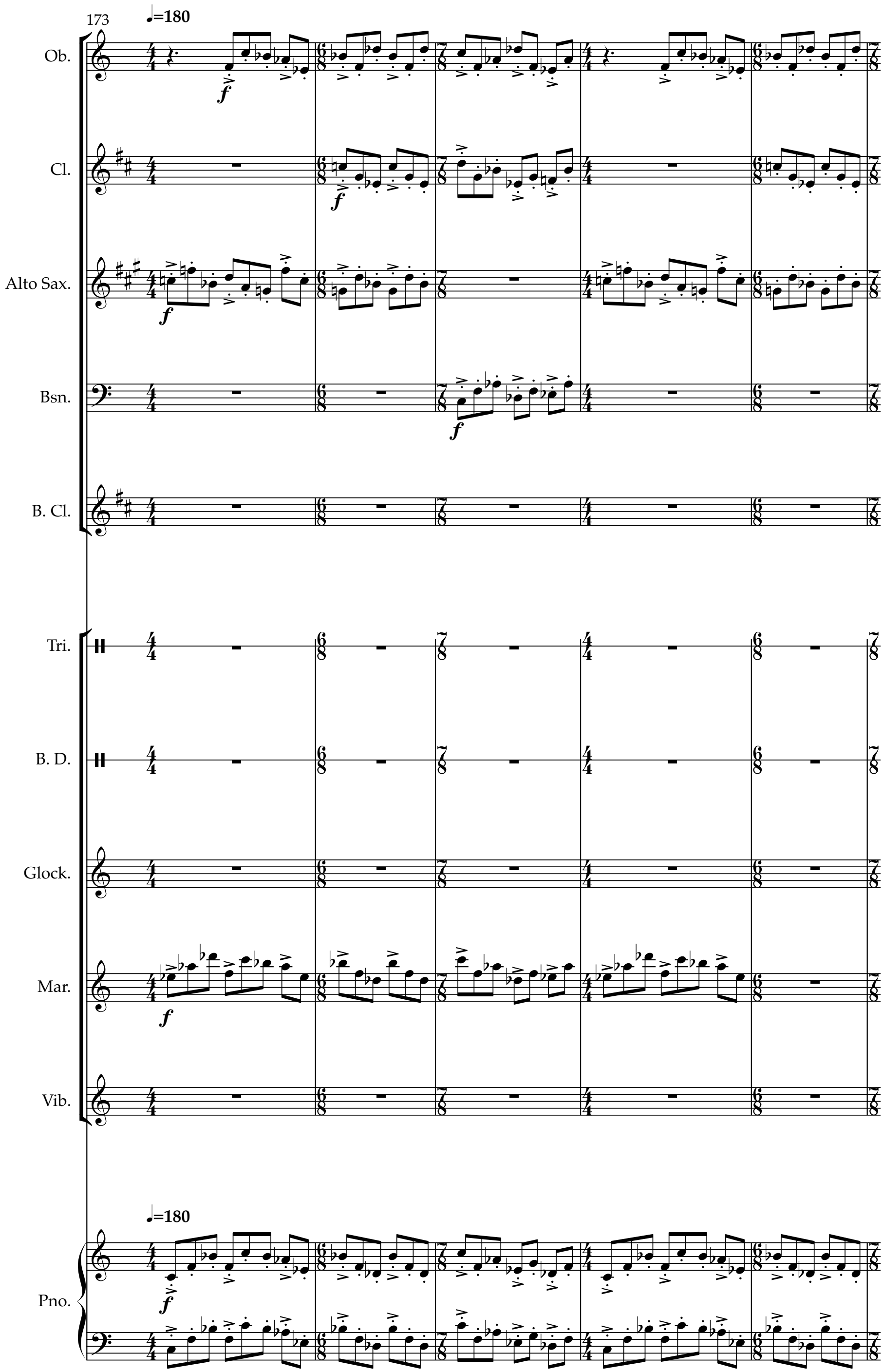

155
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
8va


159
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f
p


164
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
(8)


167
Ob.
pp
Cl.
pp
Alto Sax.
pp
Bsn.
pp
B. Cl.
pp
Tri.
B. D.
Glock.
let ring
let ring
let ring
pp
Mar.
Vib.
Pno.
pp

III. Into The Light



178

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f

Tri.

B. D.

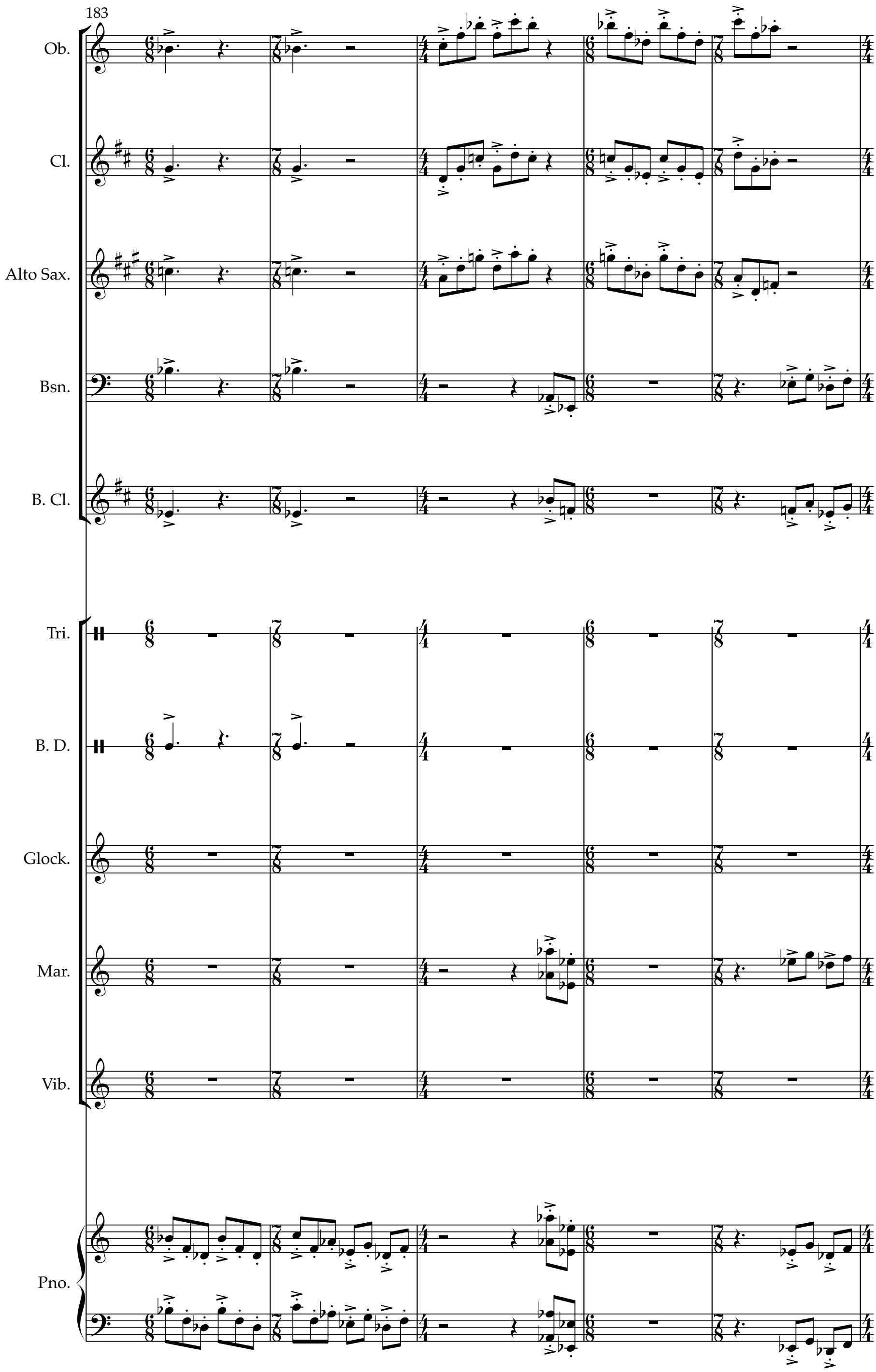
f

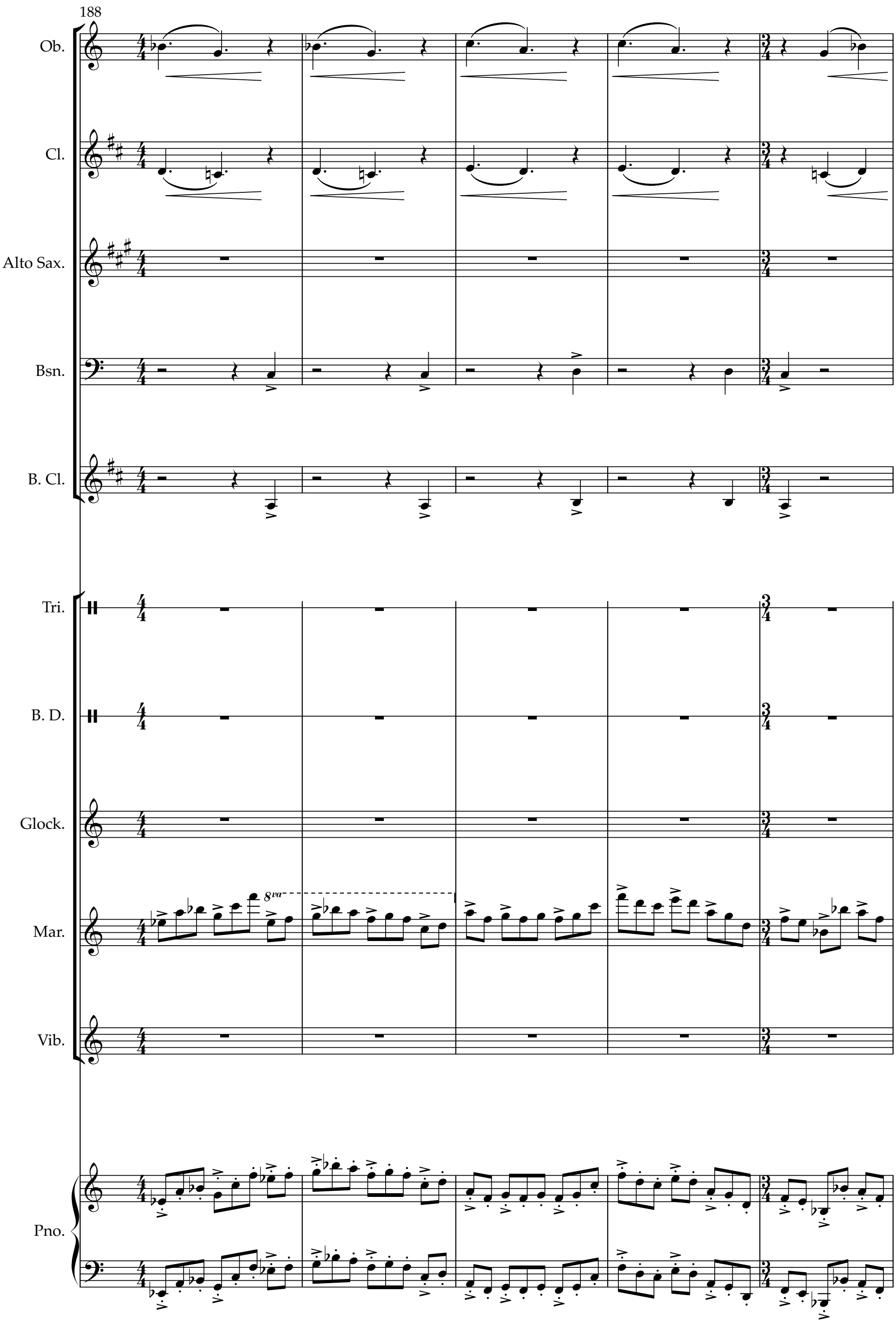
Glock.

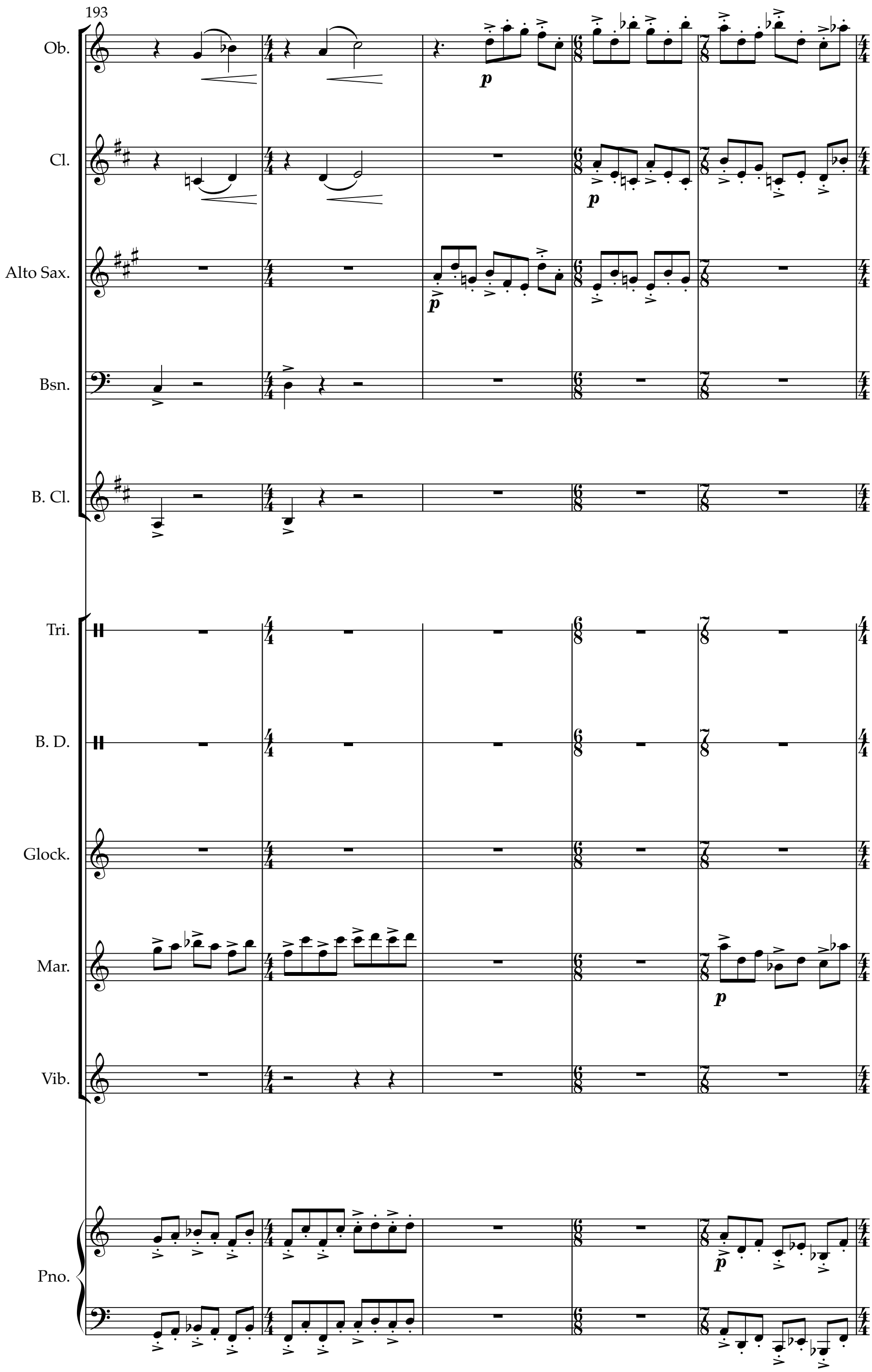
Mar.

Vib.

Pno.


183
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


188
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
8va
Vib.
Pno.


193
Ob.
Cl.
Alto Sax.
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B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
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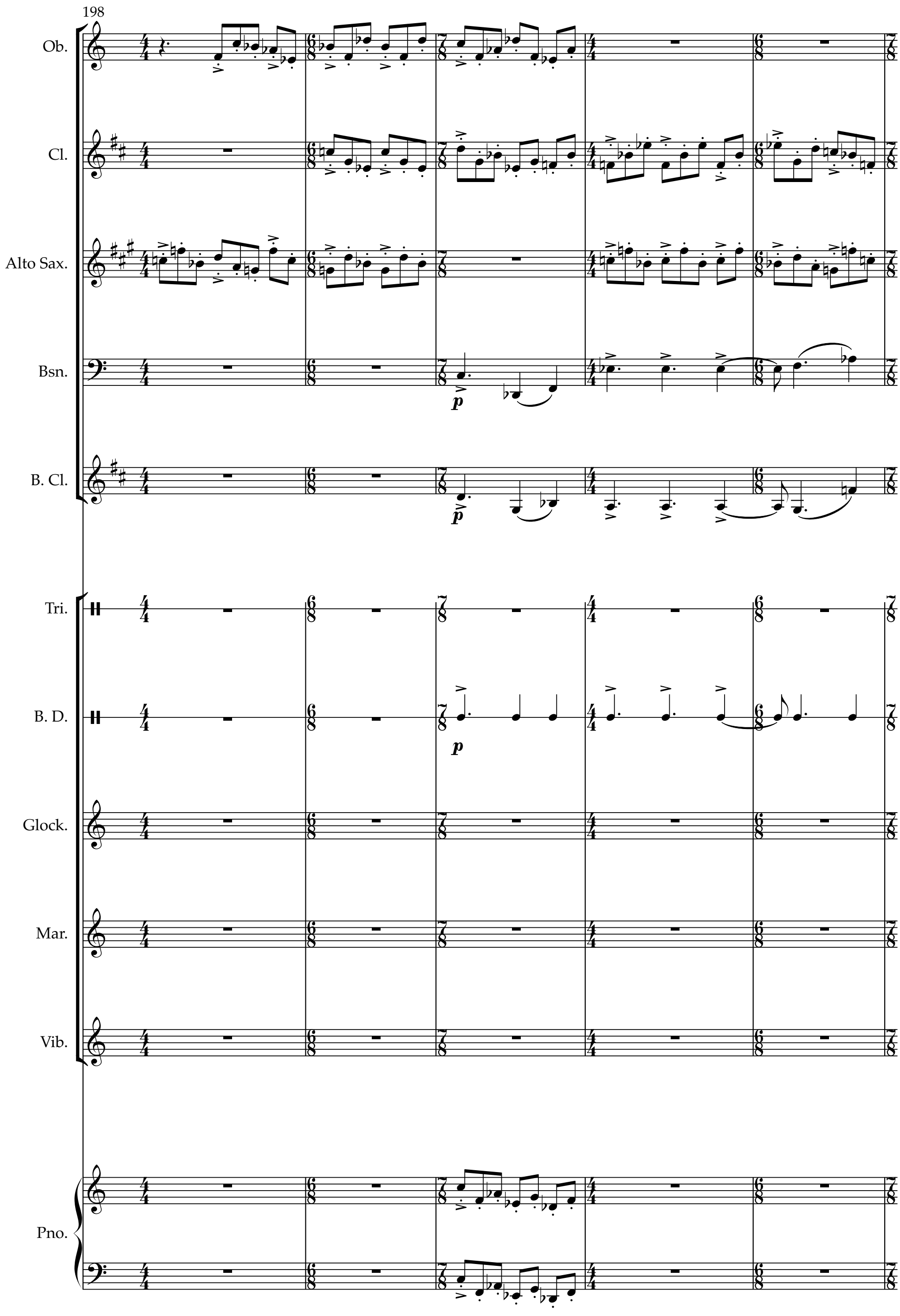
p
p
p
p


198
Ob.
Cl.
Alto Sax.
Bsn.
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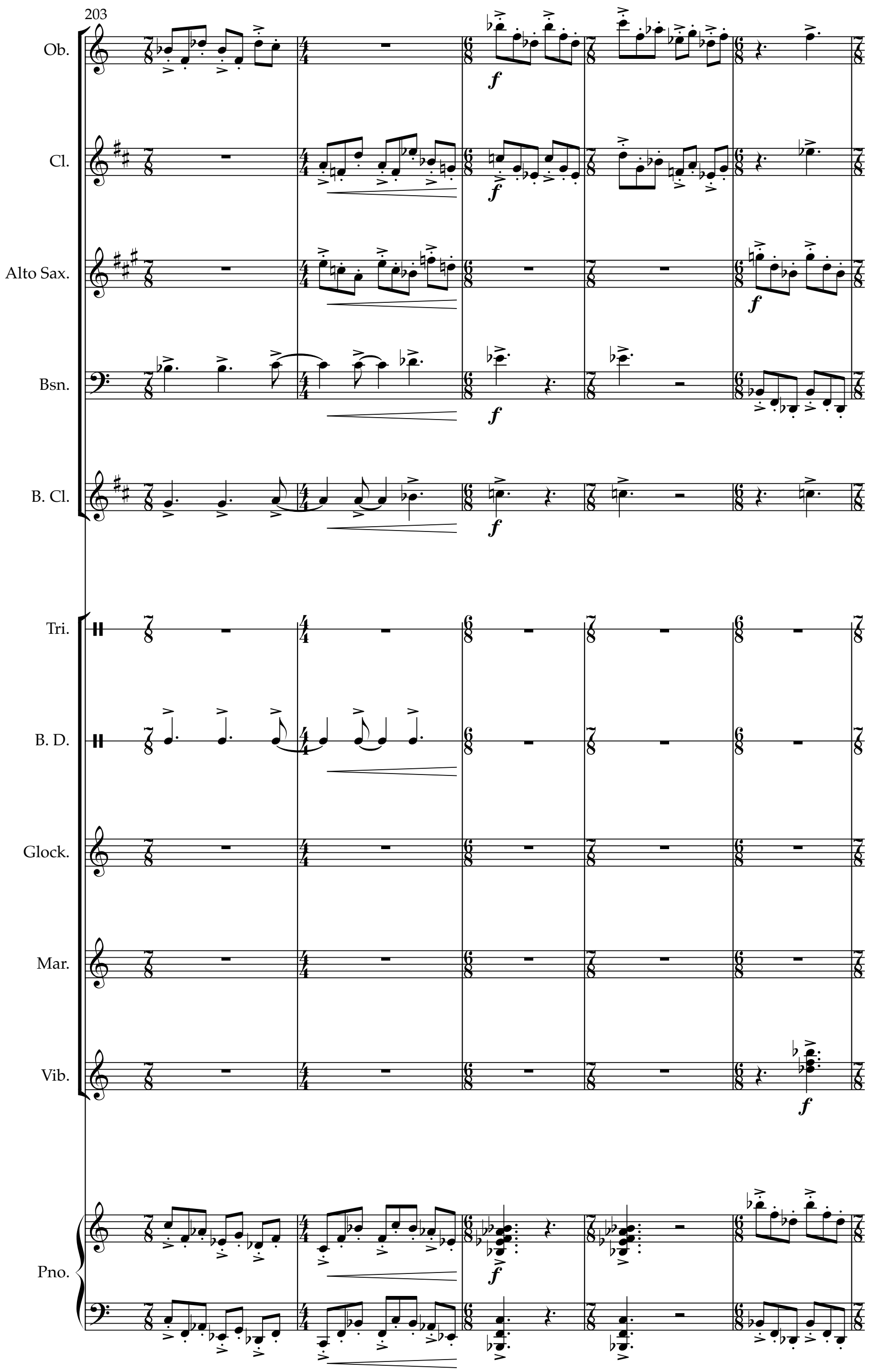
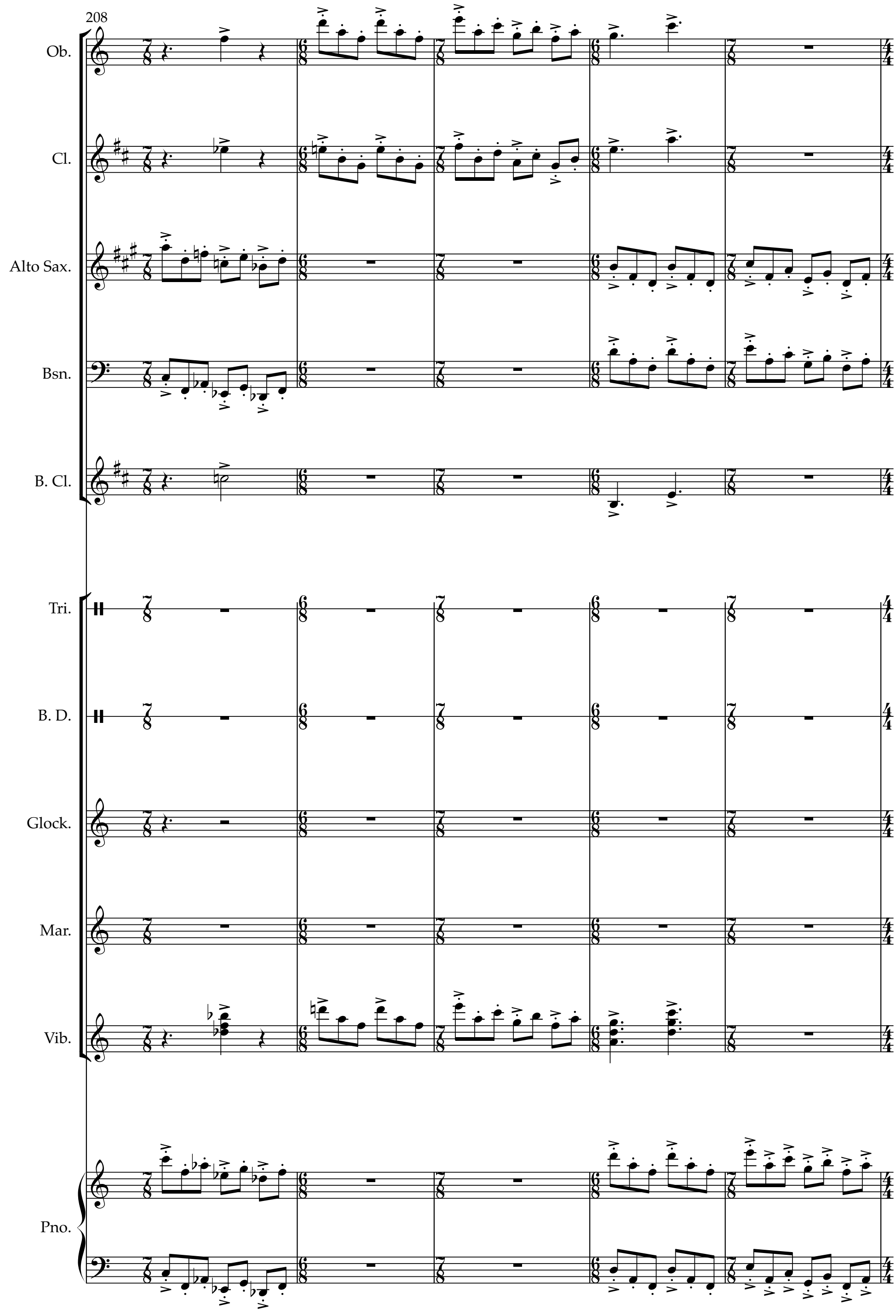
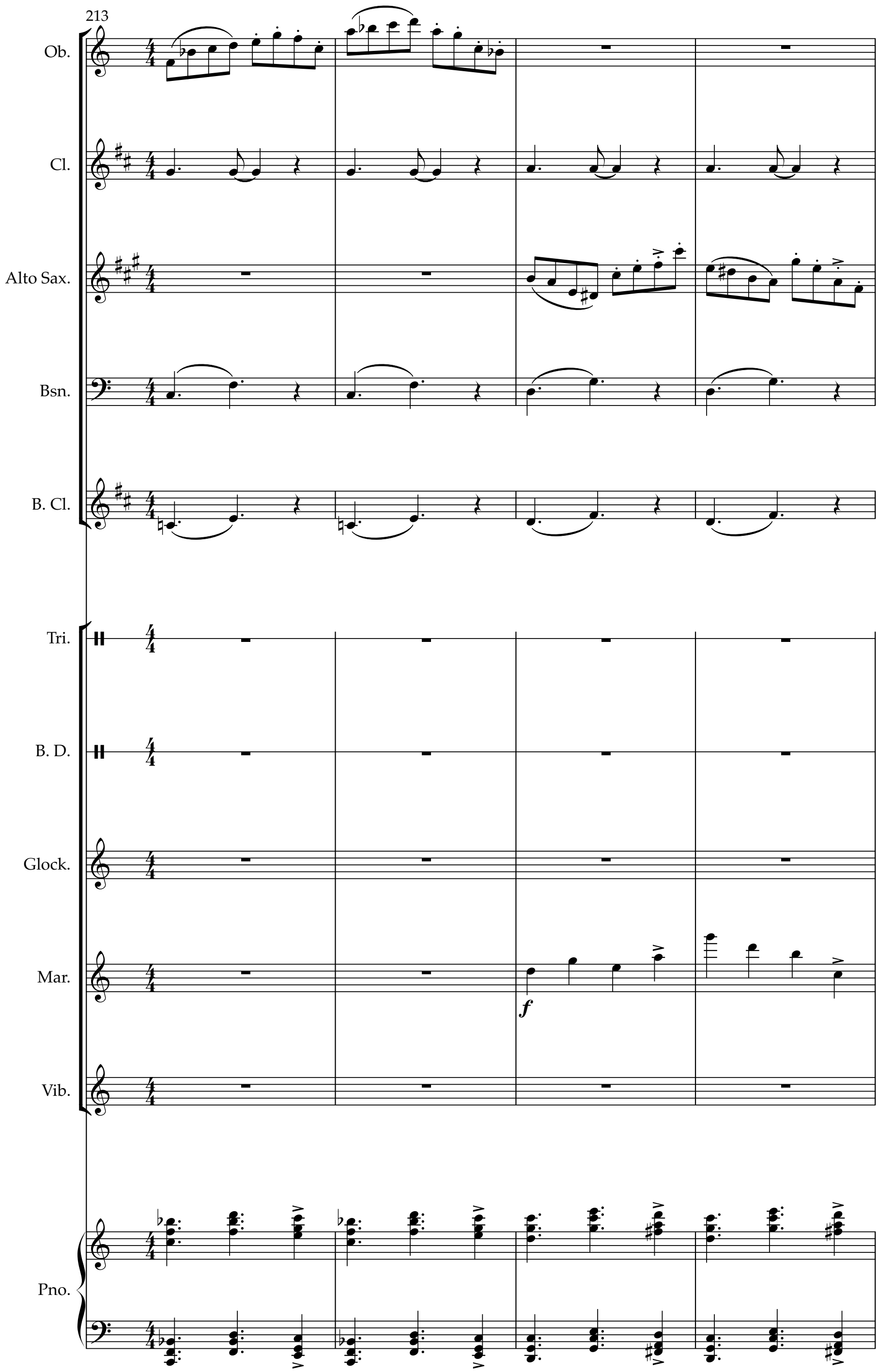
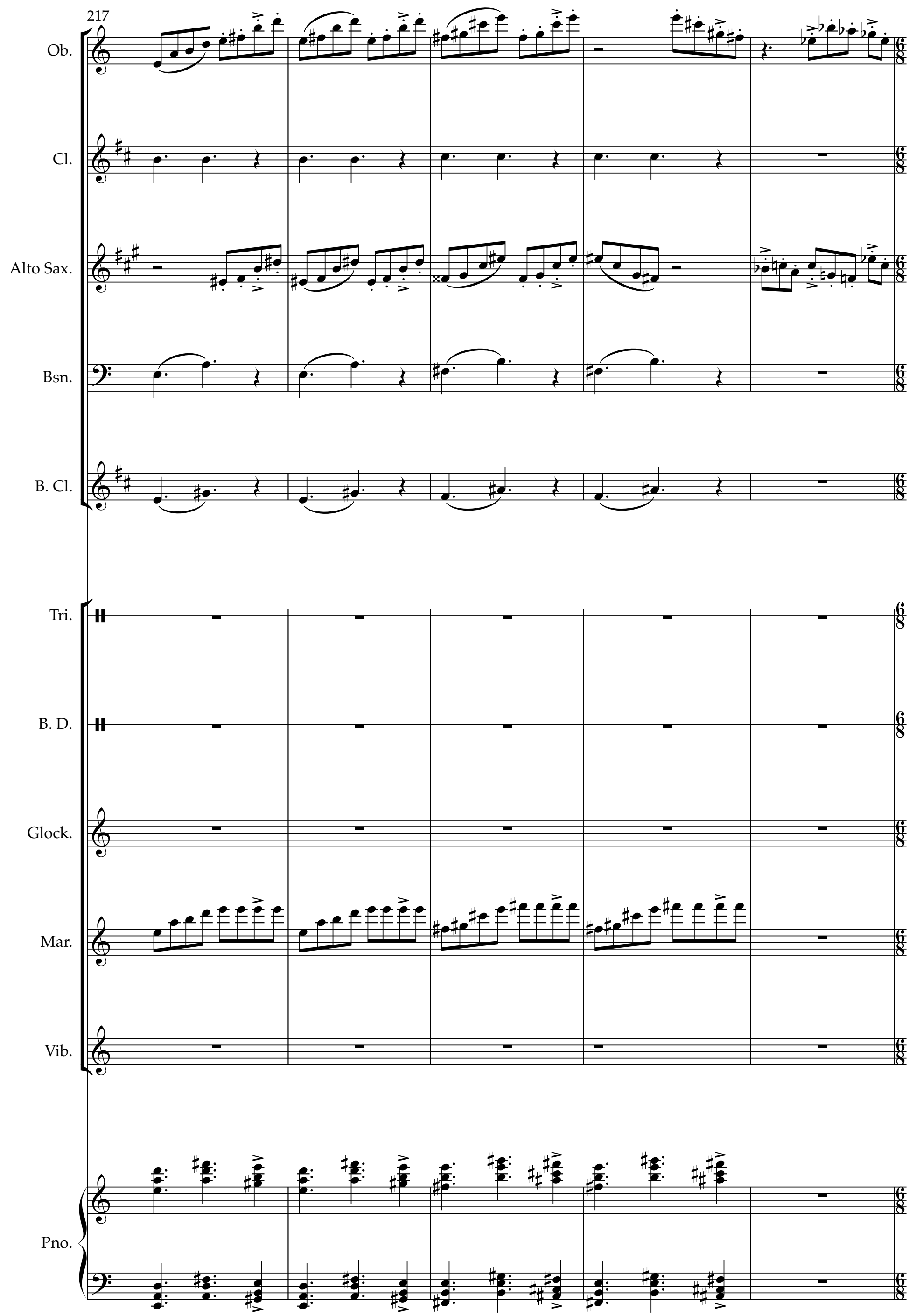
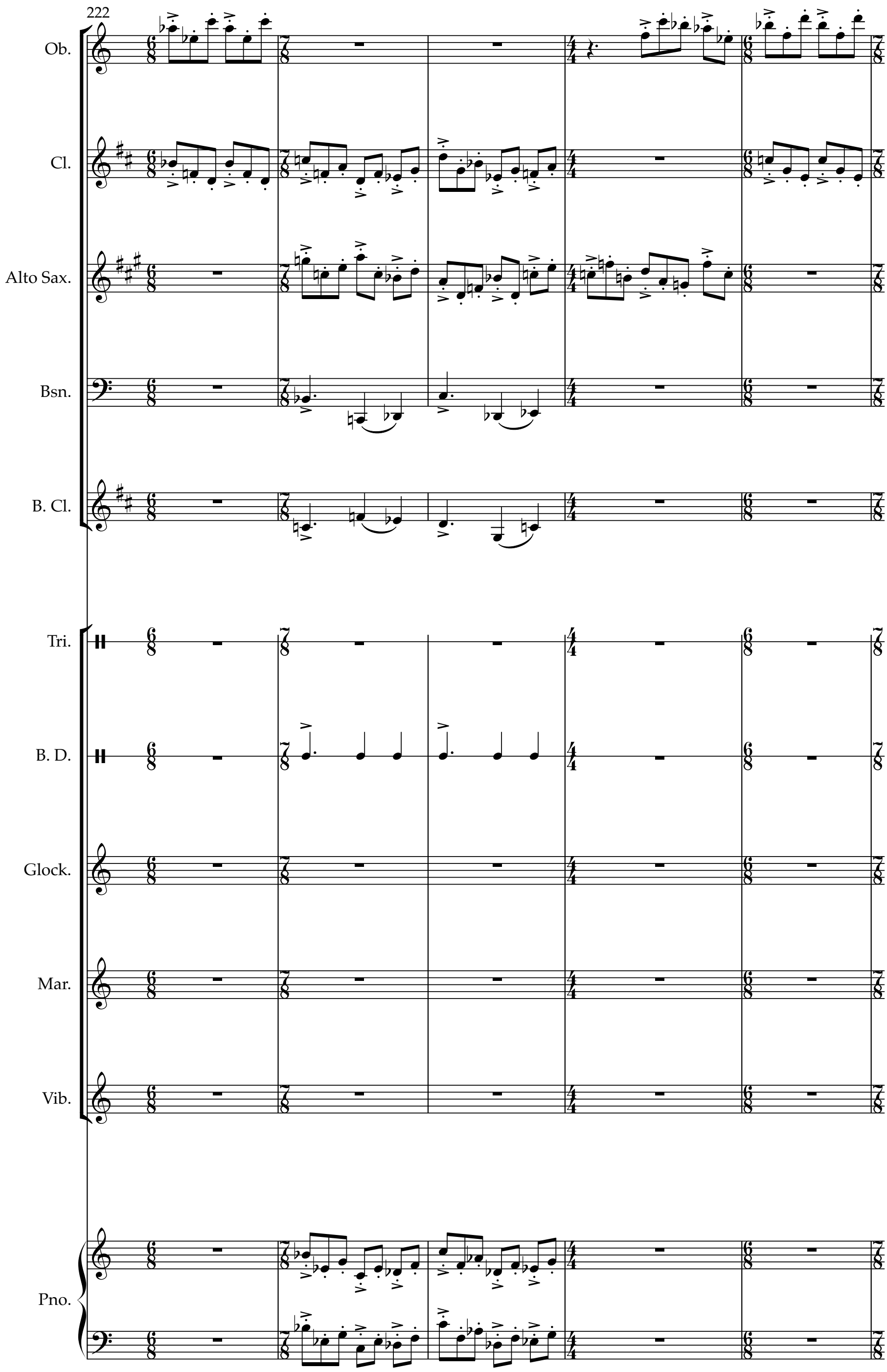
Tri.
B. D.
p
Glock.
Mar.
Vib.
Pno.


203
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f


208
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


213
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
f
Vib.
Pno.


217
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


222
Ob.
Cl.
Alto Sax.
Bsn.
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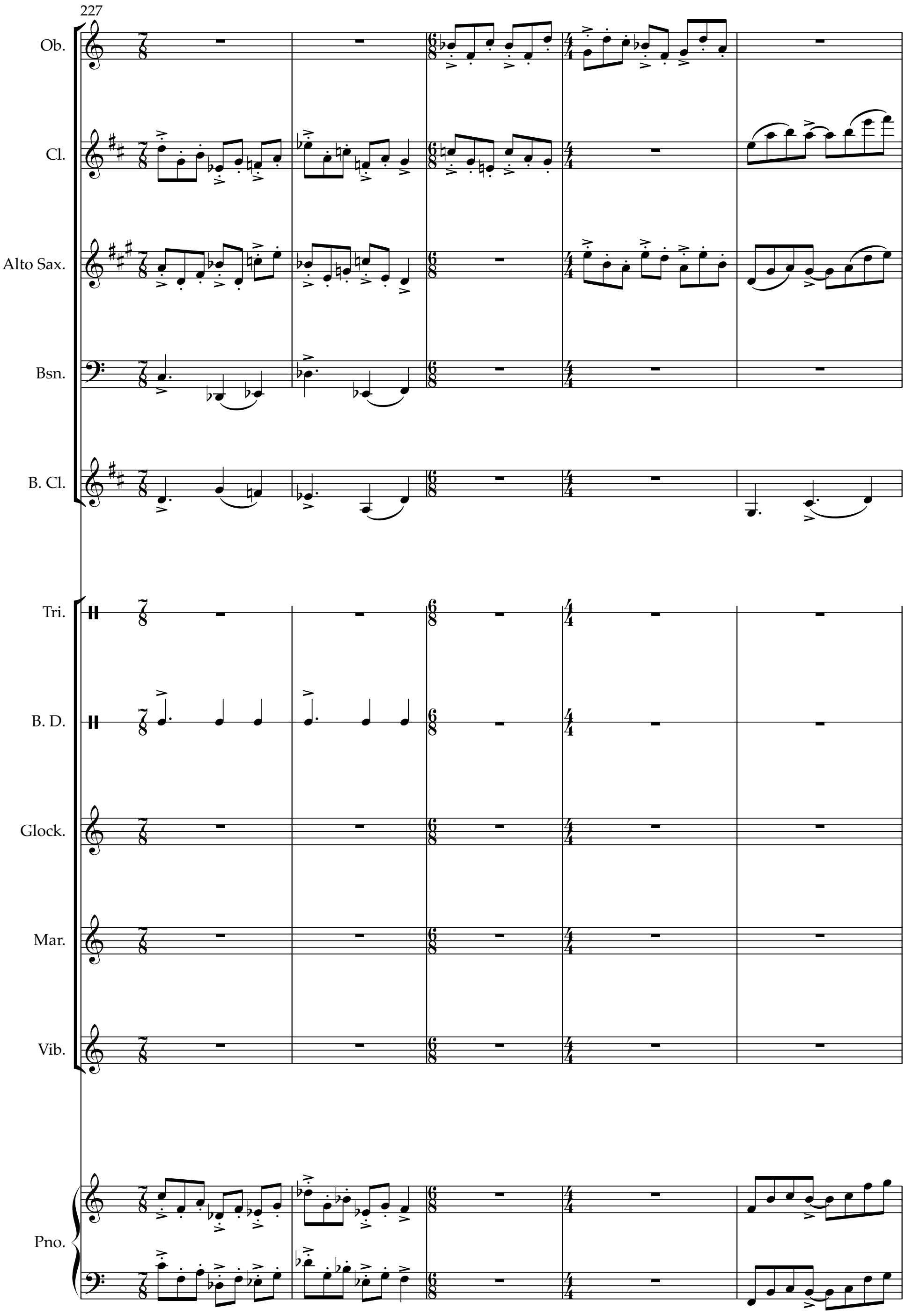
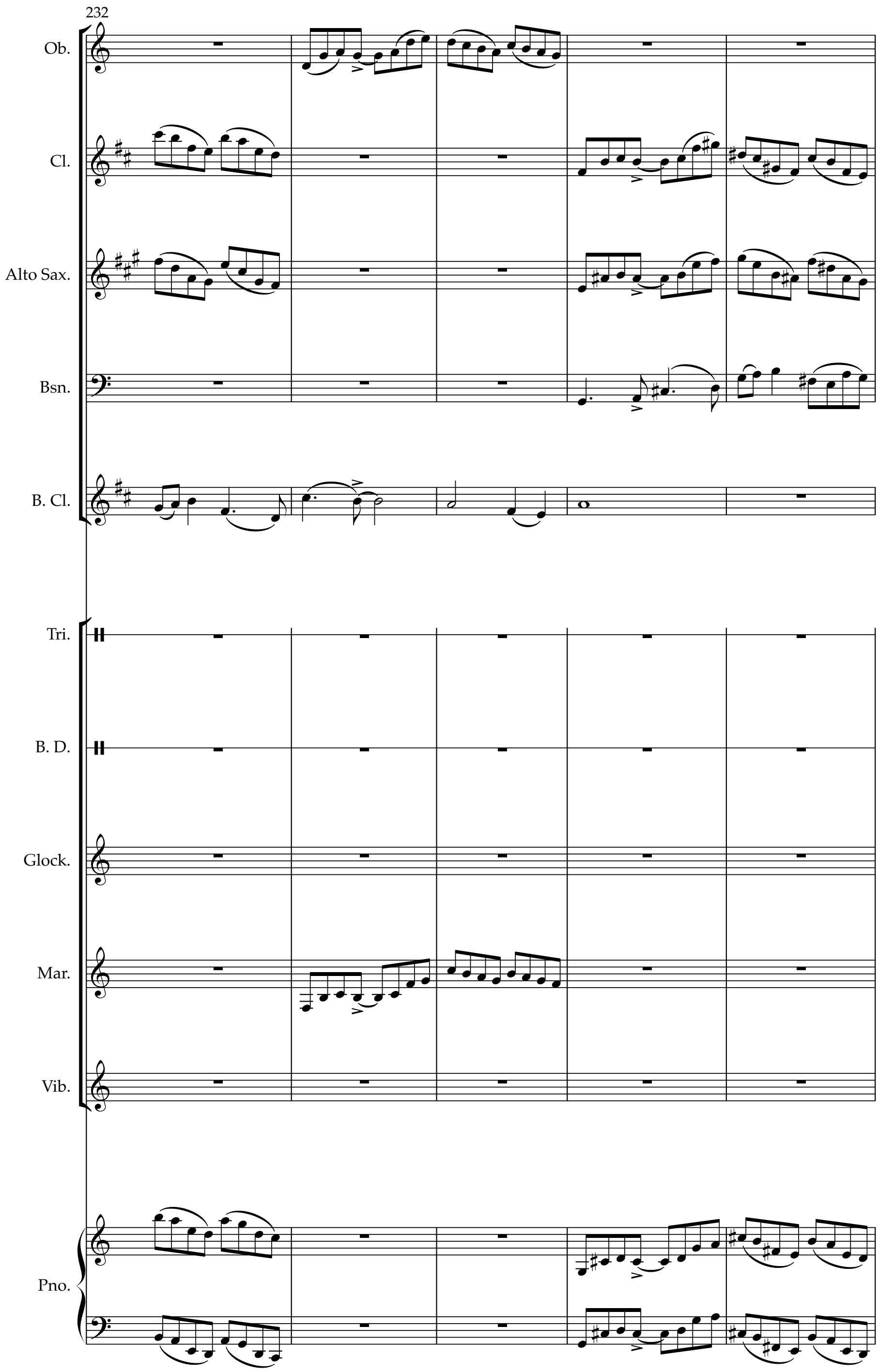
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


227
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


232
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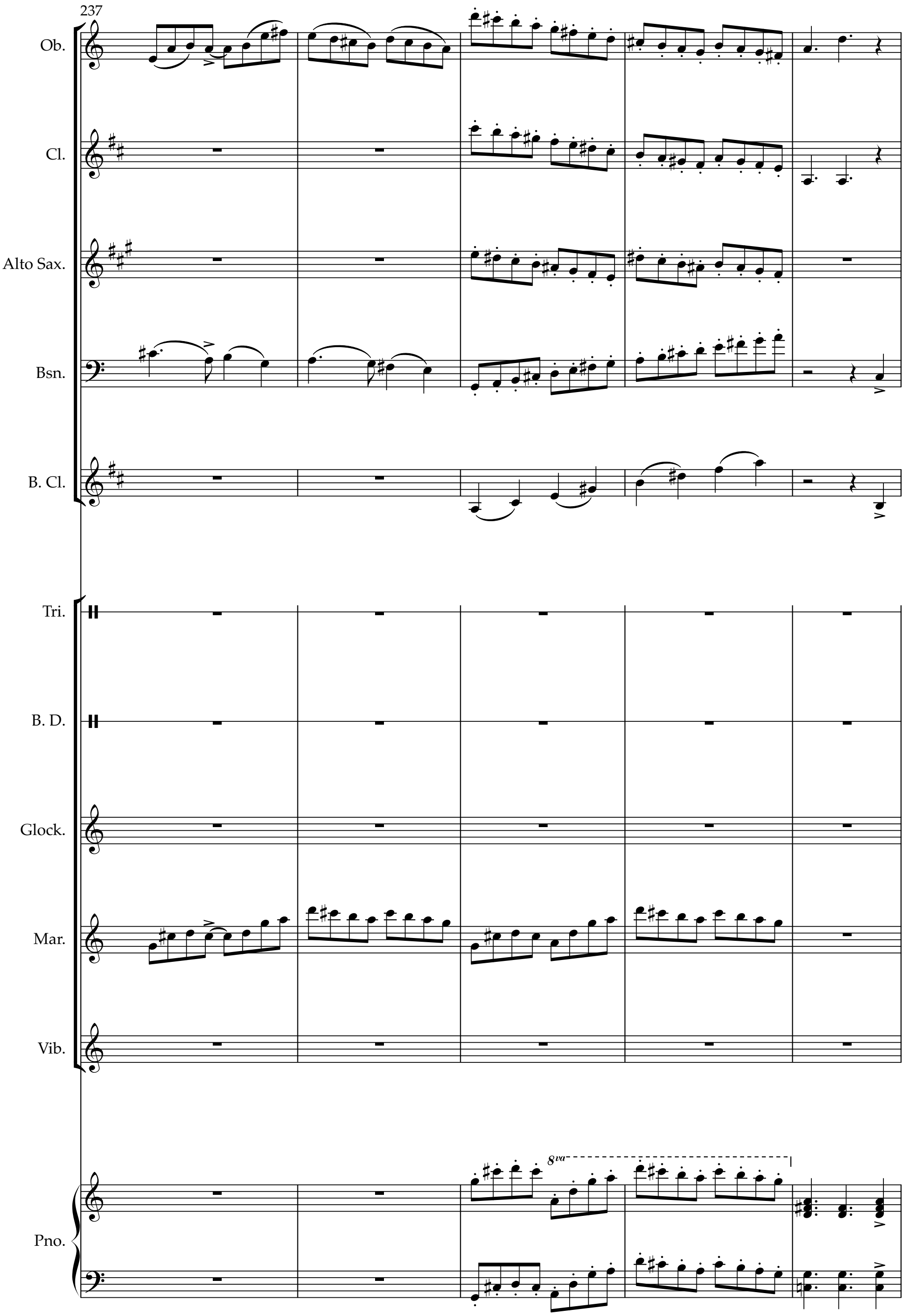
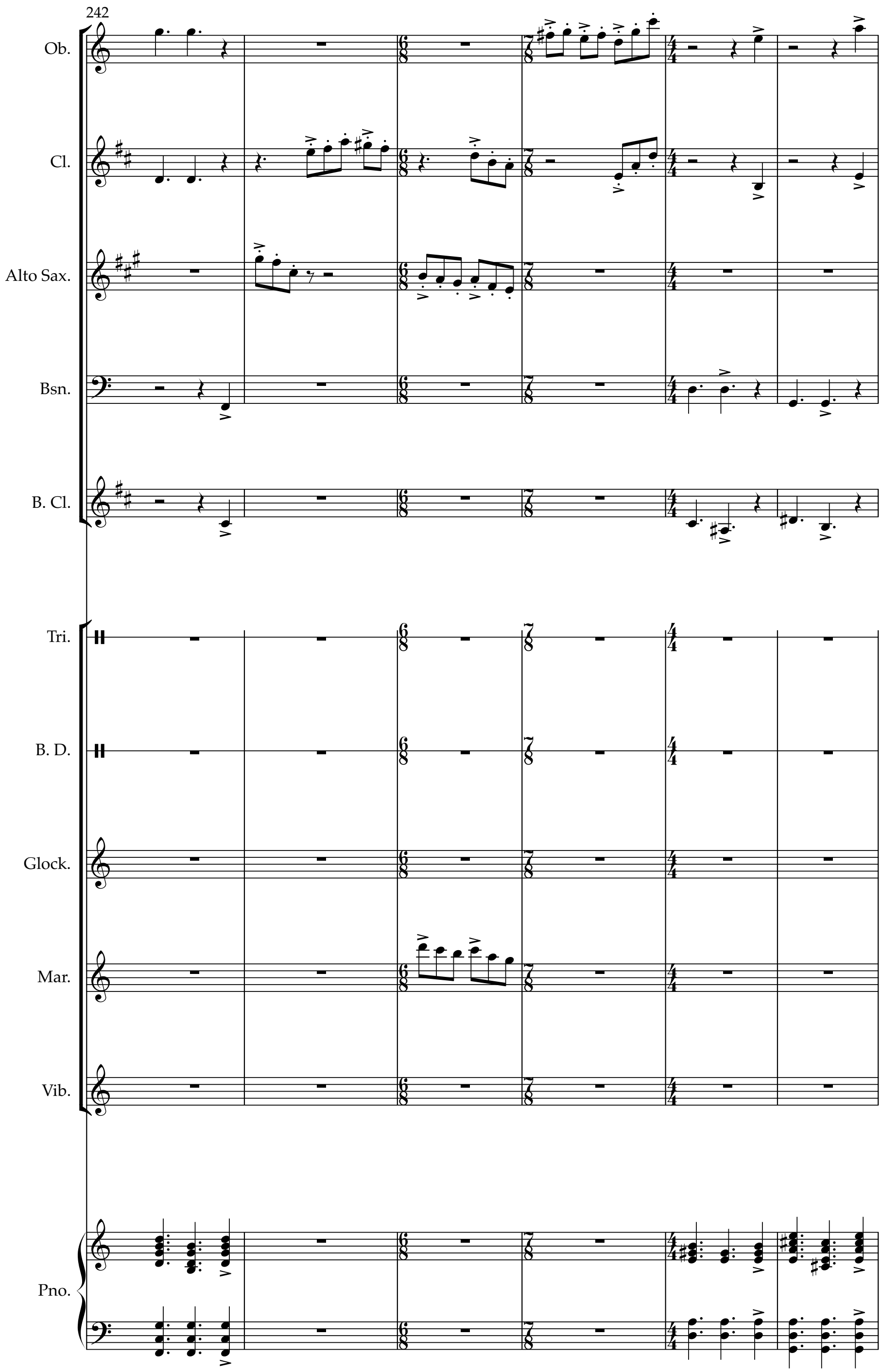
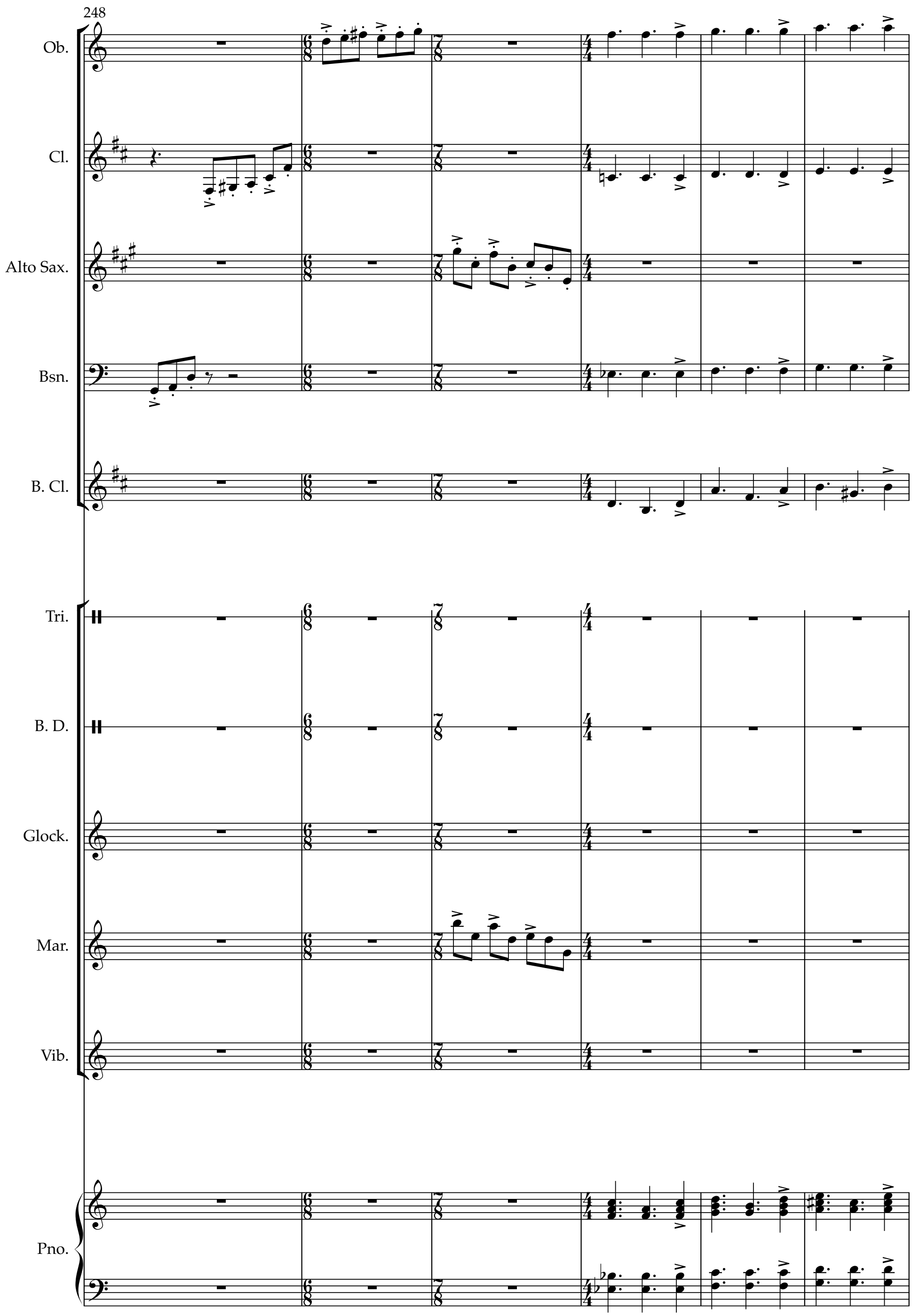
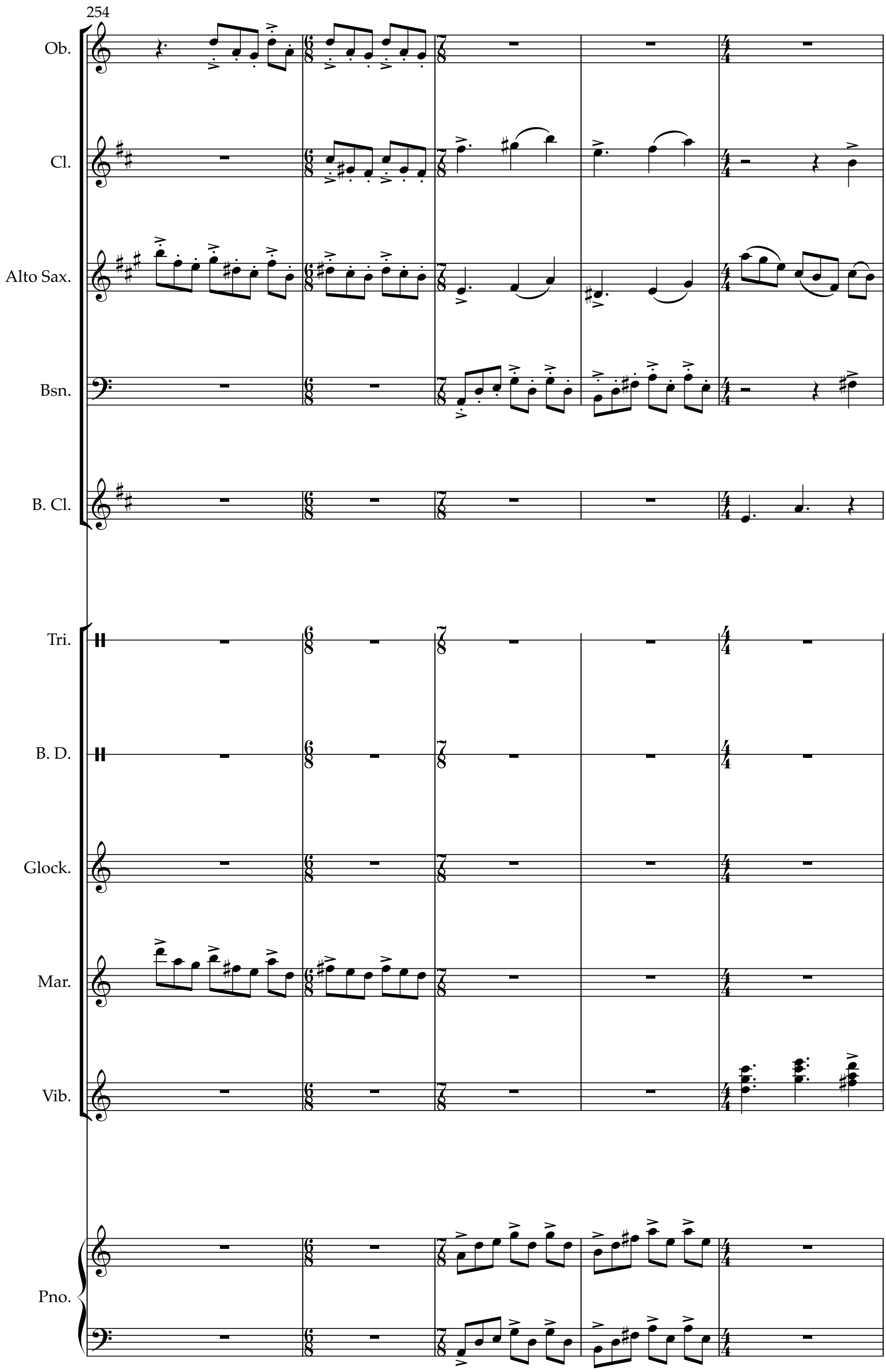
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


237
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
8va


242
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


248
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


254
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Cl.
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Bsn.
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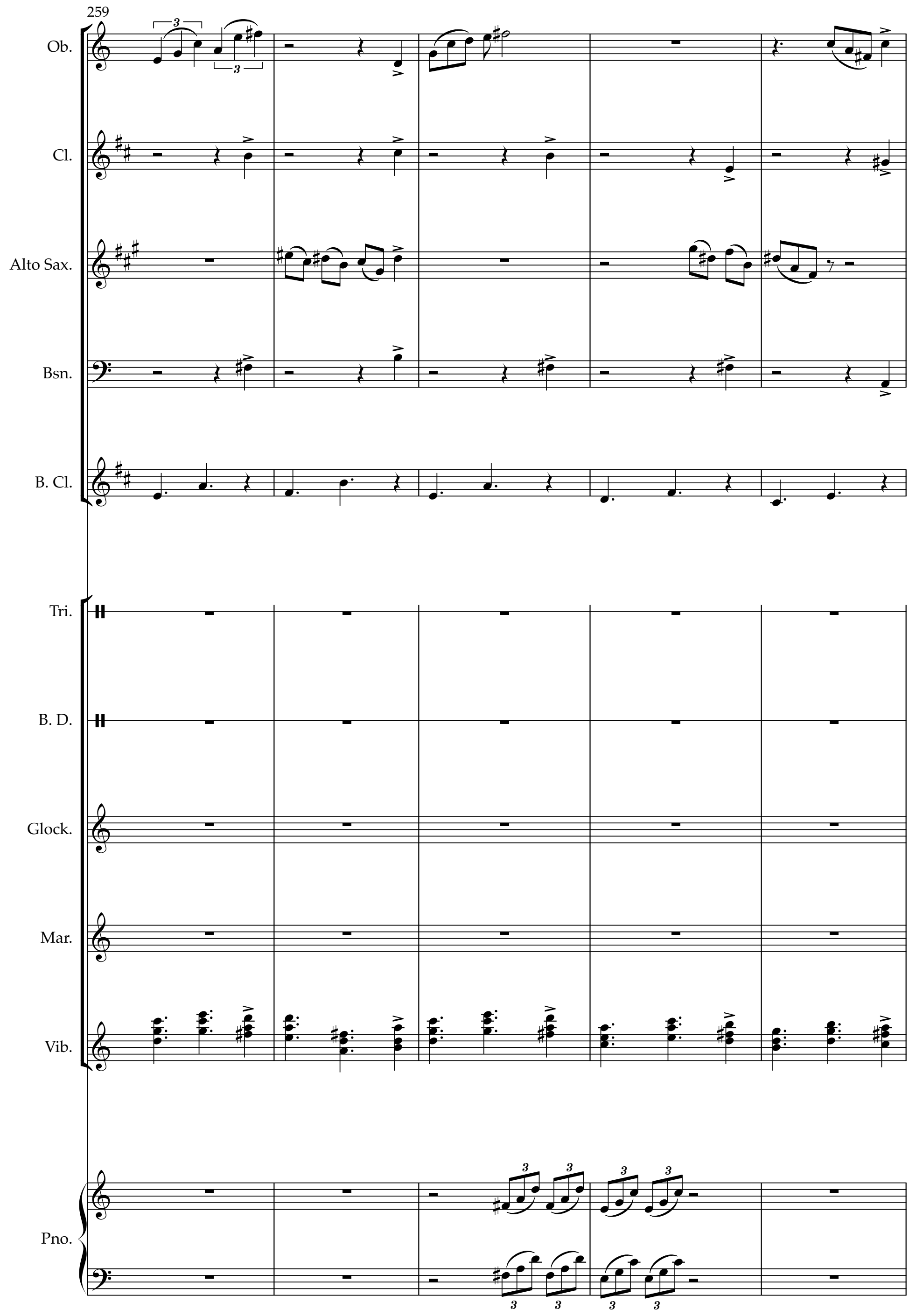
B. D.
Glock.
Mar.
Vib.
Pno.


259
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Cl.
Alto Sax.
Bsn.
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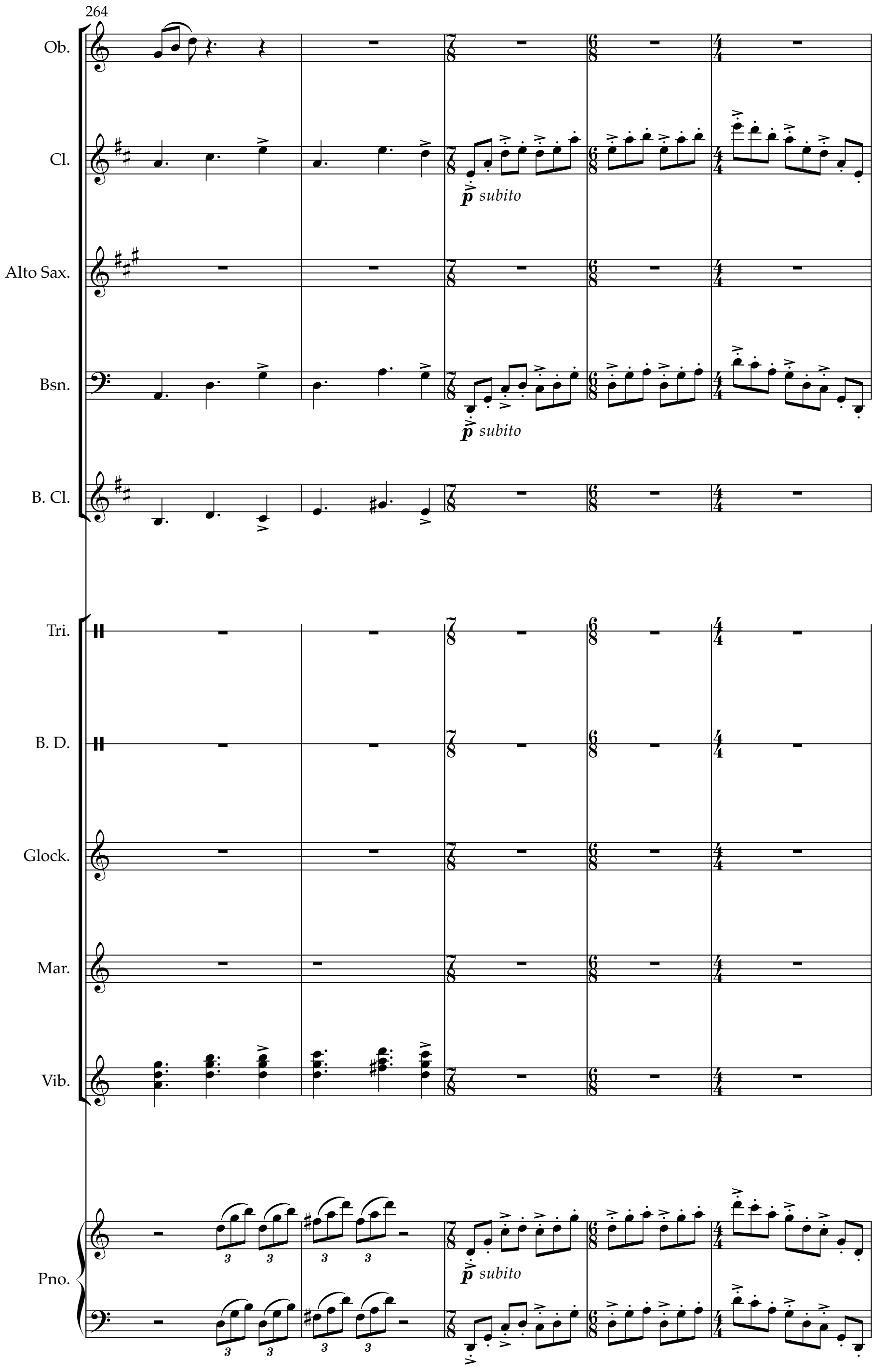
B. D.
Glock.
Mar.
Vib.
Pno.


264
Ob.
Cl.
p subito
Alto Sax.
Bsn.
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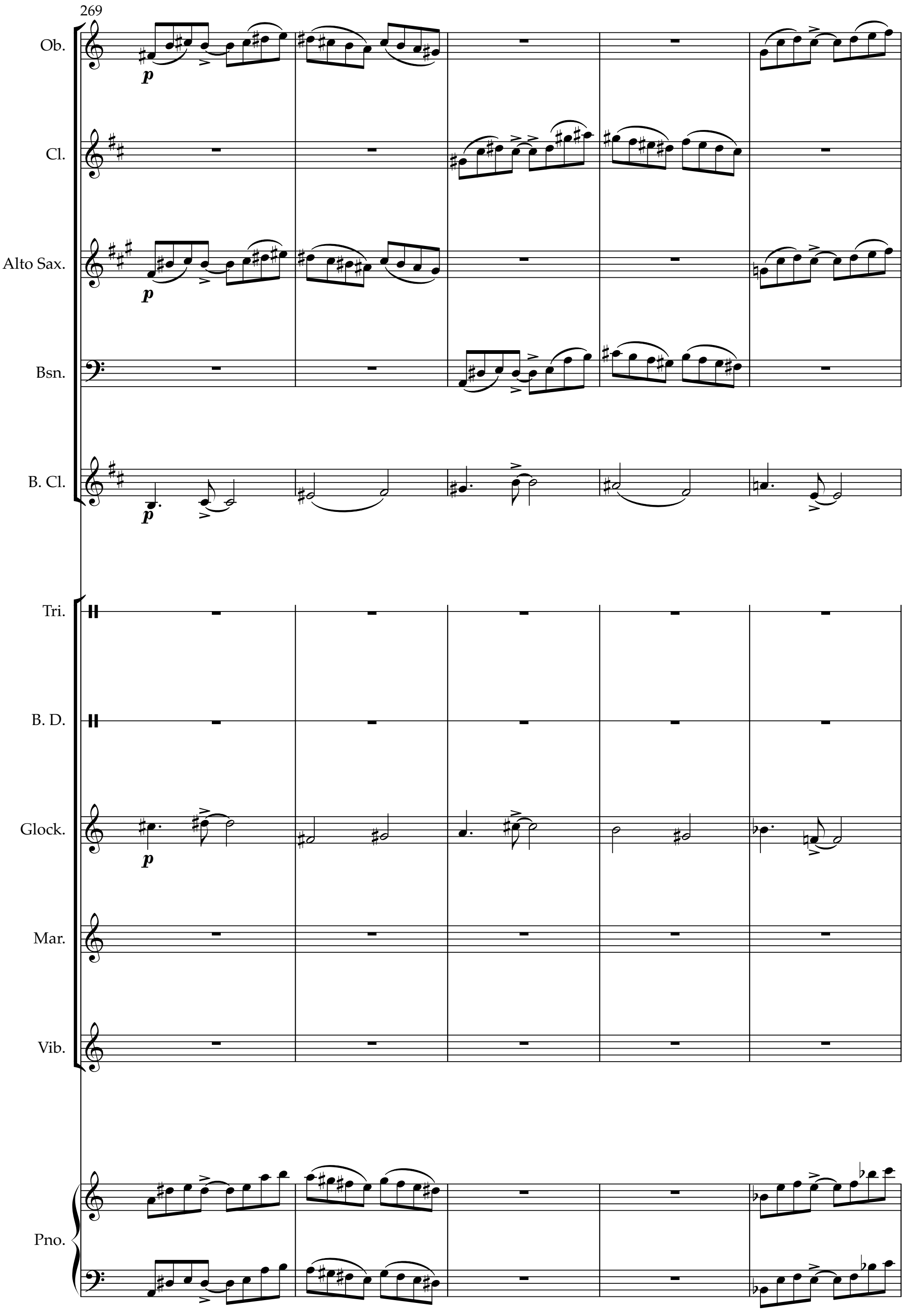
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
p subito


269
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
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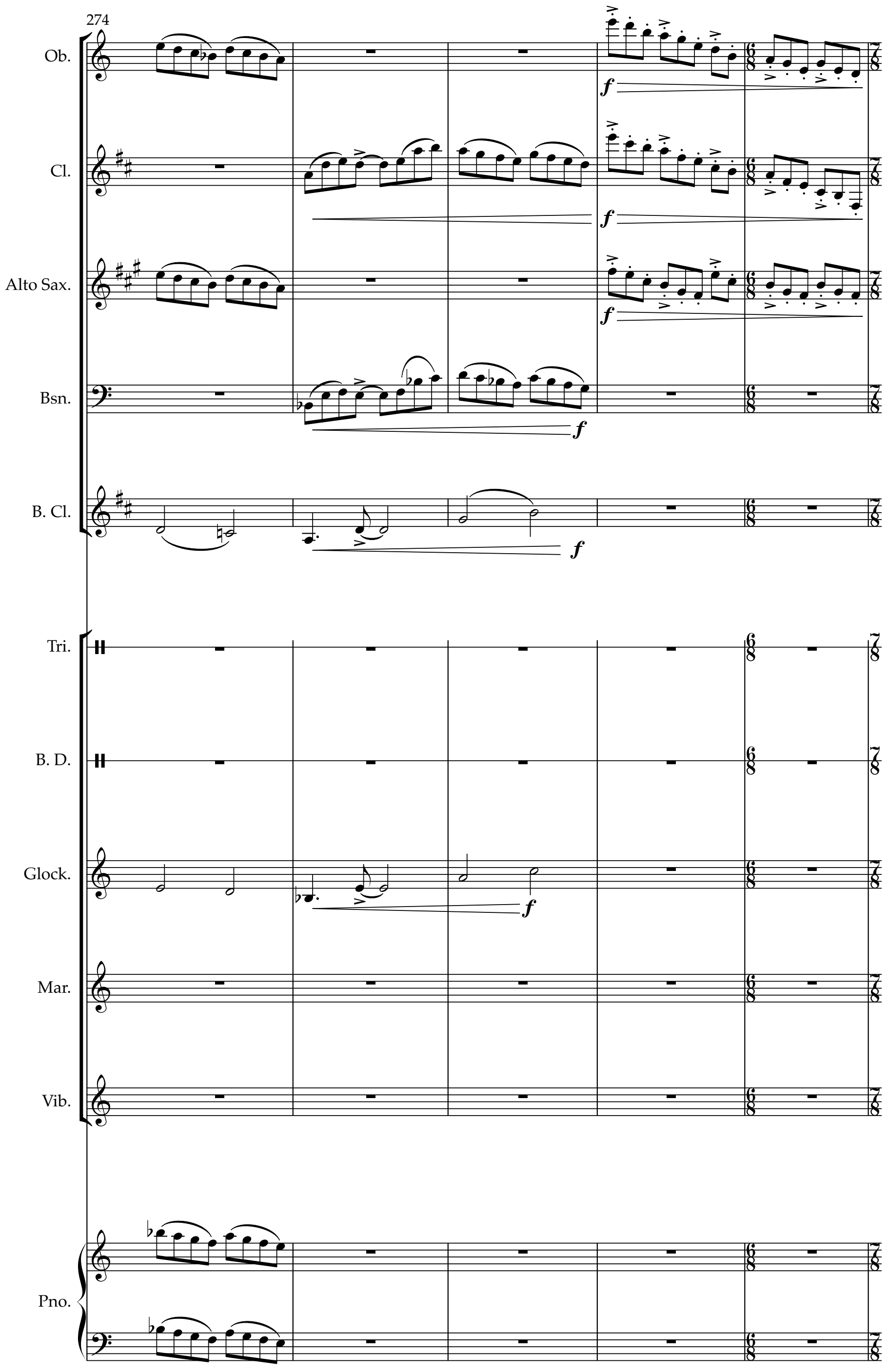
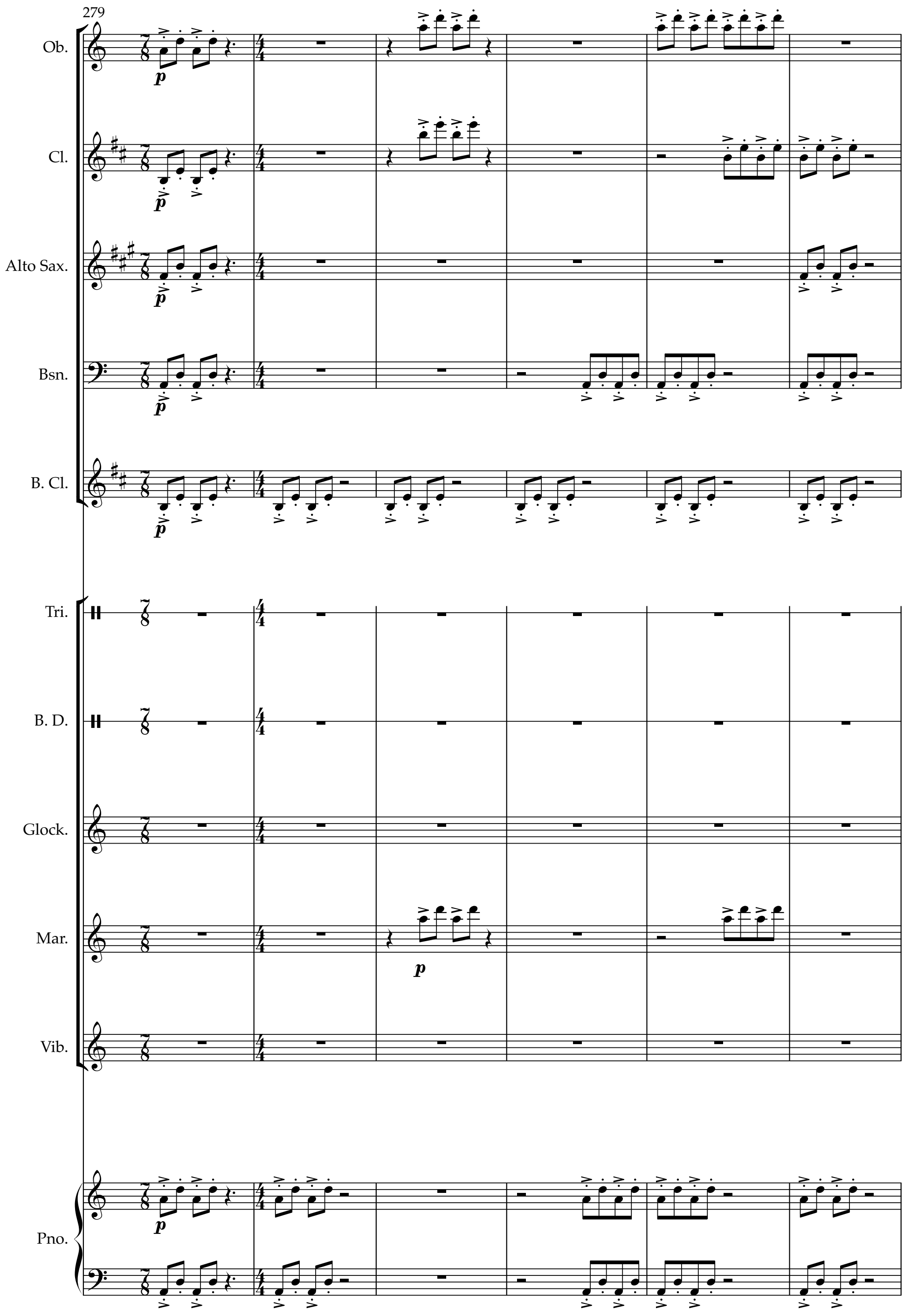
p
p
p


274
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f


279
Ob.
Cl.
Alto Sax.
Bsn.
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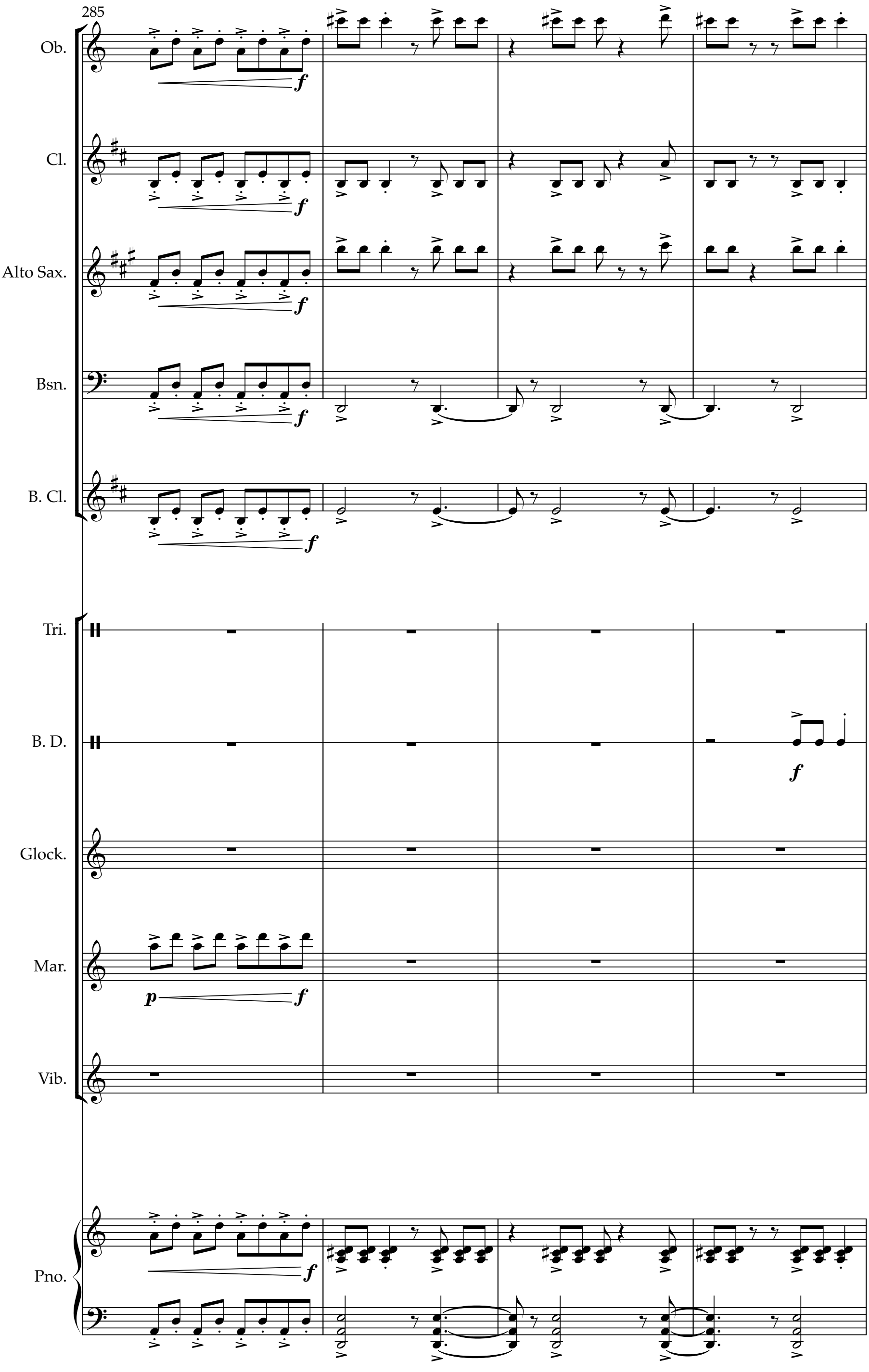
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
p


285
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
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Glock.
Mar.
Vib.
Pno.
f
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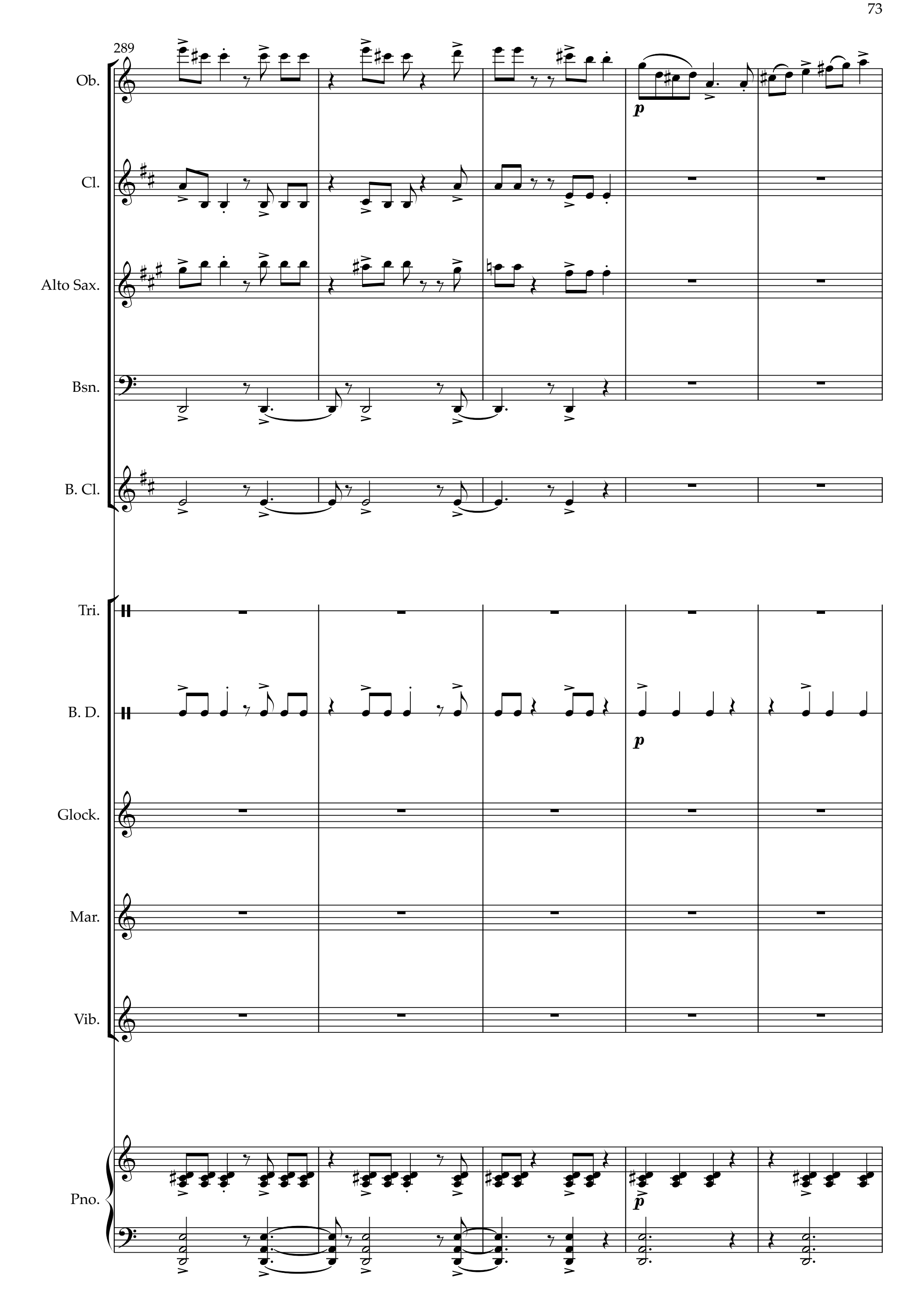
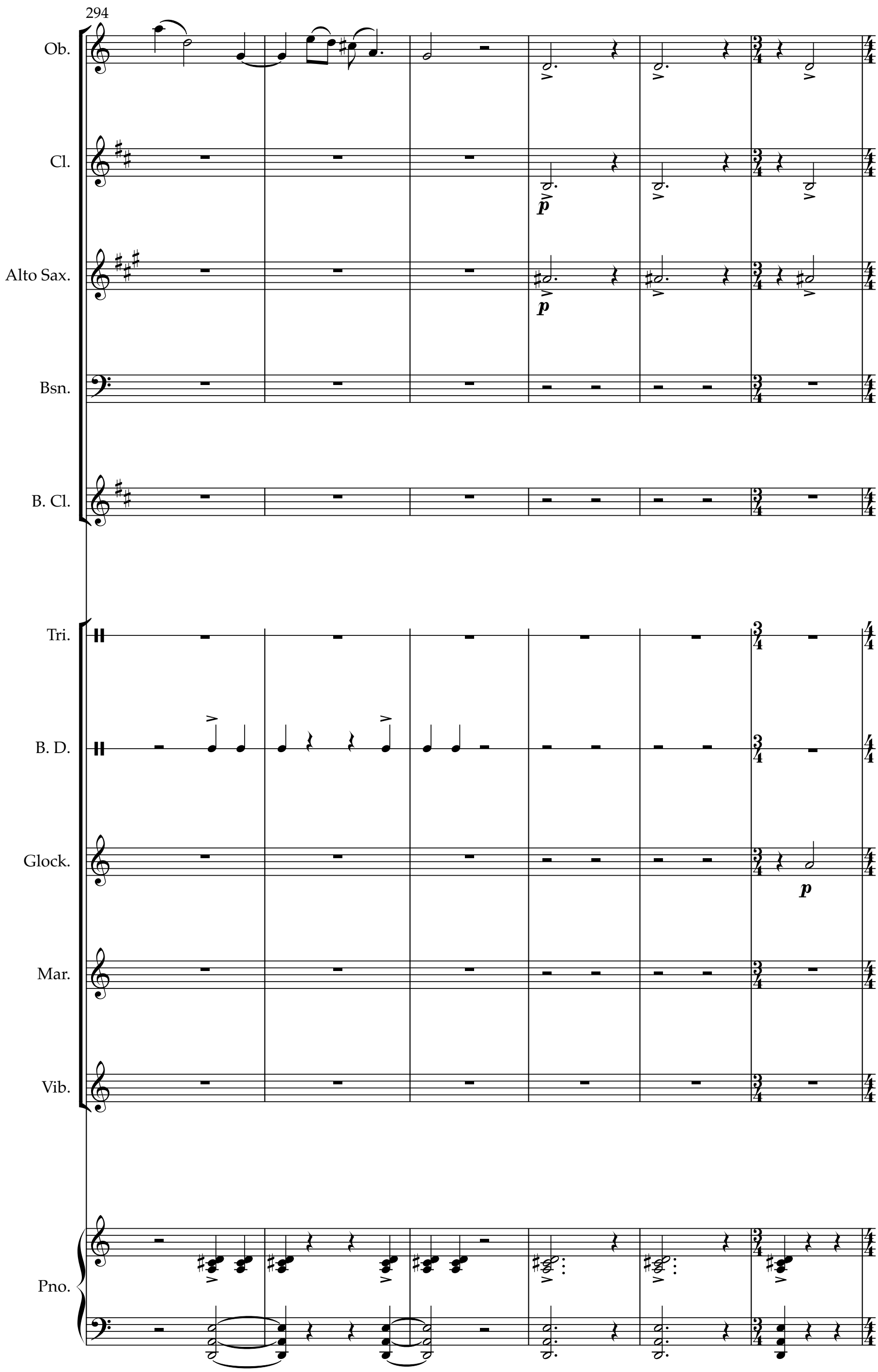
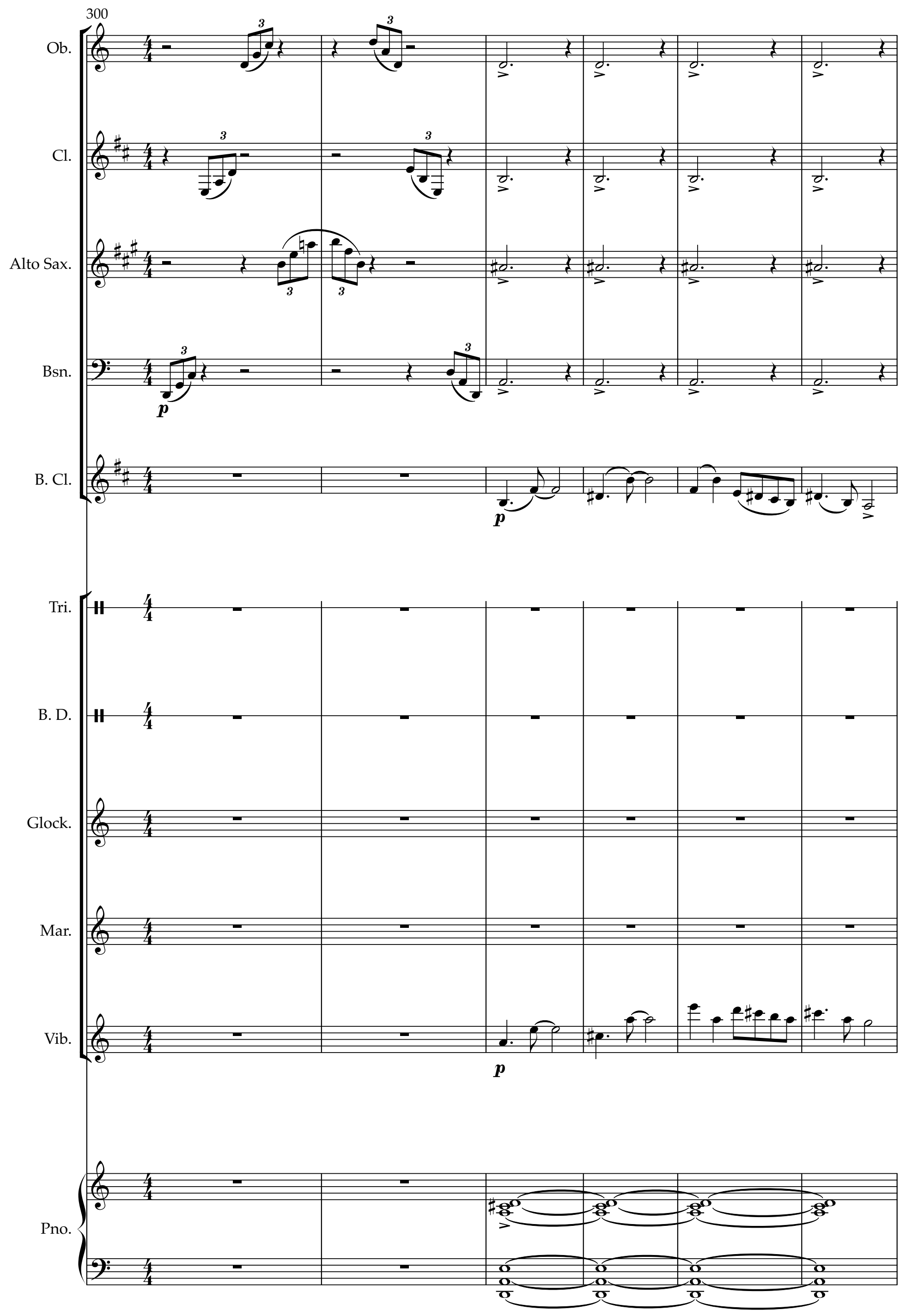
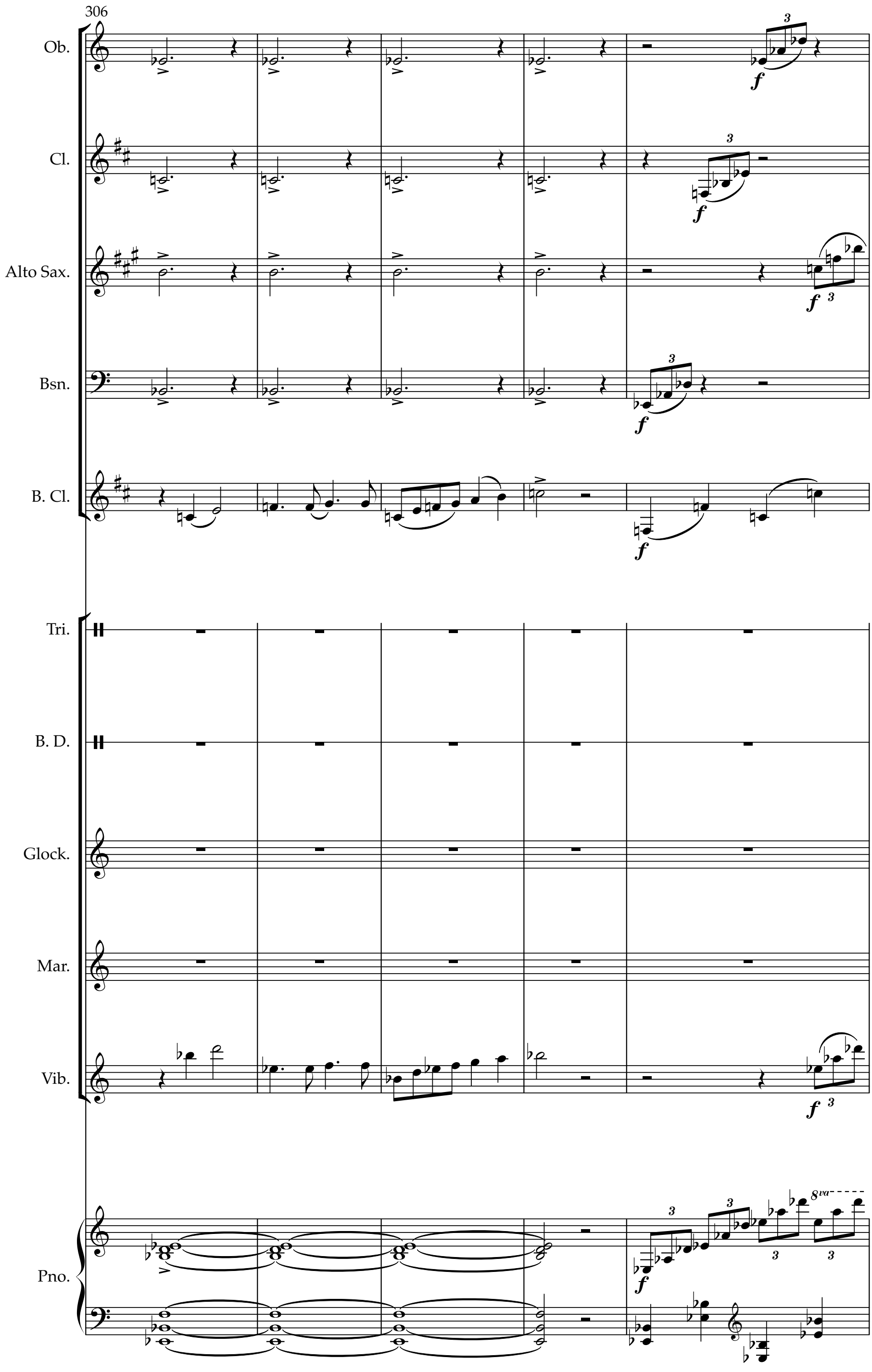
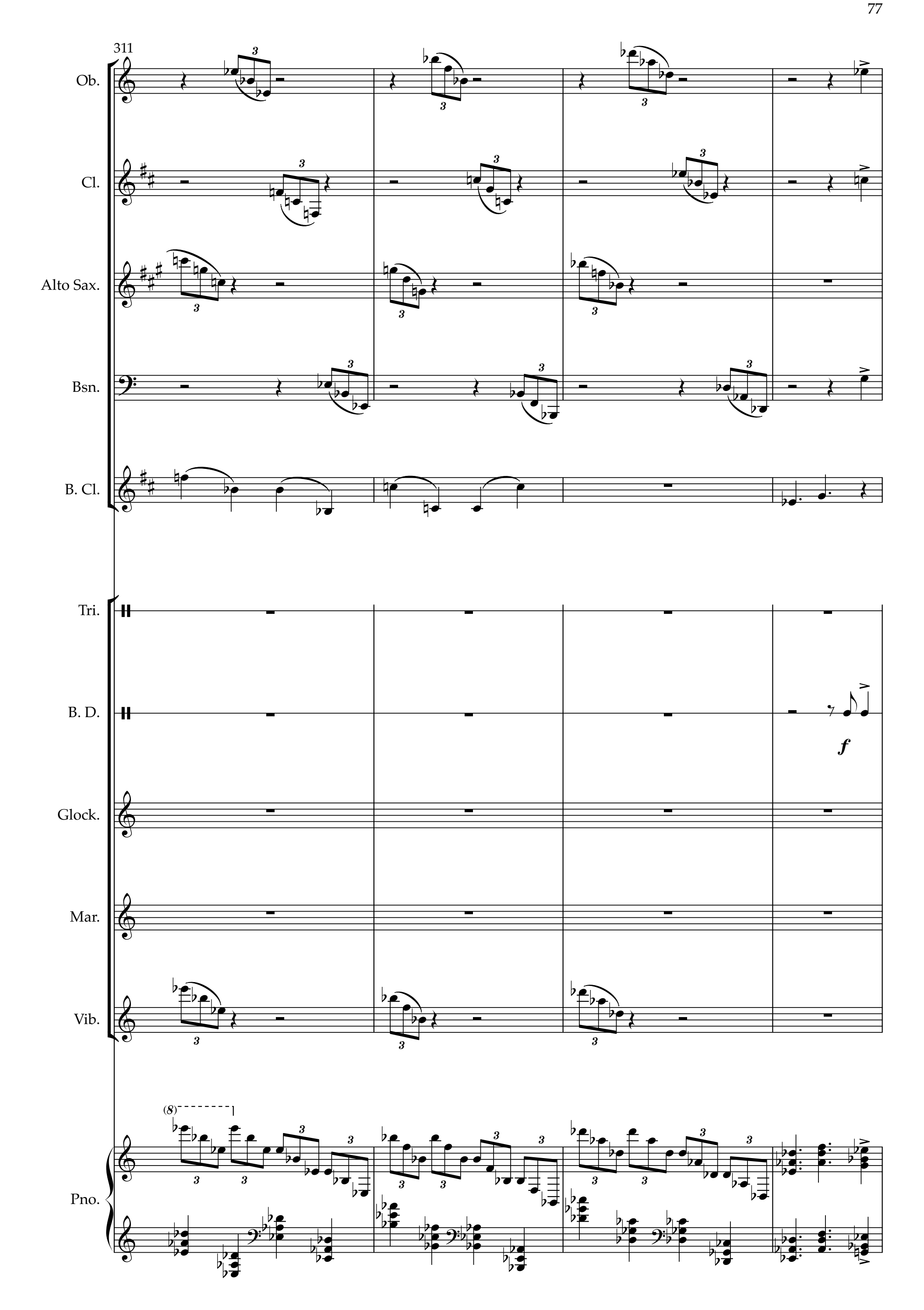
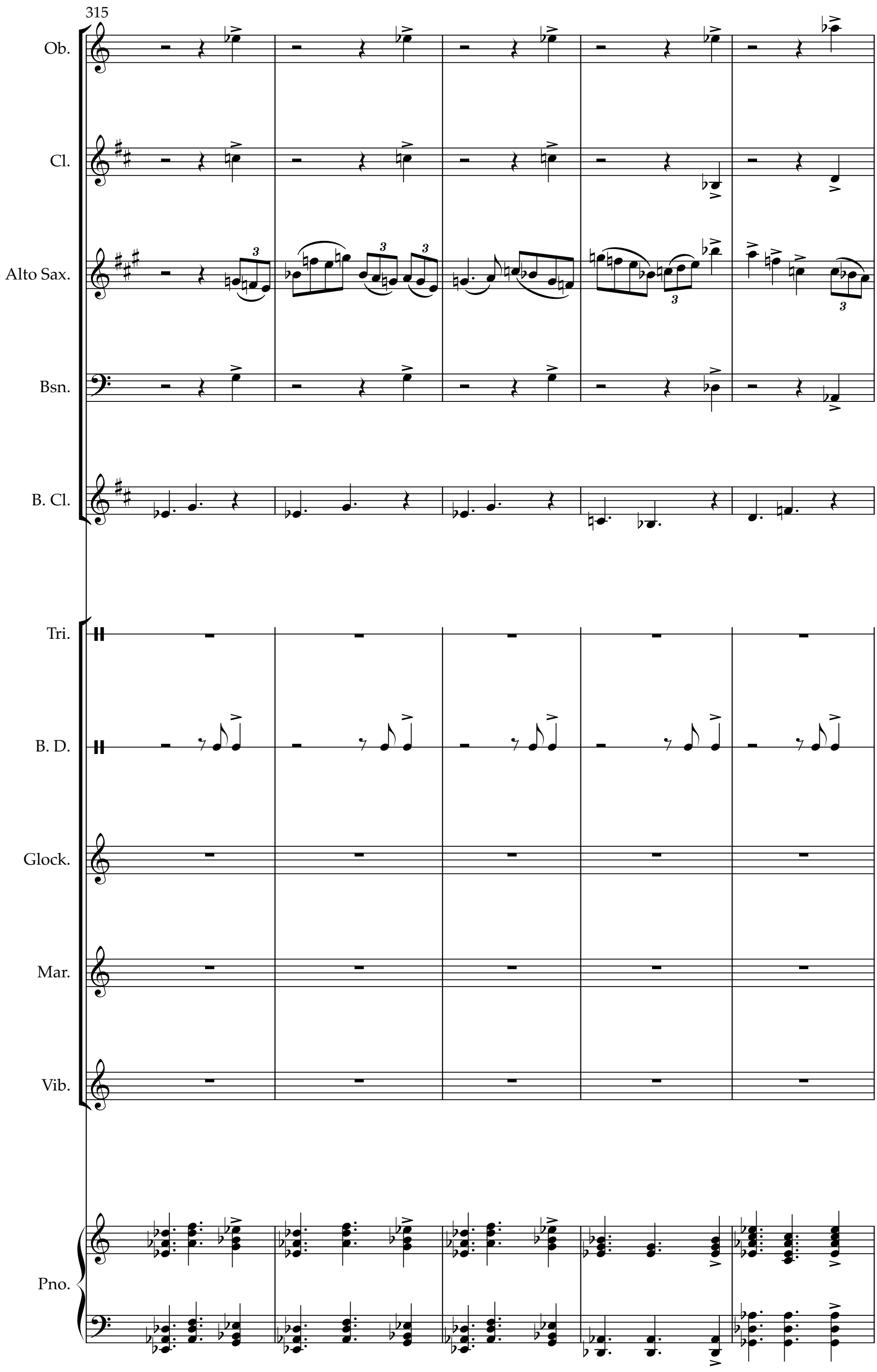

289
Ob.
p
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
p
Glock.
Mar.
Vib.
Pno.
p

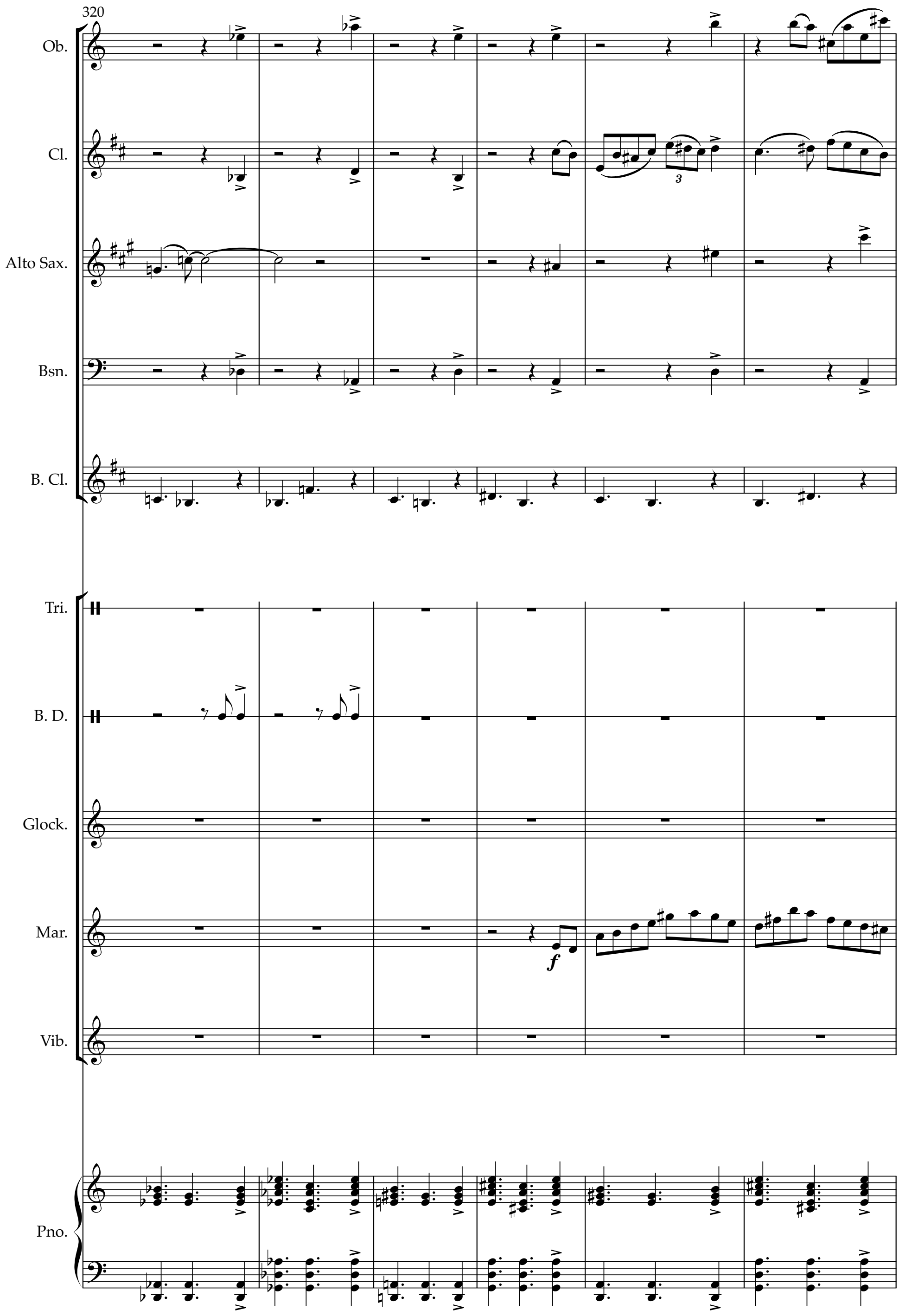

294
Ob.
Cl.
p
Alto Sax.
p
Bsn.
B. Cl.
Tri.
B. D.
Glock.
p
Mar.
Vib.
Pno.


300
Ob.
Cl.
Alto Sax.
Bsn.
p
B. Cl.
p
Tri.
B. D.
Glock.
Mar.
Vib.
p
Pno.


306
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.
f
8va


311
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
f
Glock.
Mar.
Vib.
(8)
Pno.


315
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.


320
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Cl.
Alto Sax.
Bsn.
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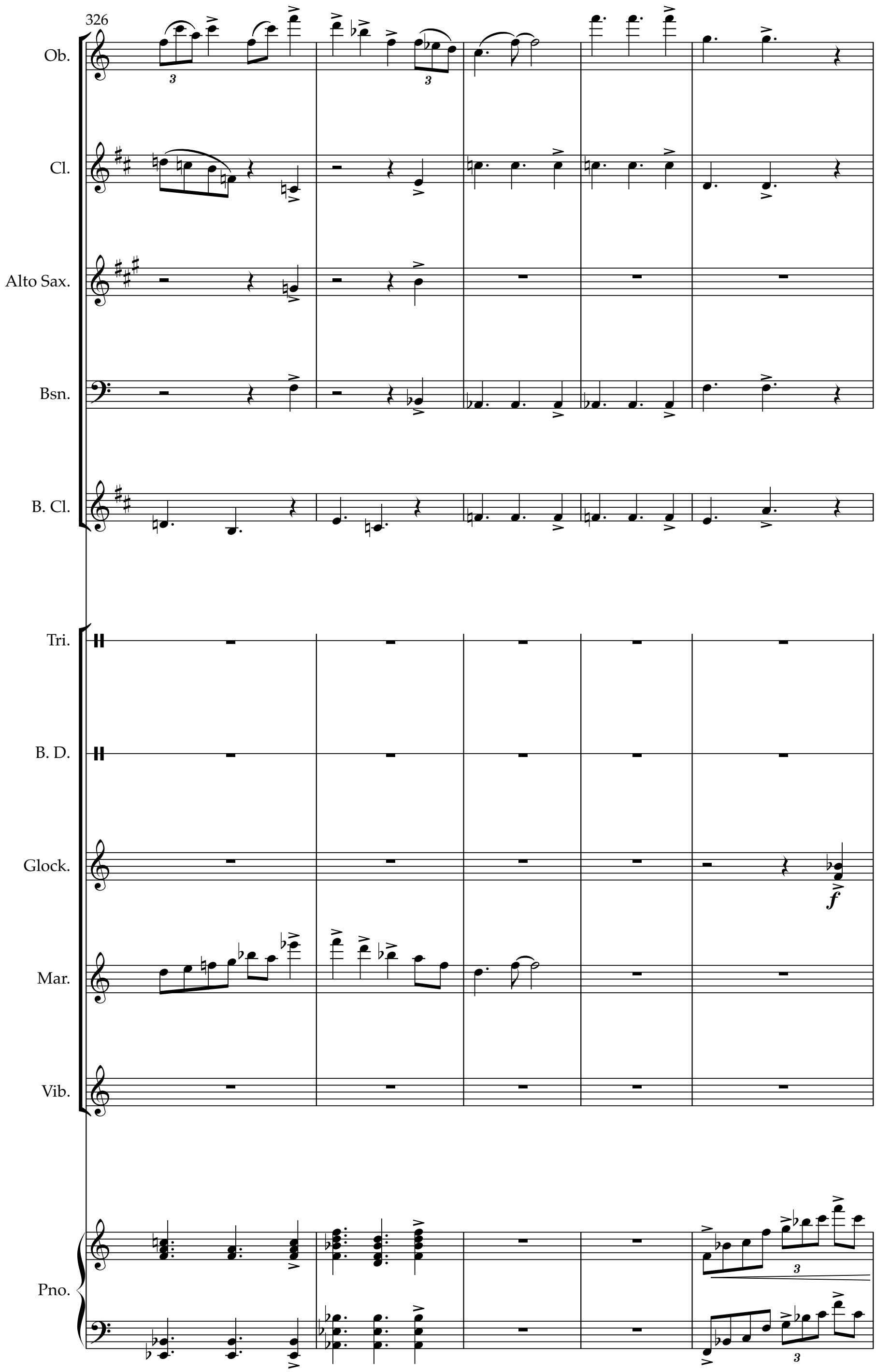
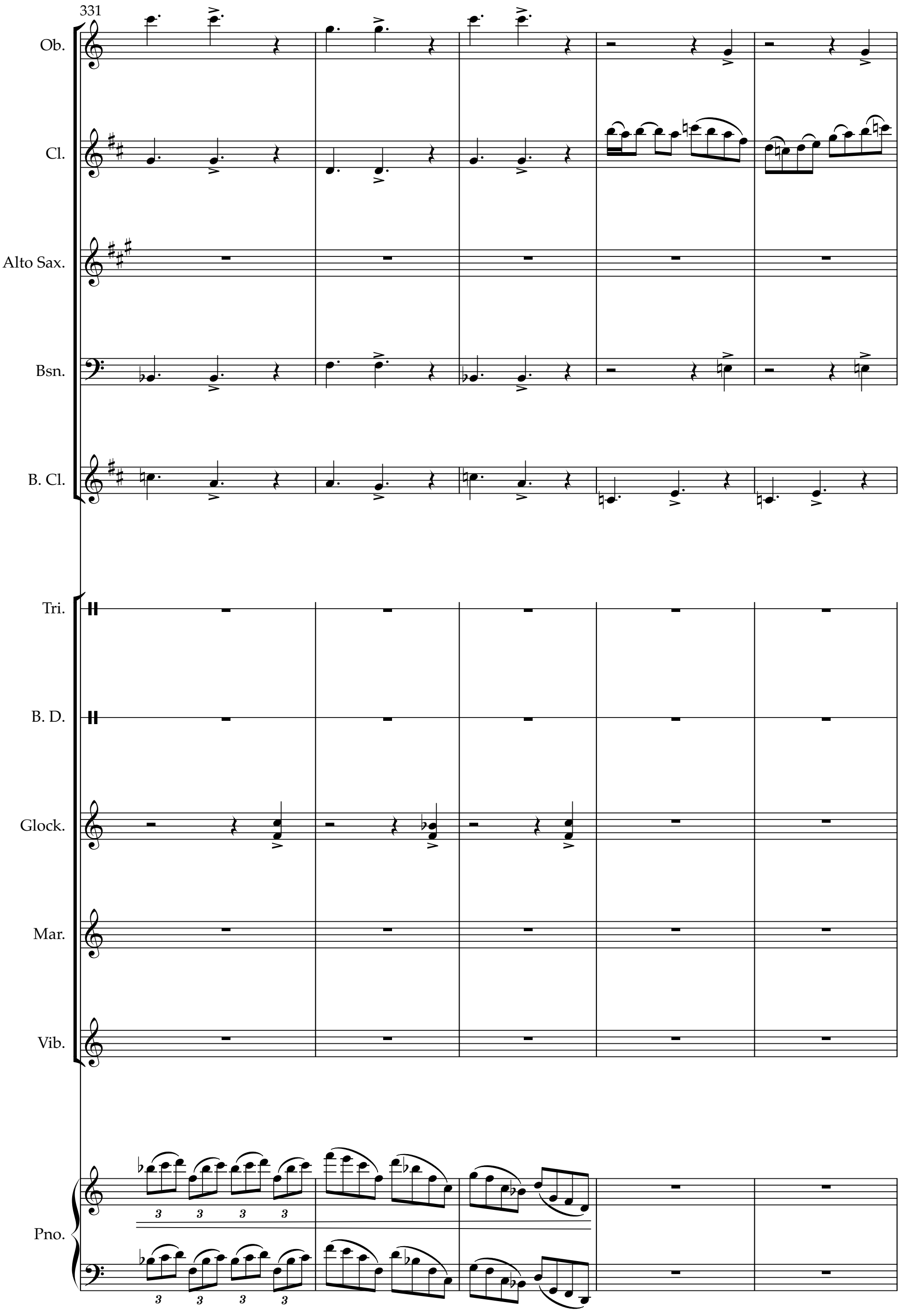
B. D.
Glock.
Mar.
Vib.
Pno.
3
f


326
Ob.
Cl.
Alto Sax.
Bsn.
B. Cl.
Tri.
B. D.
Glock.
Mar.
Vib.
Pno.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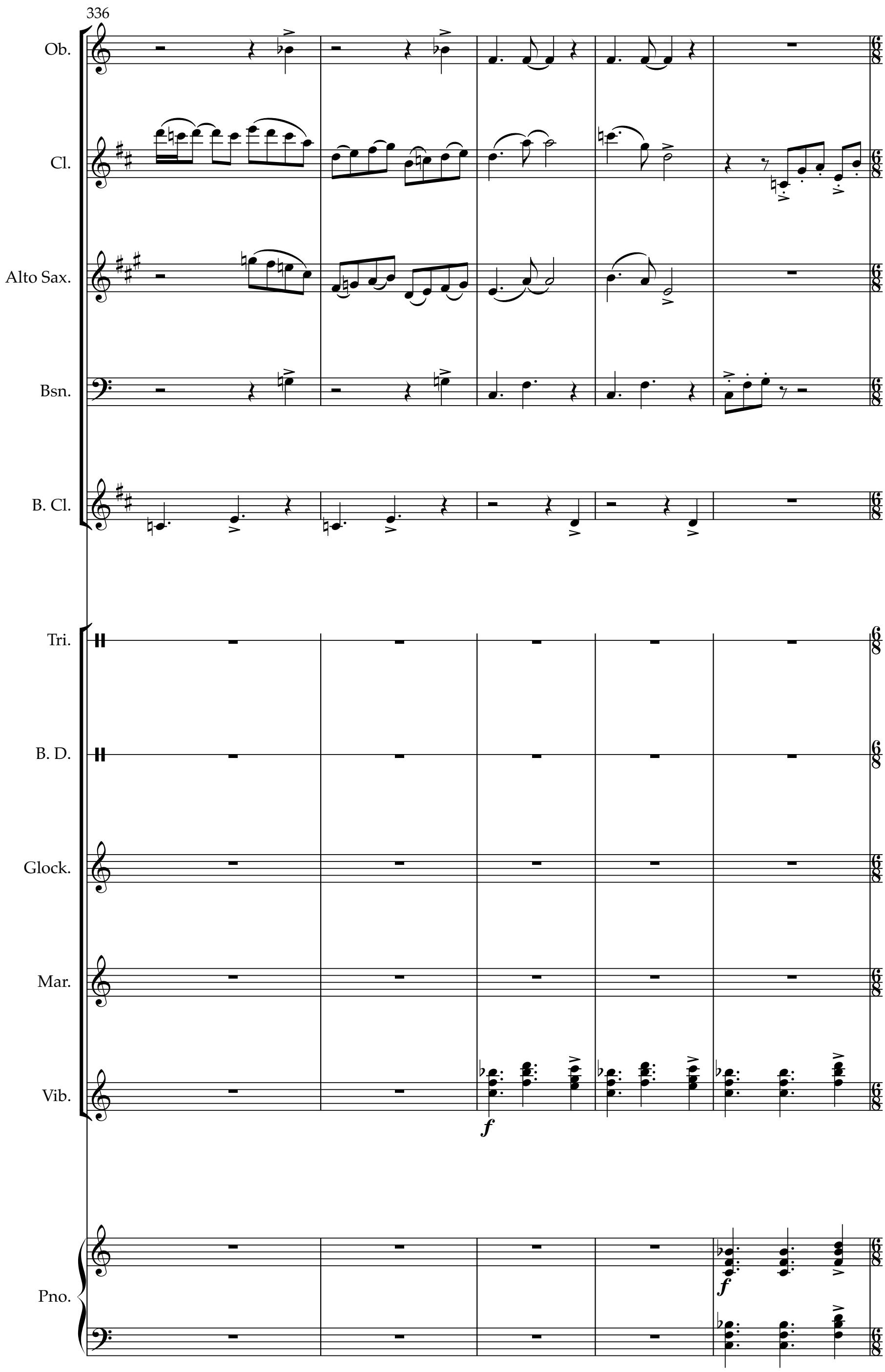
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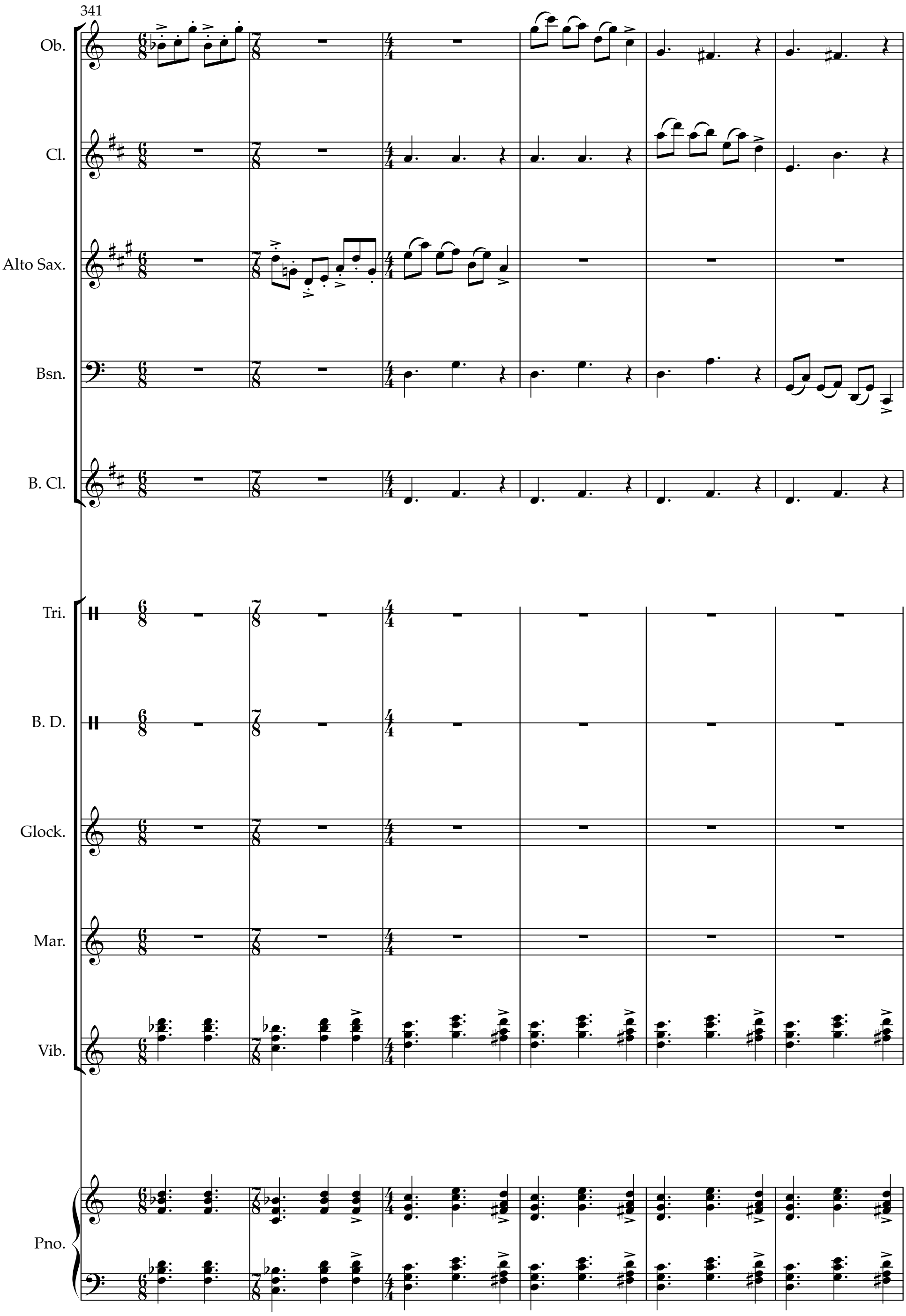
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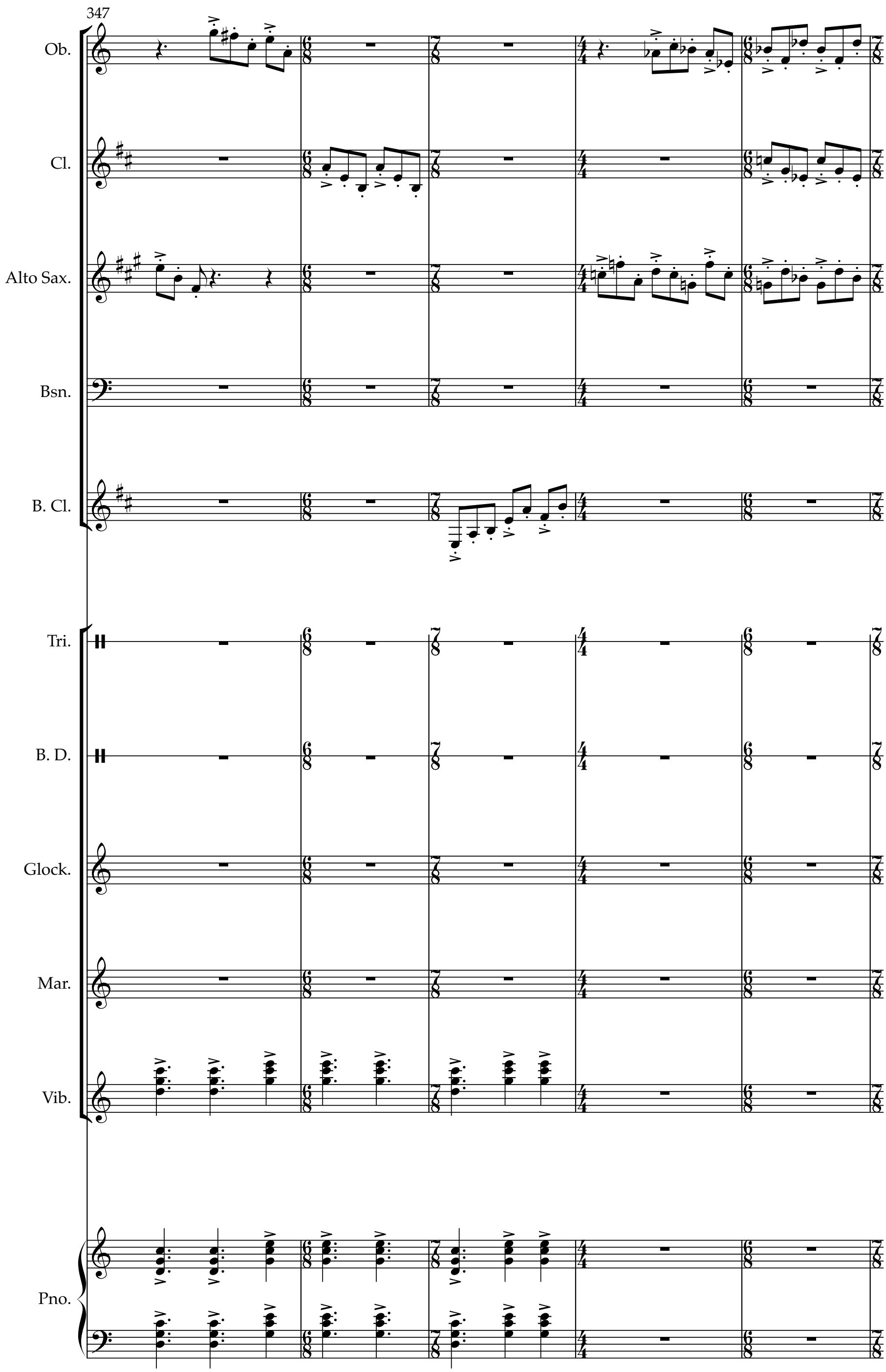
347
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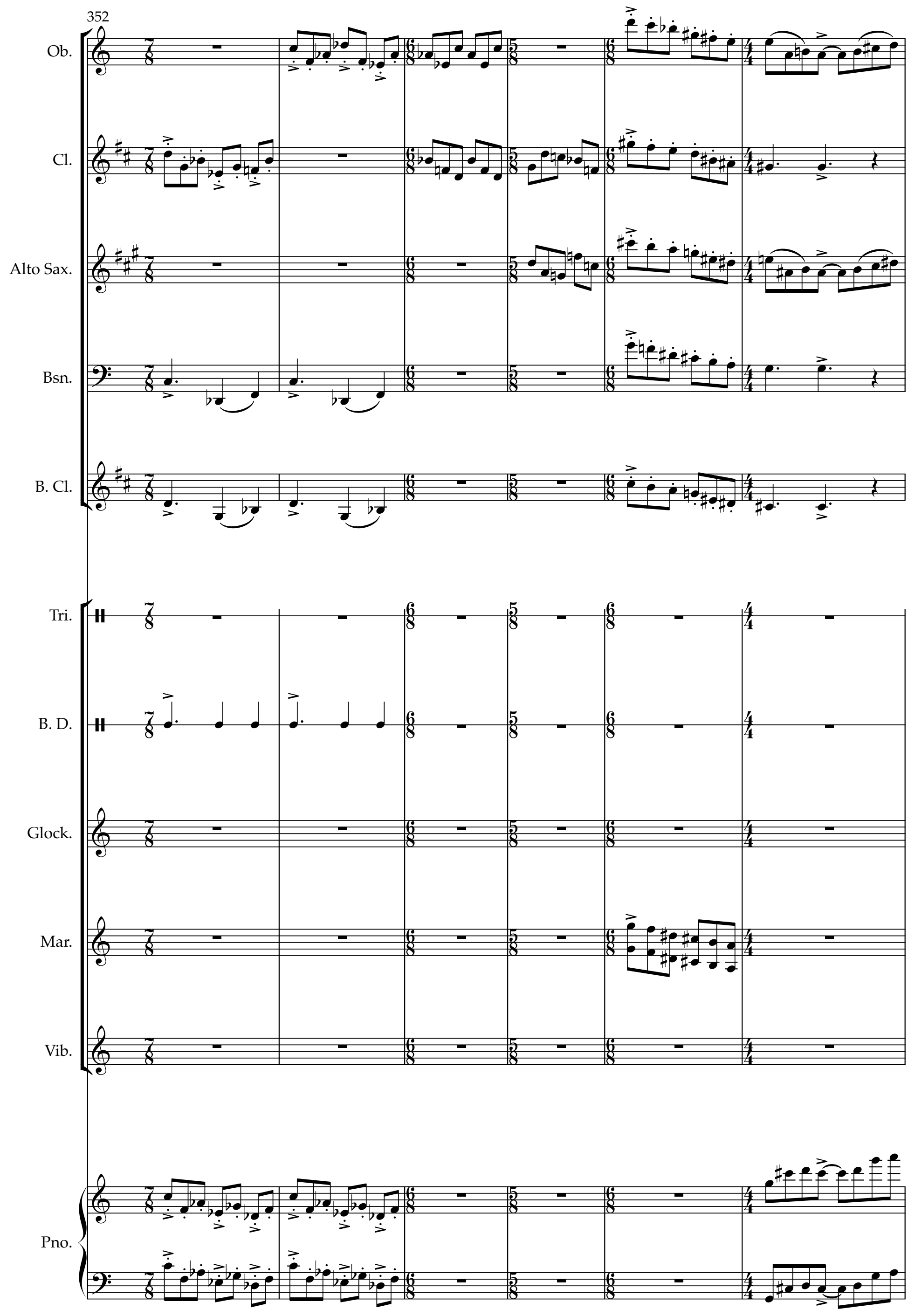
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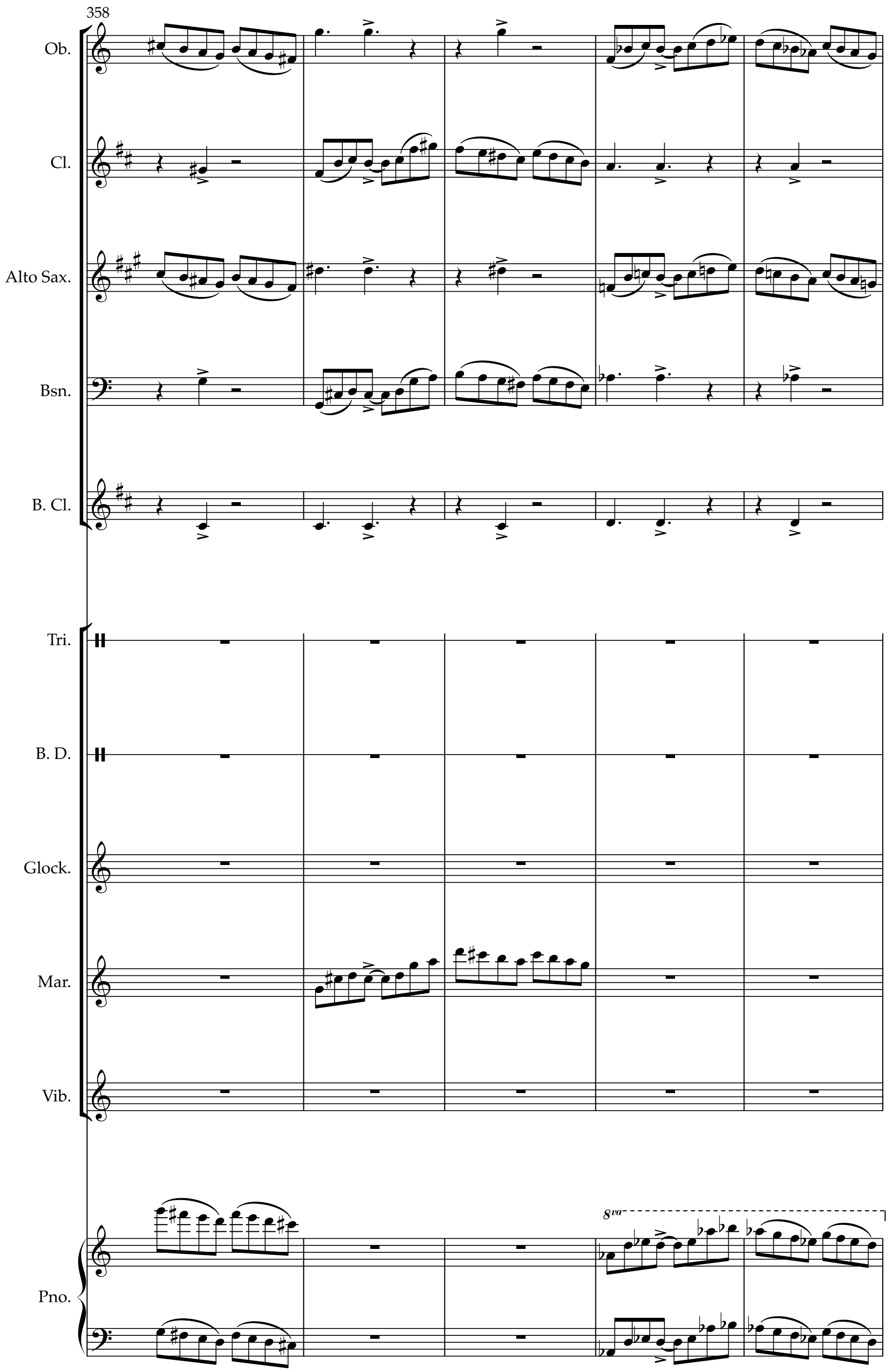
358
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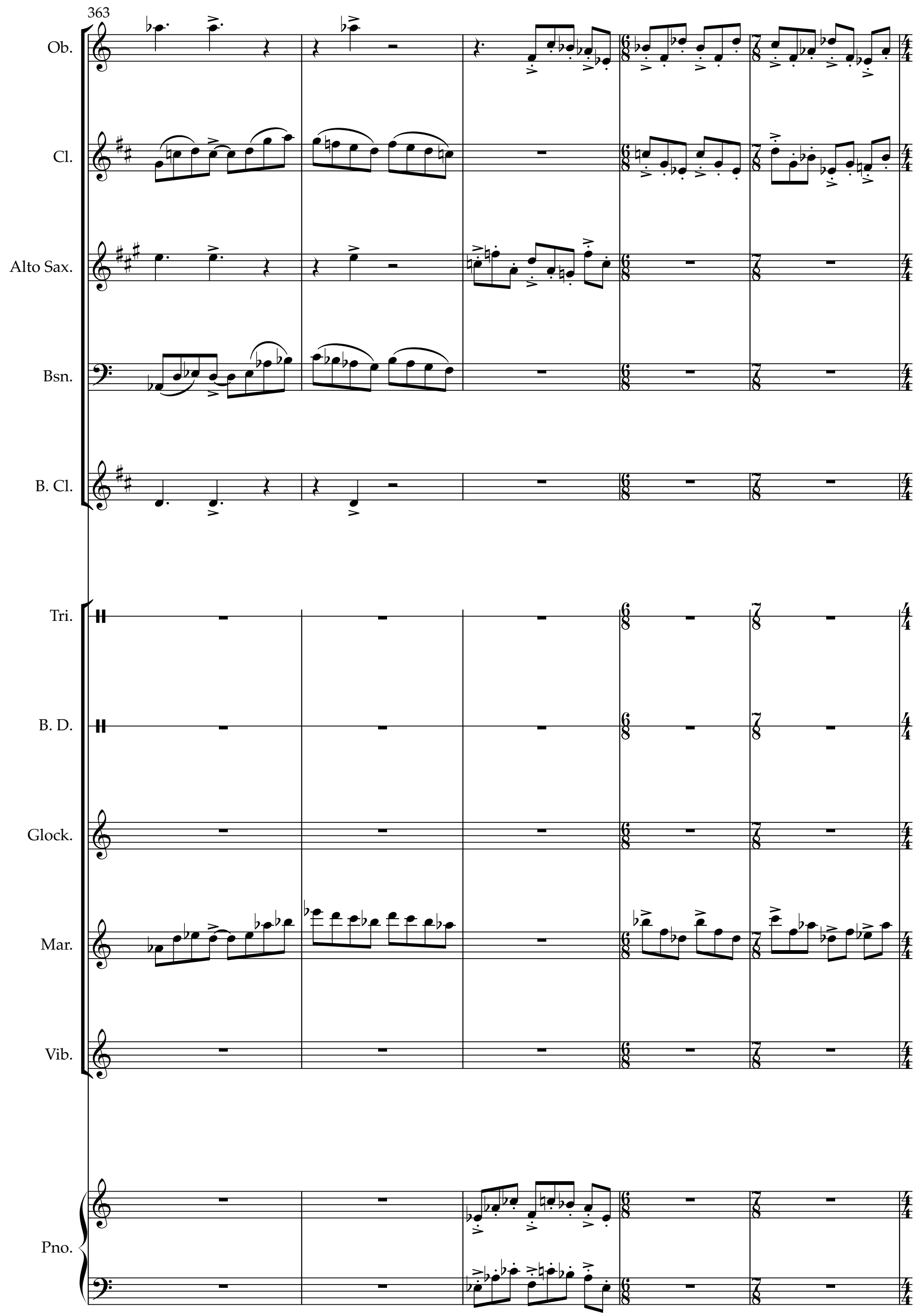
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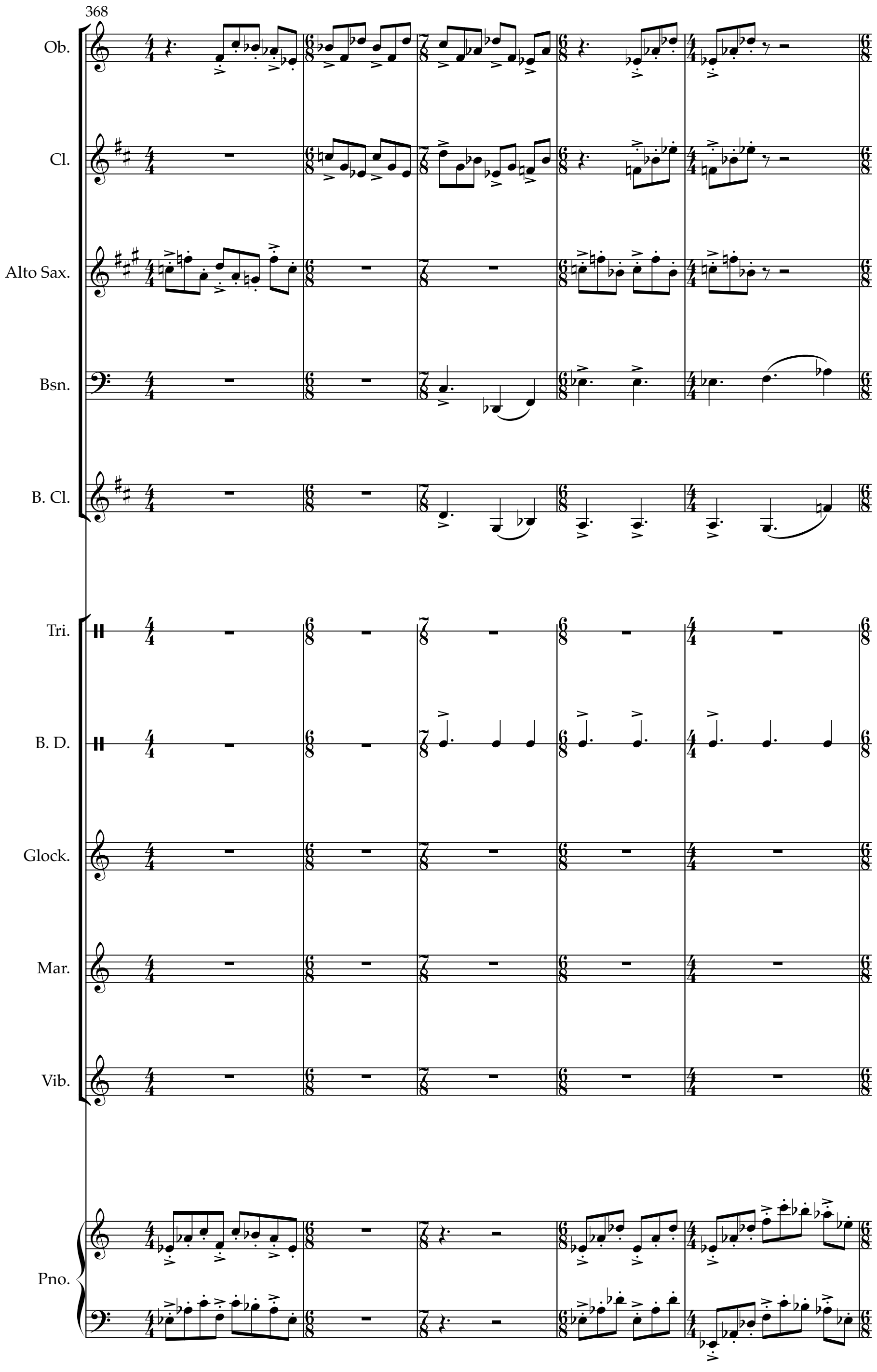
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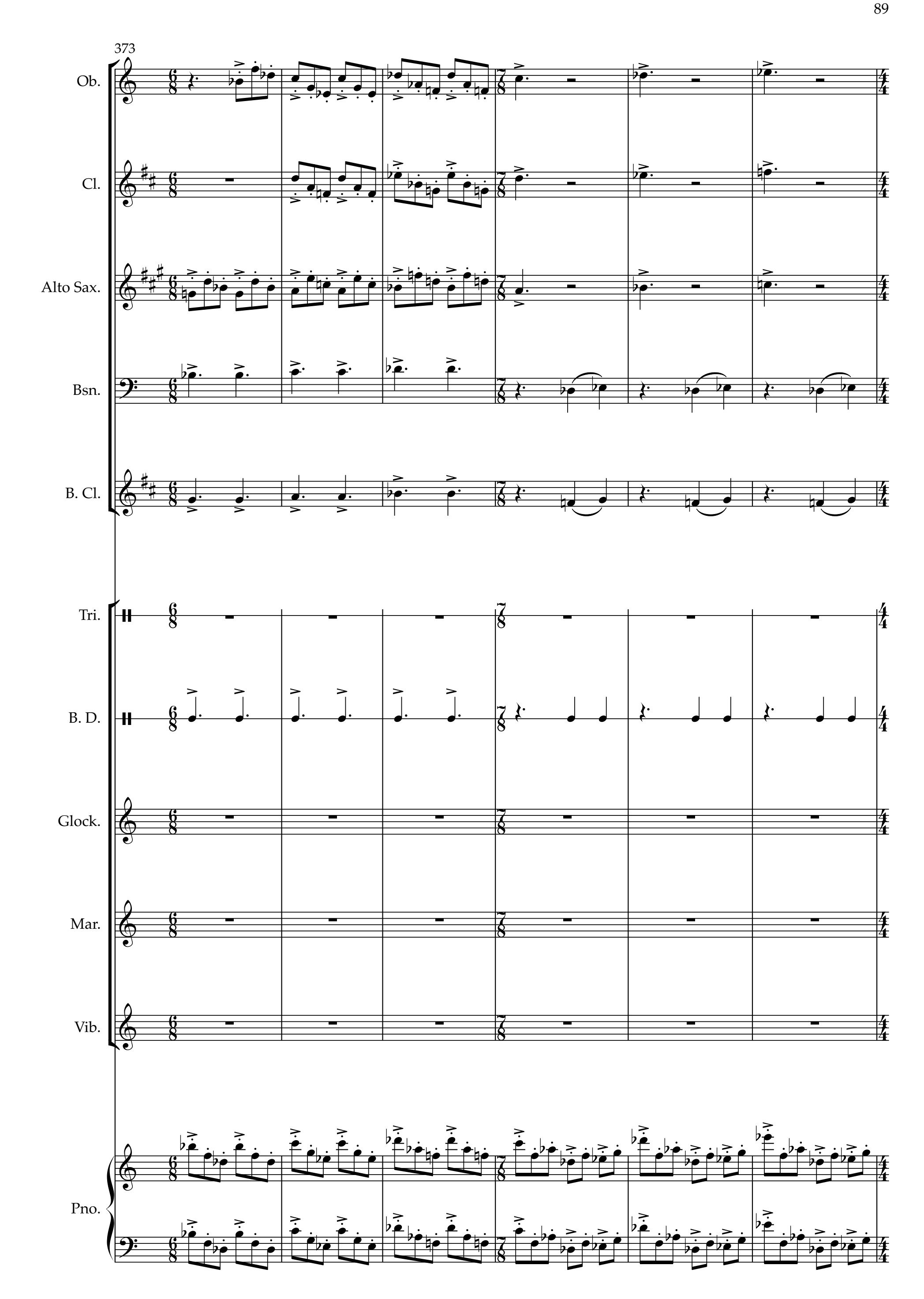
373
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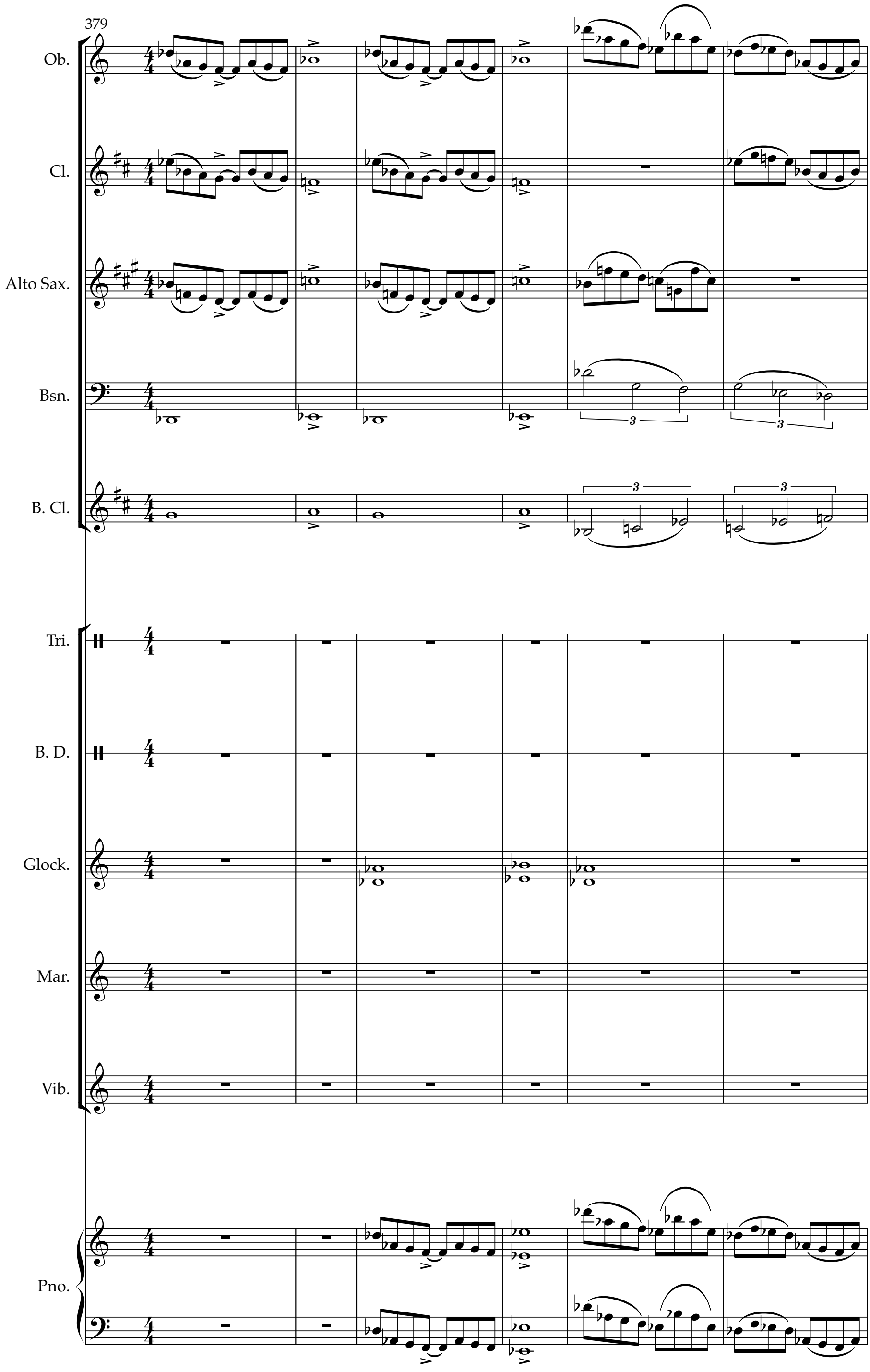
379
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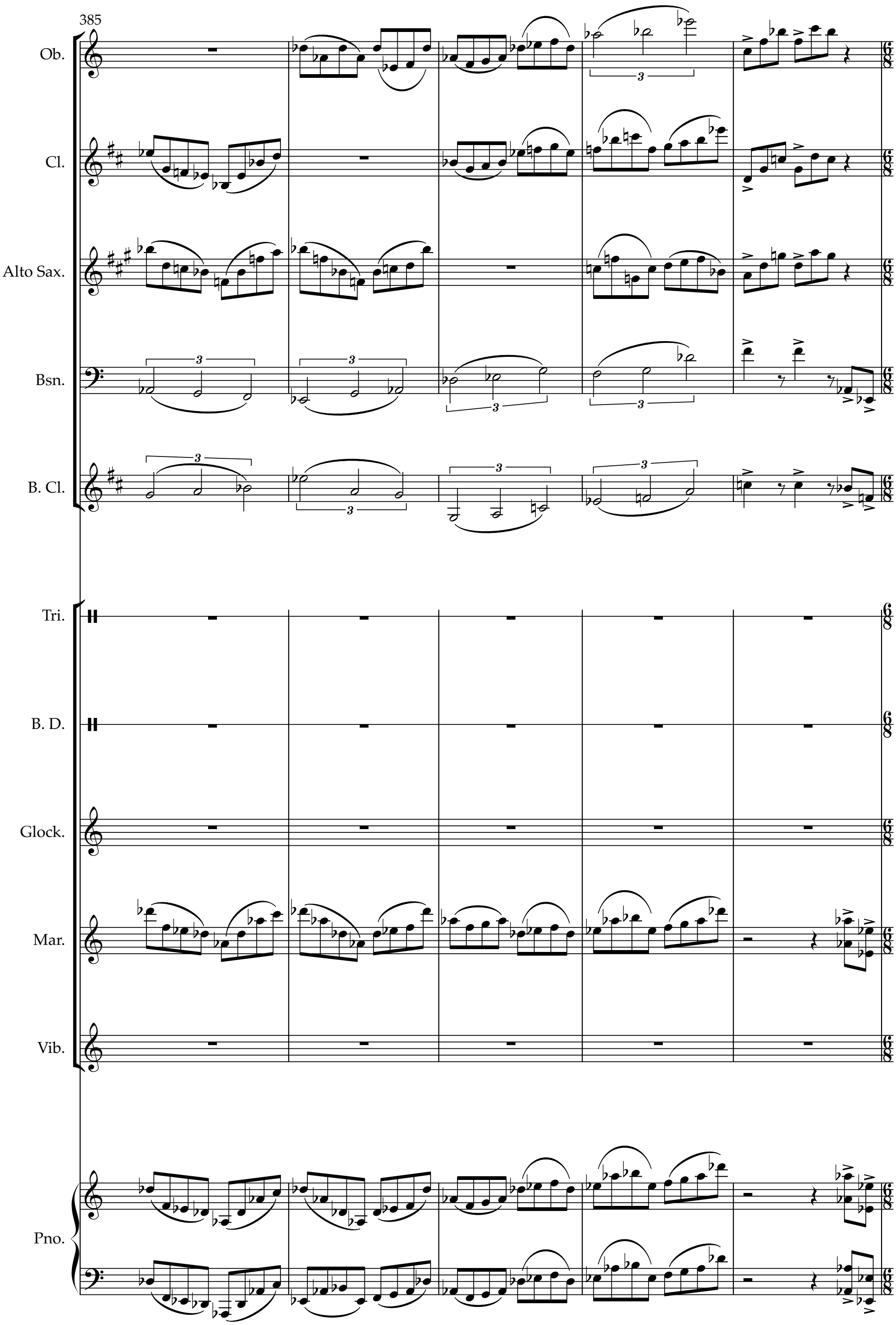
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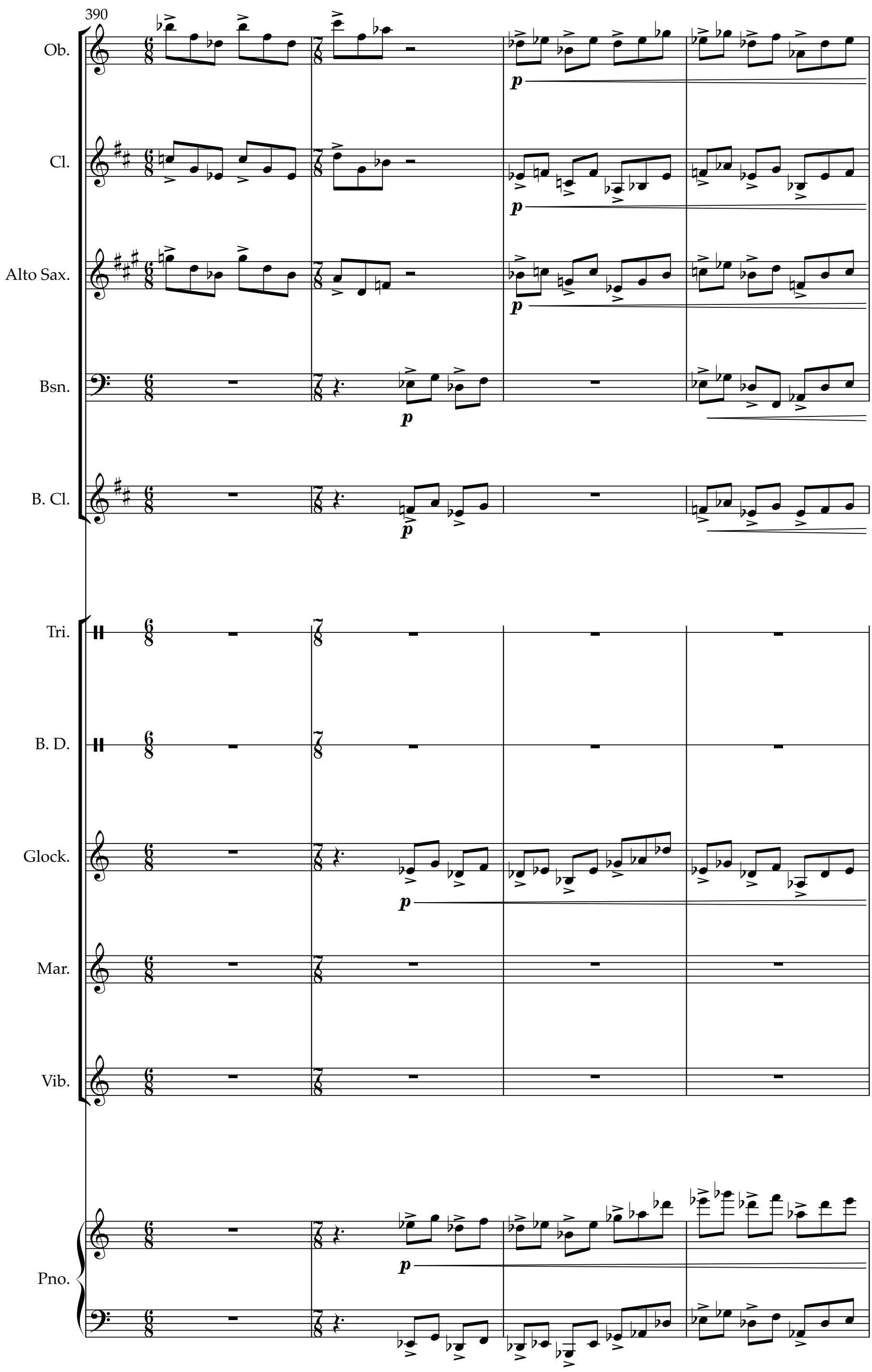
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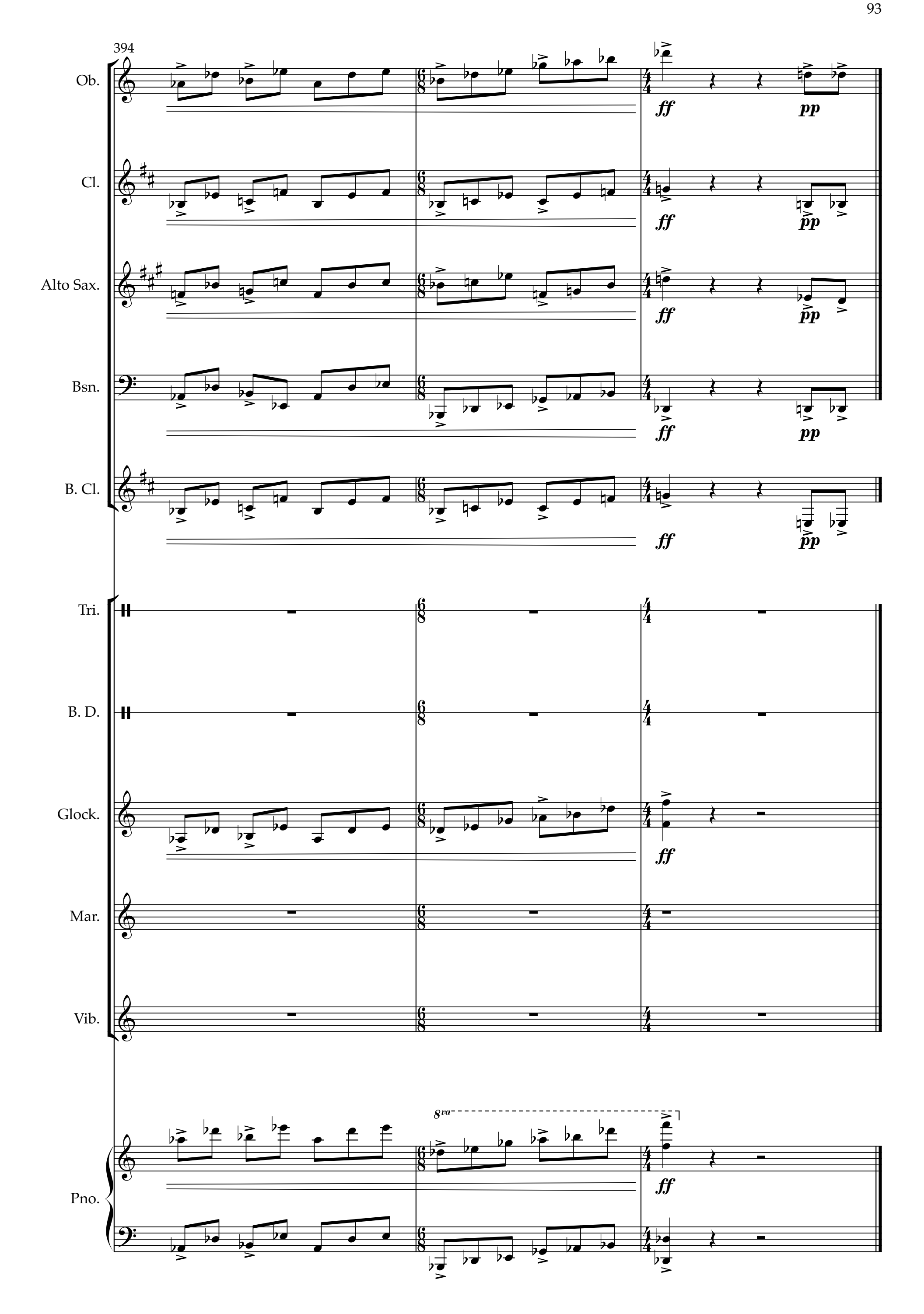
394
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Tri.
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